MUSIC - UNIVERSITY OF TORONTO
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Rachmaninoff, Sergei
[Prince Rostislav]
Kniaz' Rostislav

M
1002
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С. РАХМАНИНОВ
SERGEI RACHMANINOV

КНЯЗЬ РОСТИСЛАВ

PRINCE ROSTISLAV

ПАРТИТУРА • SCORE

М. У. Г. И. З
STATE MUSIC PUBLISHERS
1947

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С. РАХМАНИНОВ

КНЯЗЬ РОСТИСЛАВ

СИМФОНИЧЕСКАЯ ПОЭМА

для большого оркестра

на сюжет баллады А. К. ТОЛСТОГО

Редакция Павла ЛАММА

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1947 — Ленинград

UNIVERSITY OF TORONTO
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От редактора

Находясь на 9-м курсе теоретического отделения Московской Консерватории в классе Антона Степановича Аренского, Рахманинов в августе 1891 года сочиняет первую часть своей „Юношеской симфонии". Не закончив ее, 9-го декабря этого года он начинает писать симфоническую поэму „Ростислав". Программой для этого произведения послужило стихотворение А. К. Толстого „Князь Ростислав". Через шесть дней, 15-го декабря 1891 года, Рахманинов кончает ее и, чисто написанную им партитуру, преподносит своему учителю с надписью: „Посвящает дорогому своему профессору Ант. Ст. Аренскому — автор".

Эта рукопись хранится в "Архиве Рахманинова" в Государственном Центральном Музее музыкальной культуры в Москве и положена в основу настоящего издания, являющегося первой публикацией этого произведения.

Каких-либо сведений о публичном исполнении „Ростислава" у нас не имеется и, вероятно, исполнение его в Москве в симфоническом концерте 2-го ноября 1945 года под управлением Н. П. Аносова, нужно считать первым.

Москва 1947 год.

Павел Ламм

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КНЯЗЬ РОСТИСЛАВ

Князь Ростислав в земле чужой
Лежит на дне речном,
Лежит в кольчуге боевой
С изломанным мечом.
Днепра подводные красы
Лобзаться любят с ним
И гребнем витязя власы
Расчёсывать златым.
Его напрасно день и ночь
Княгиня дома ждёт:
Ладья его умчала прочь,
Назад не принесёт.
В глухом лесу, в земле чужой,
В реке его приют.
Ему попы заупокой
Молитвы не поют;
Но с ним подводные красы,
С ним дев весёлых рой,
И чешет витязя власы
Их гребень золотой.

Когда же на берег посвист
Седые волны мчит,
В лесу кружится лист,
Ярясь, Перун гремит,—
Тогда от сна на дне речном,
Внезапно пробудясь,
Очами мутными кругом
Взирает бедный князь.
Жену младую он зовёт—
Увы! Его жена,
Прождав напрасно целый год,
С другим обручена.
Зовёт к себе и брата он,
Его обнять бы рад—
Но, сонмом гридней окружён,
Пирует дома брат.
Зовёт он киевских попов,
Велит себя отпеть,
Но до отчизны слабый зов
Не может долететь.

И он, склонясь на ржавый щит,
Опять тяжёлым сном
В кругу русалок юных спит
Один, на дне речном.

ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti in B
2 Fagotti

*

4 Corni in F
2 Trombe in B
2 Pistoni in B
3 Tromboni
Tuba

*

Timpani
Piatti
Gran cassa
Tam-tam

*

Arpa

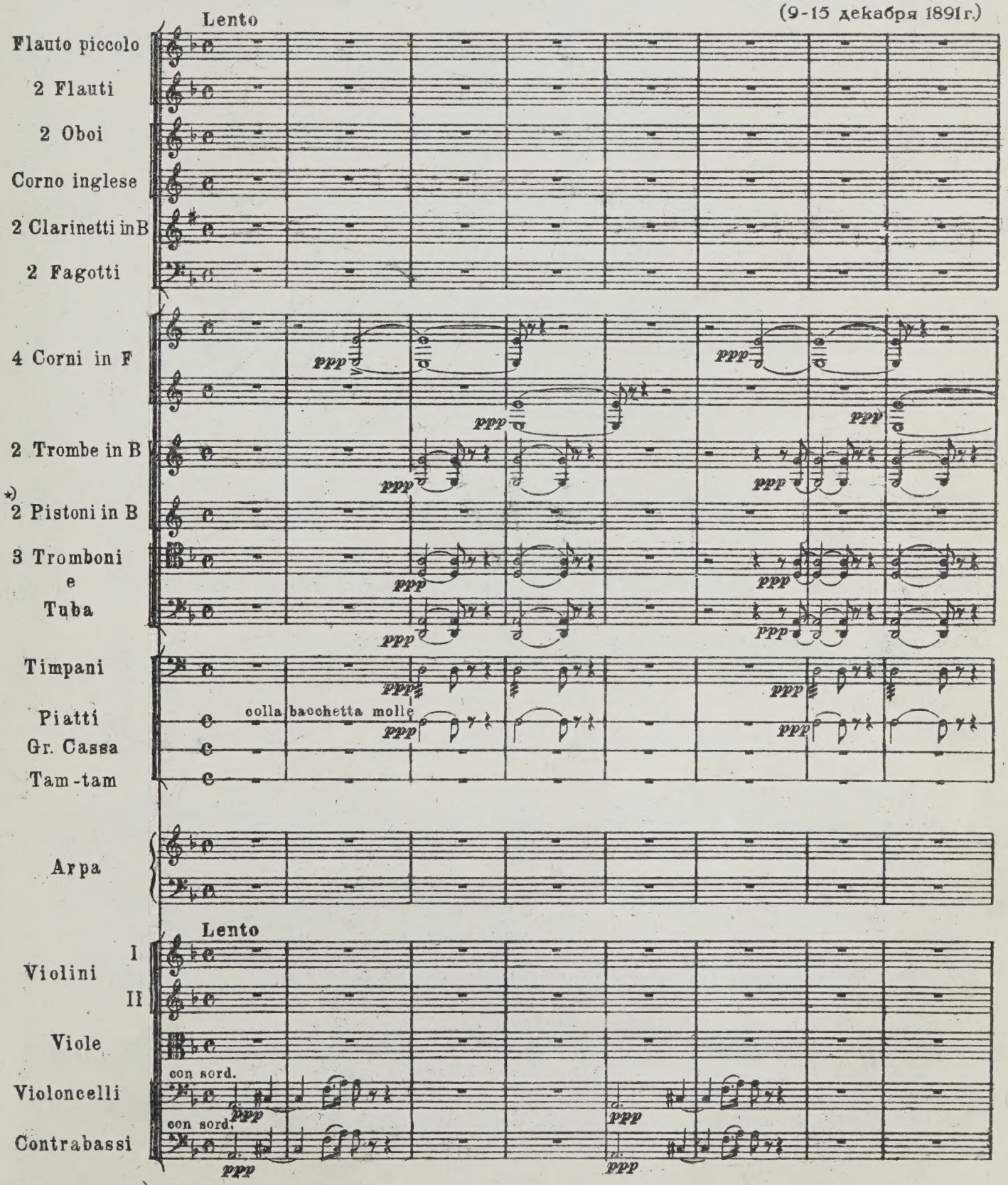
*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

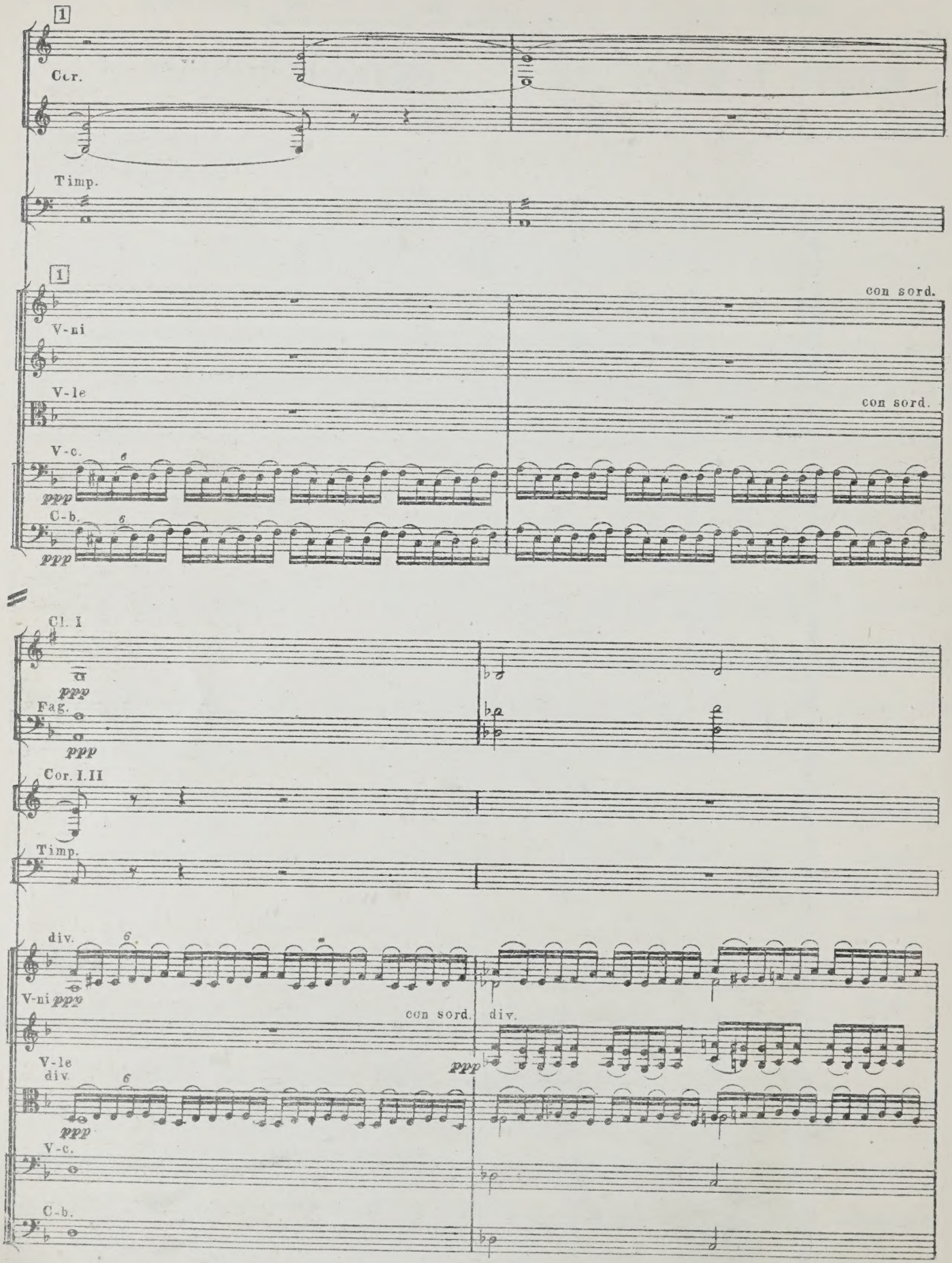
Посвящает дорогому своему профессору Ант. Ст. Аренскому-автор.
To my dear teacher- professor Antony Arensky.

КНЯЗЬ РОСТИСЛАВ PRINCE ROSTISLAV

С. РАХМАНИНОВ
SERGEI RACHMANINOV
(9-15 декабря 1891 г.)



*) У Рахманинова Pistoni in A


1
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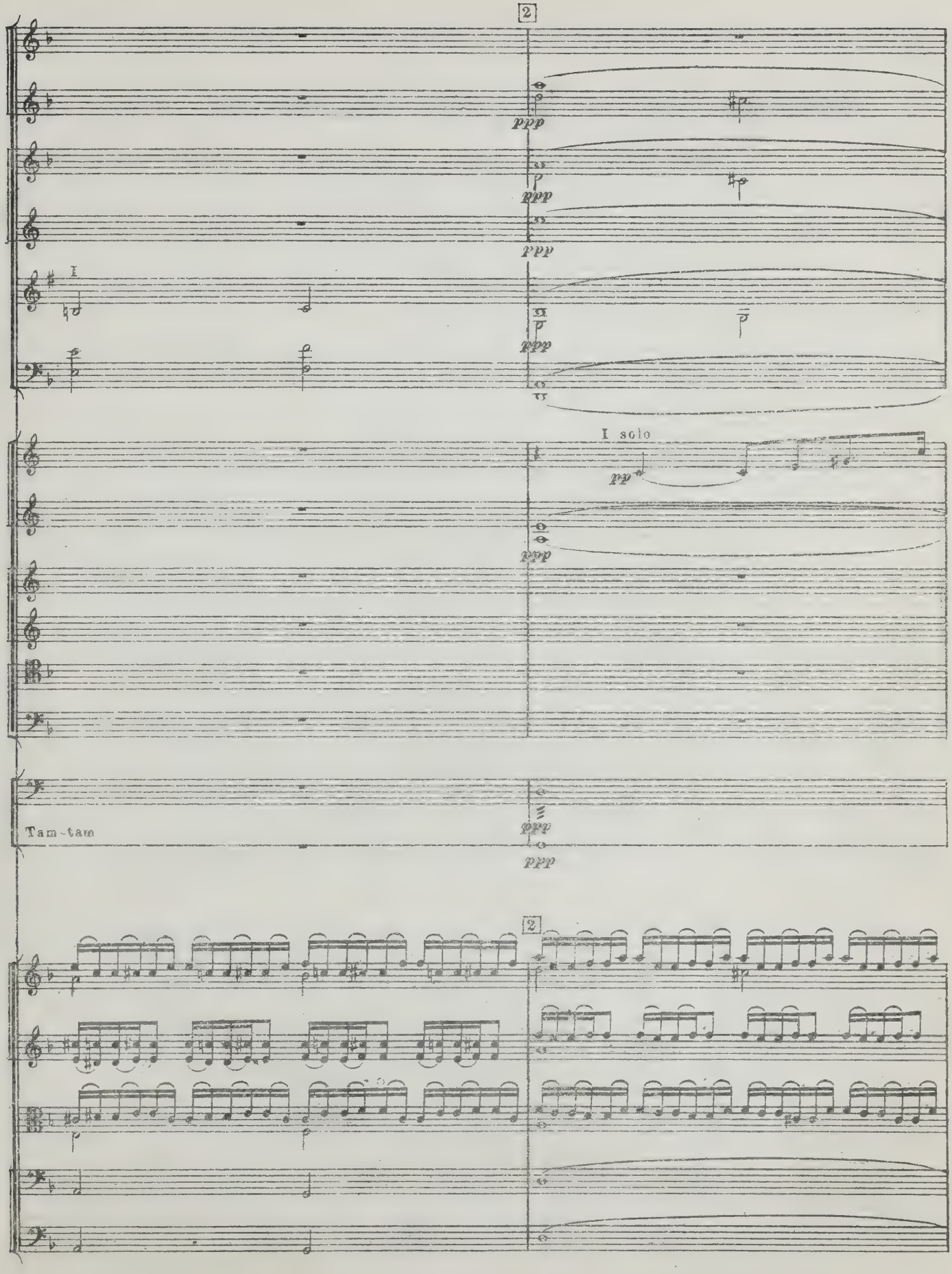

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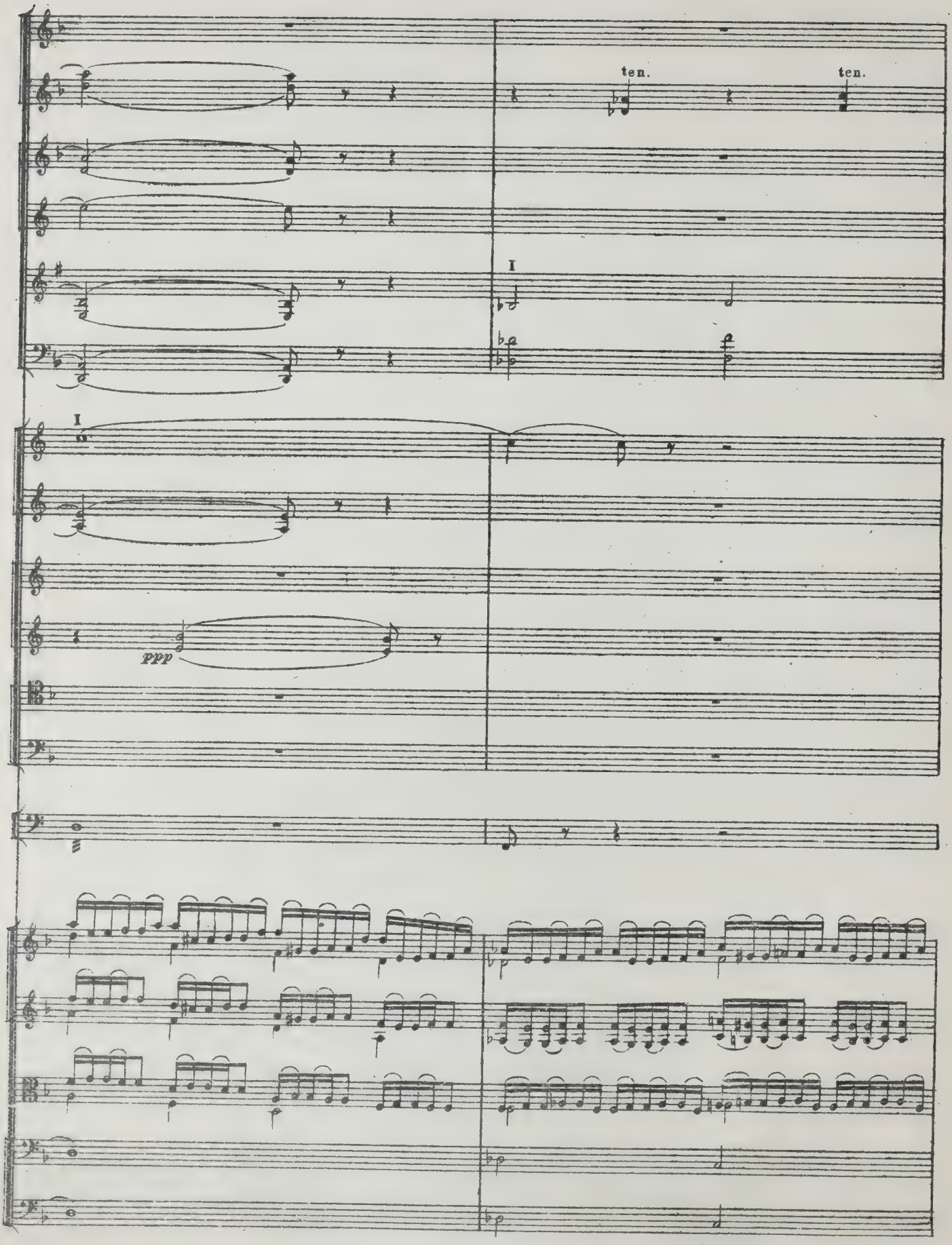
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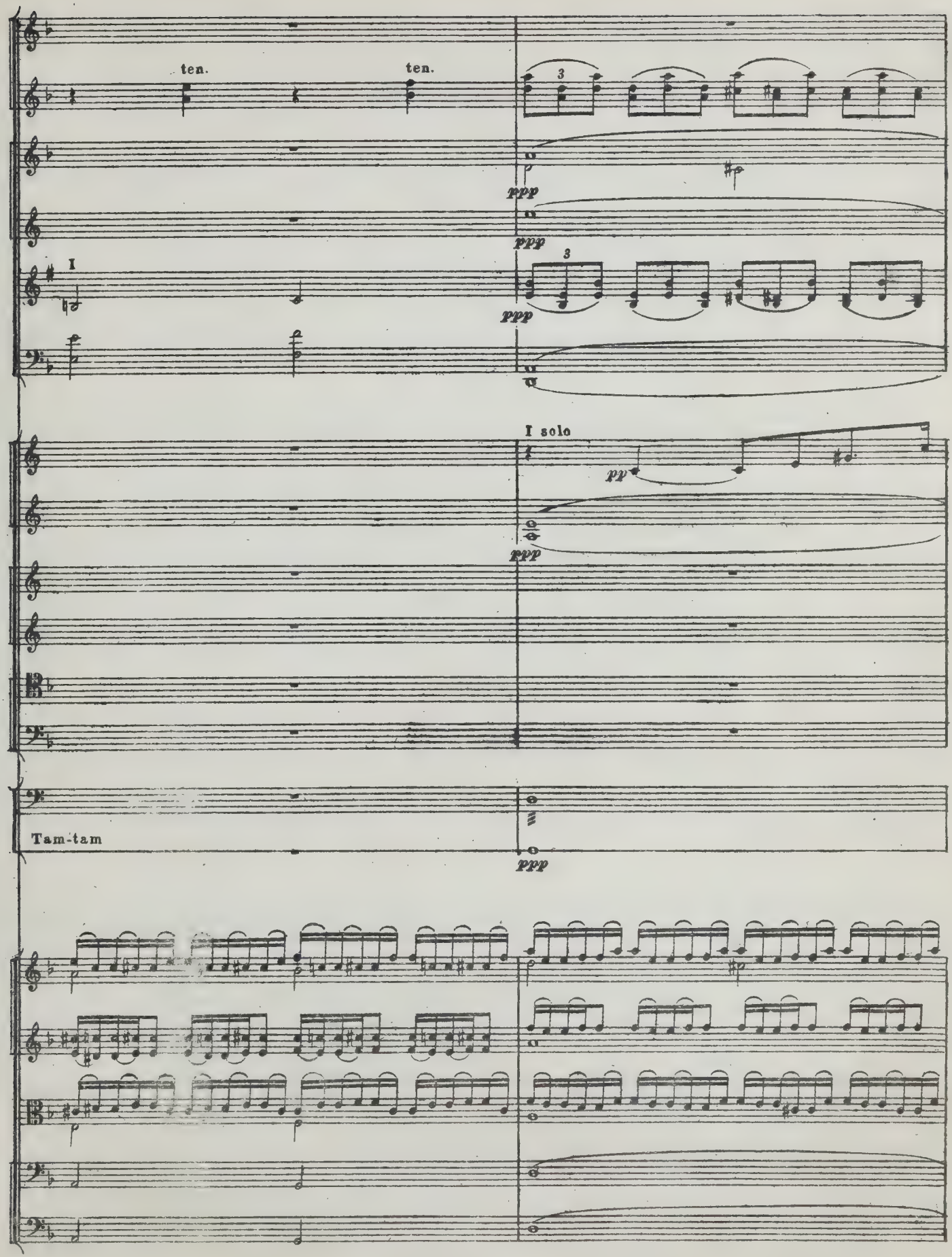
ten.
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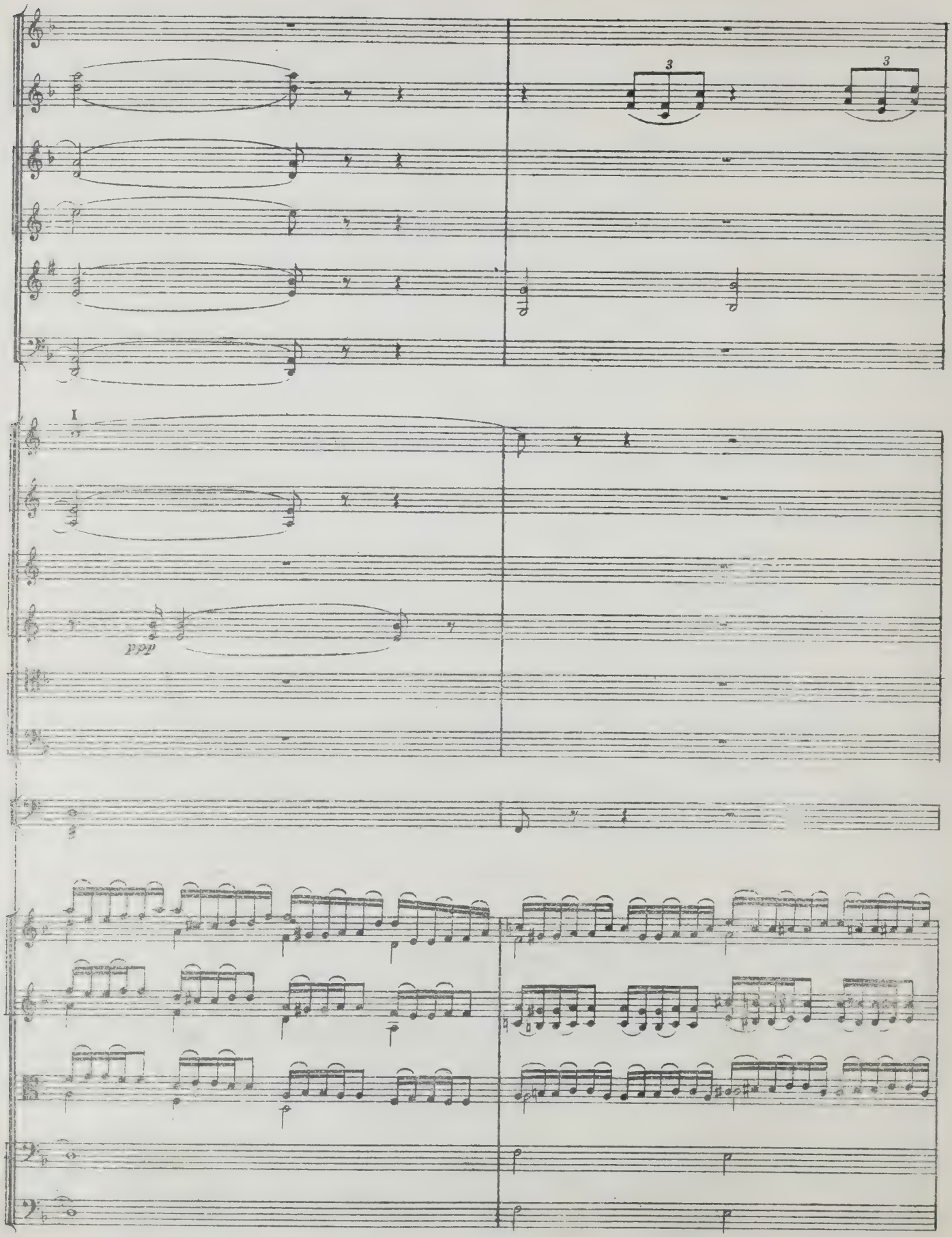
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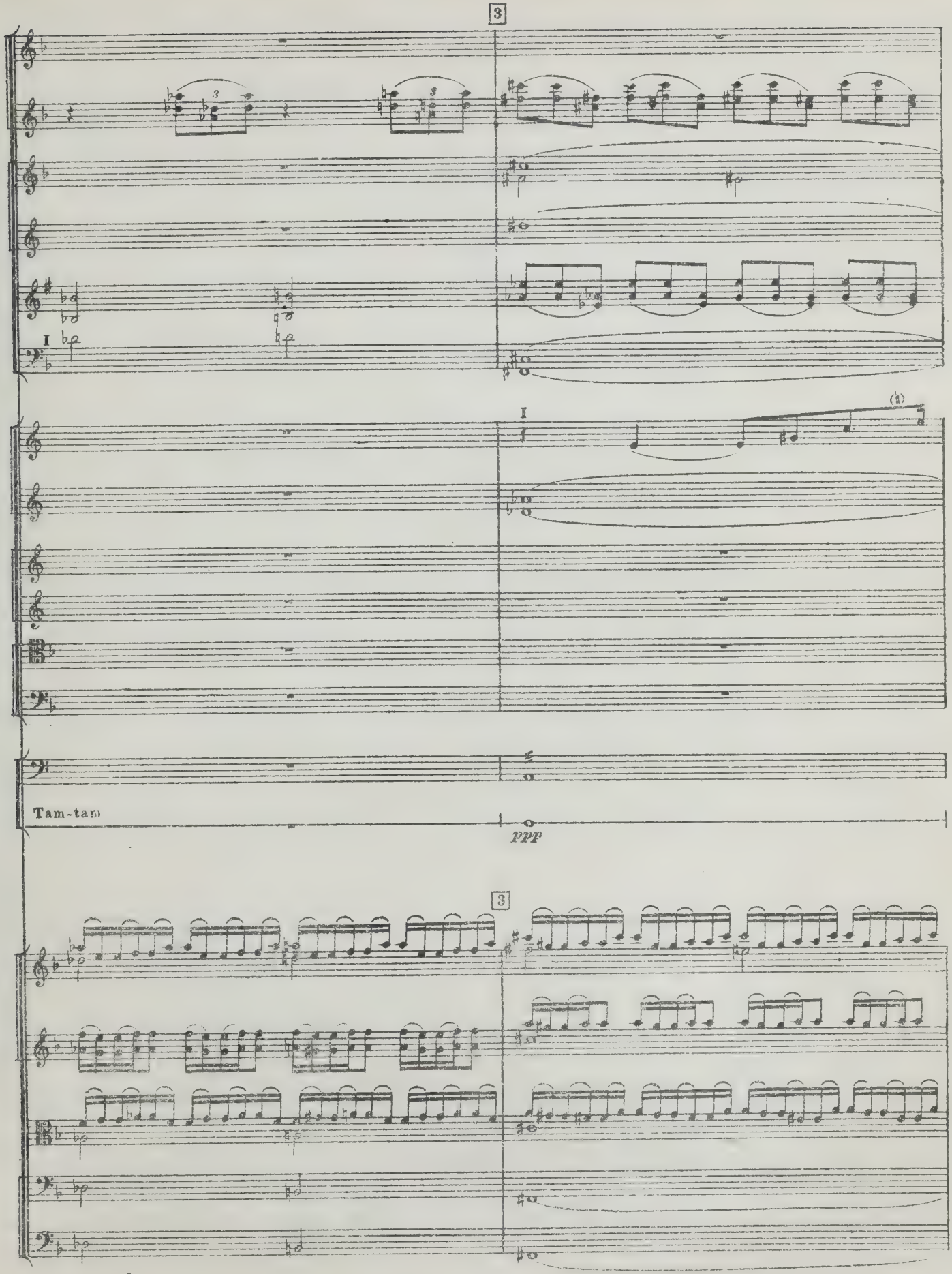
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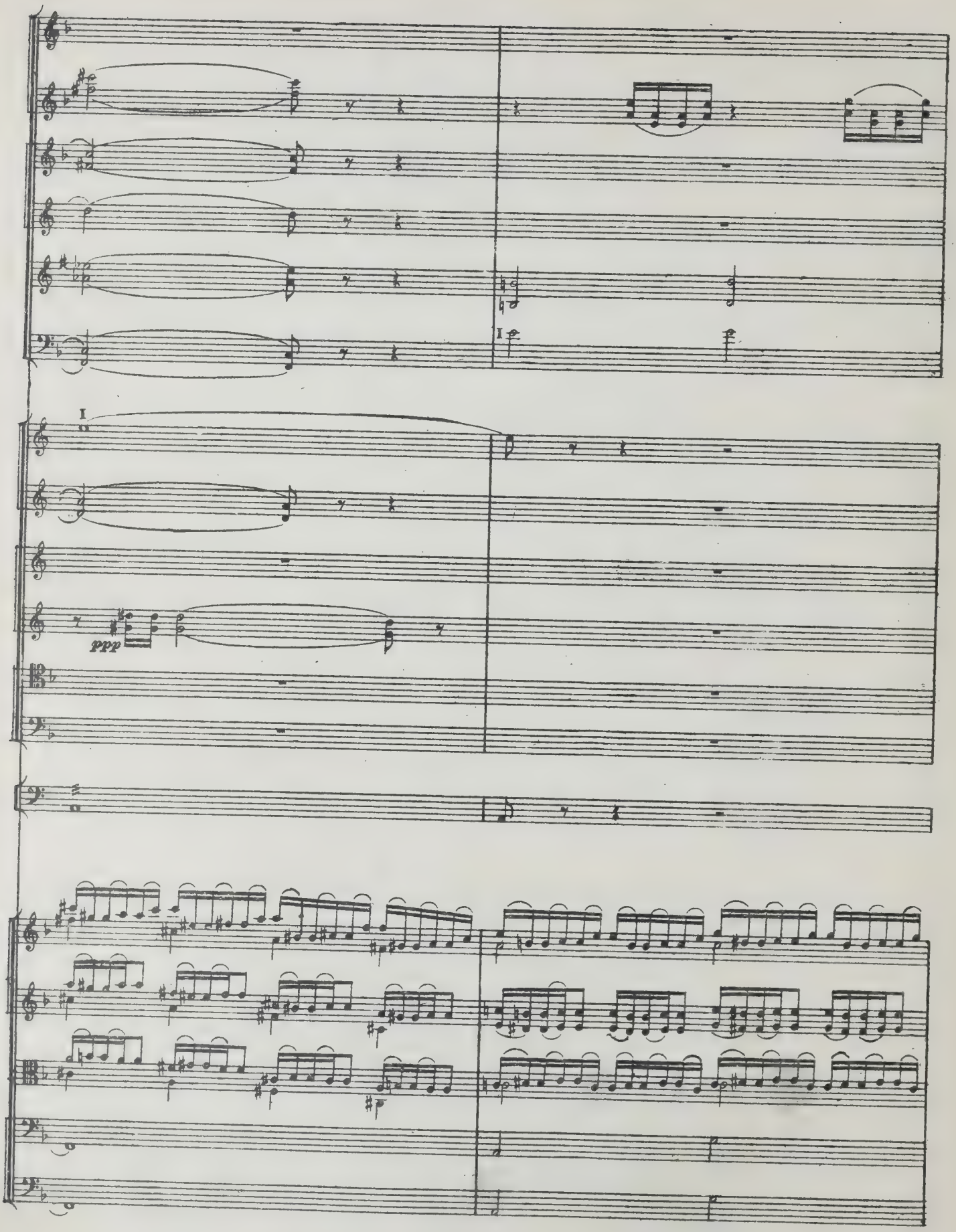
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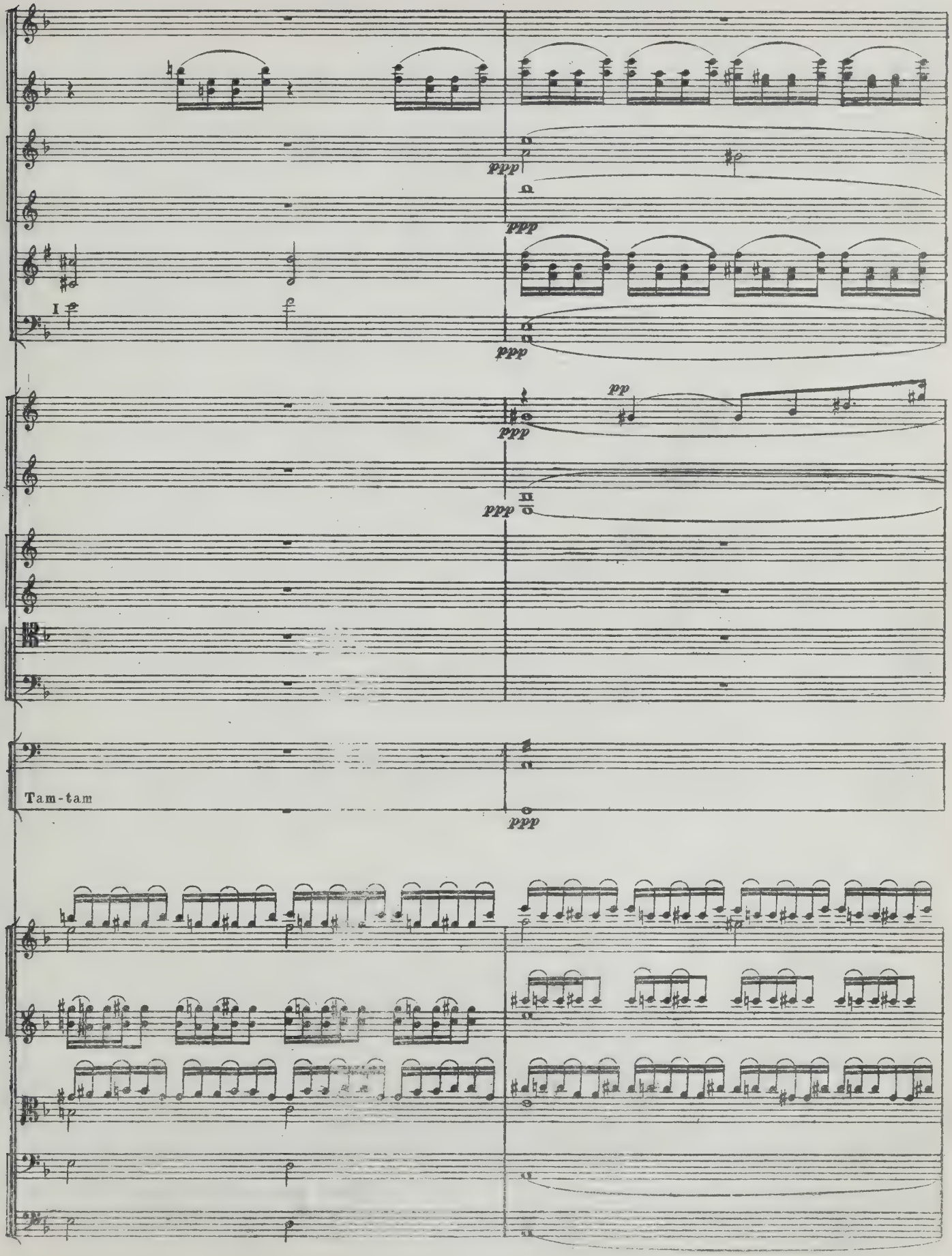
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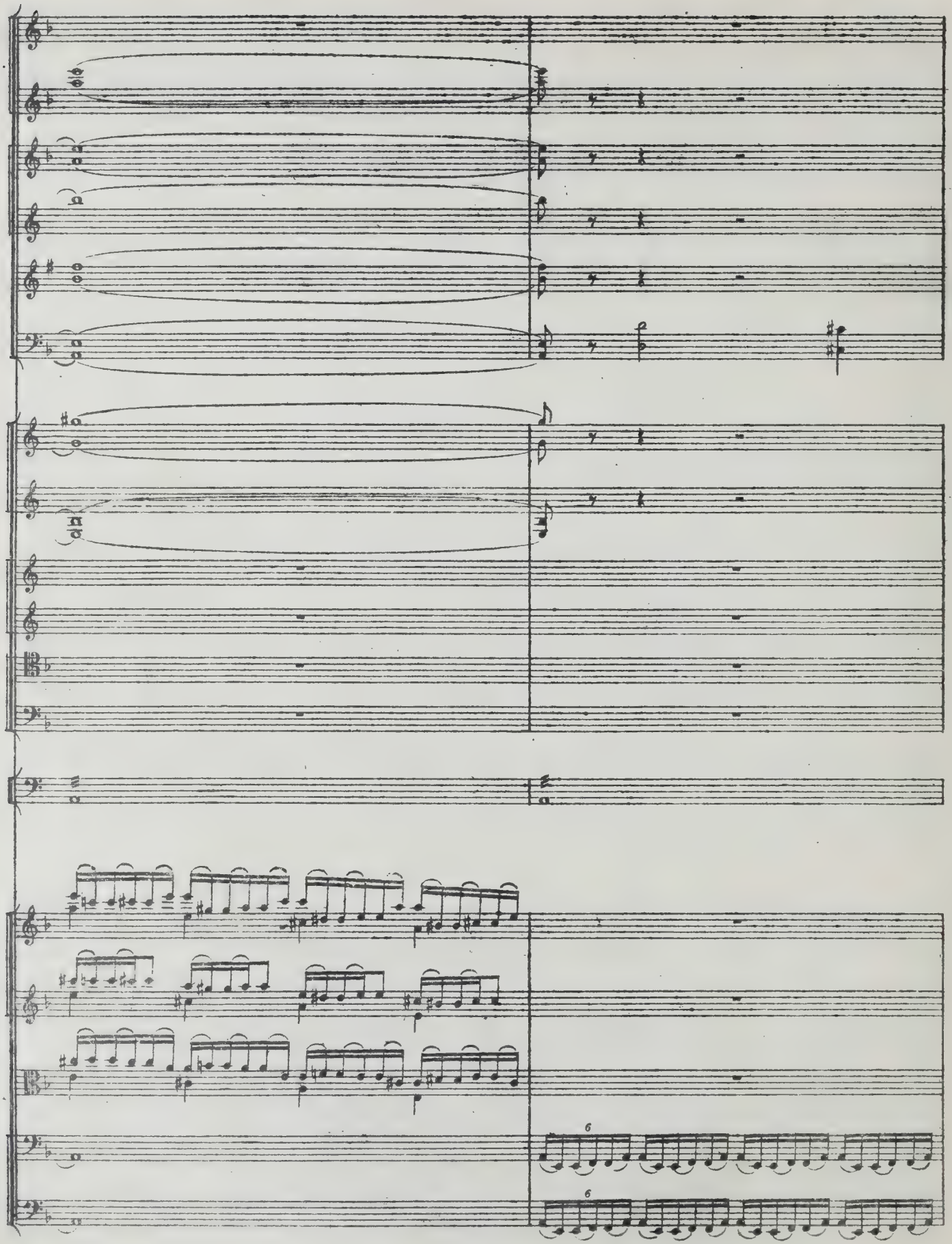
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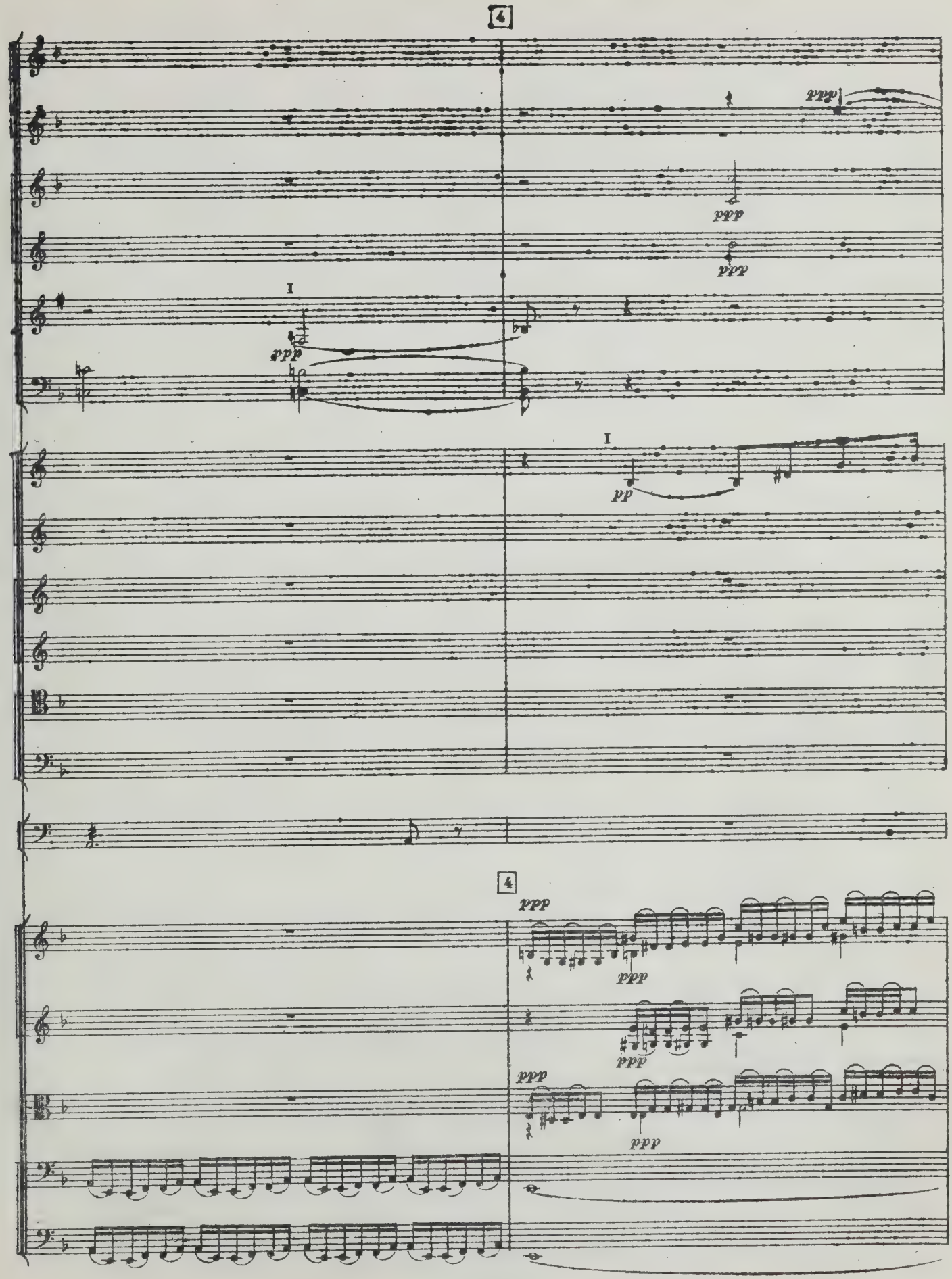
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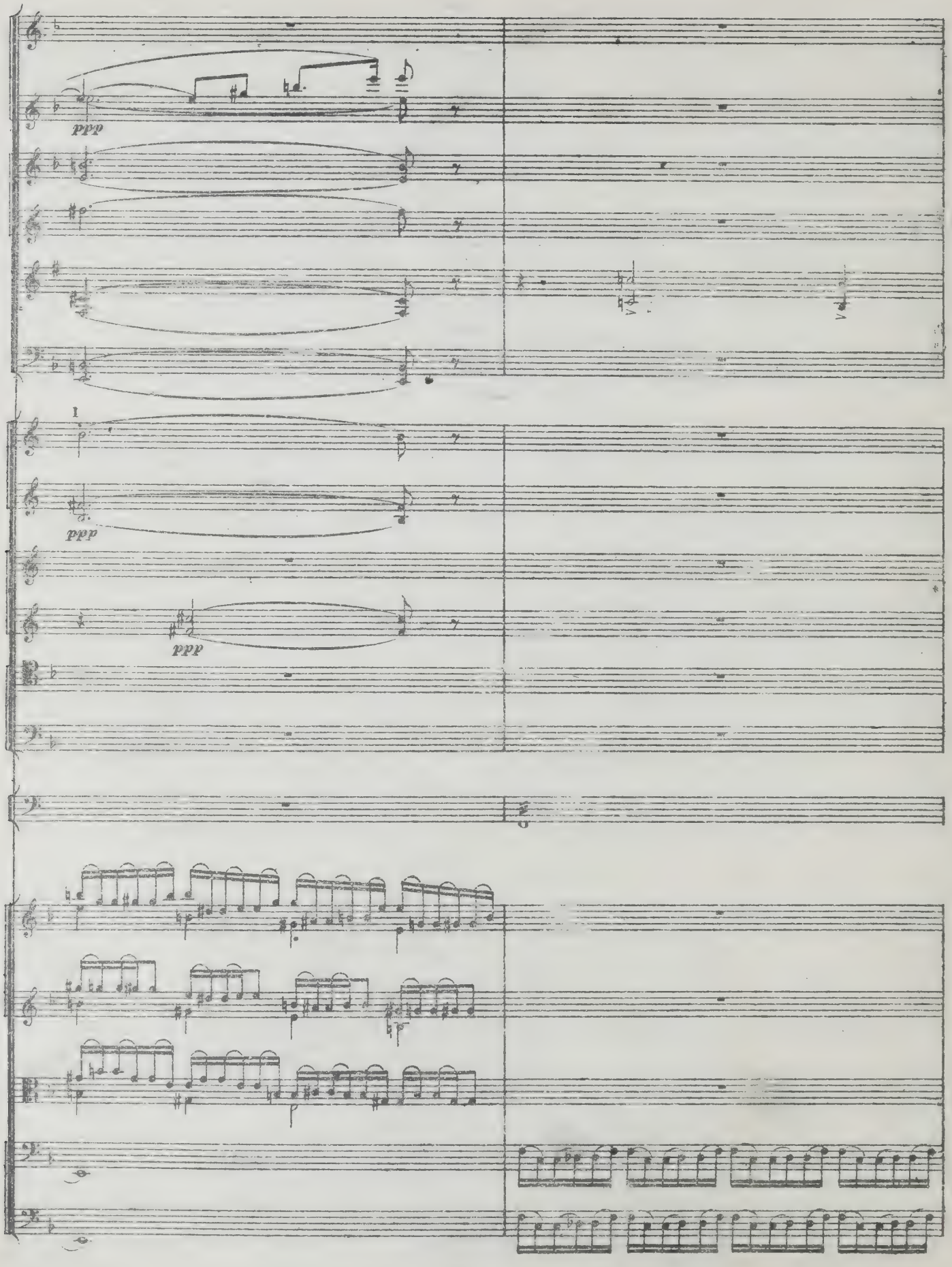
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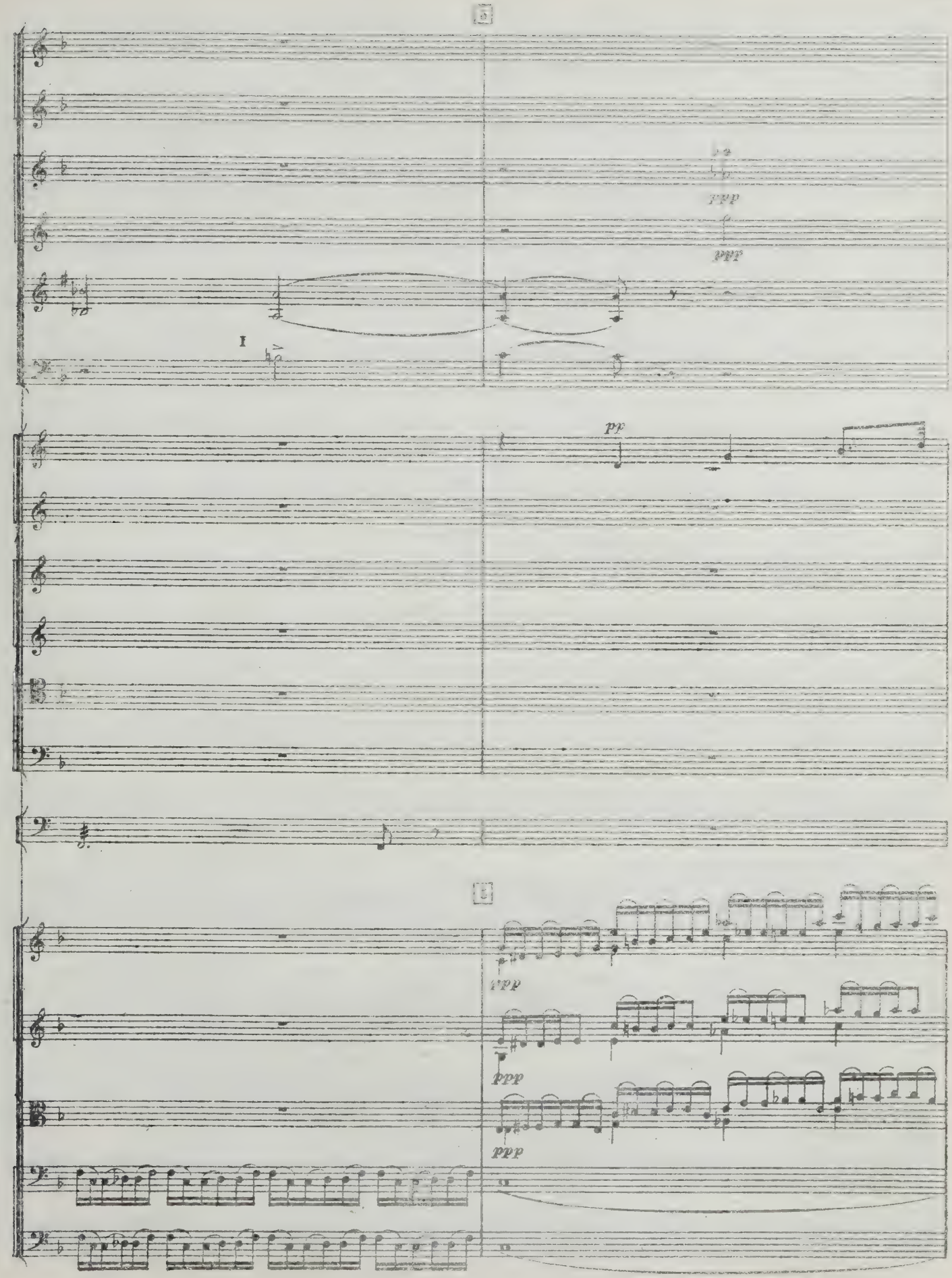
5
I
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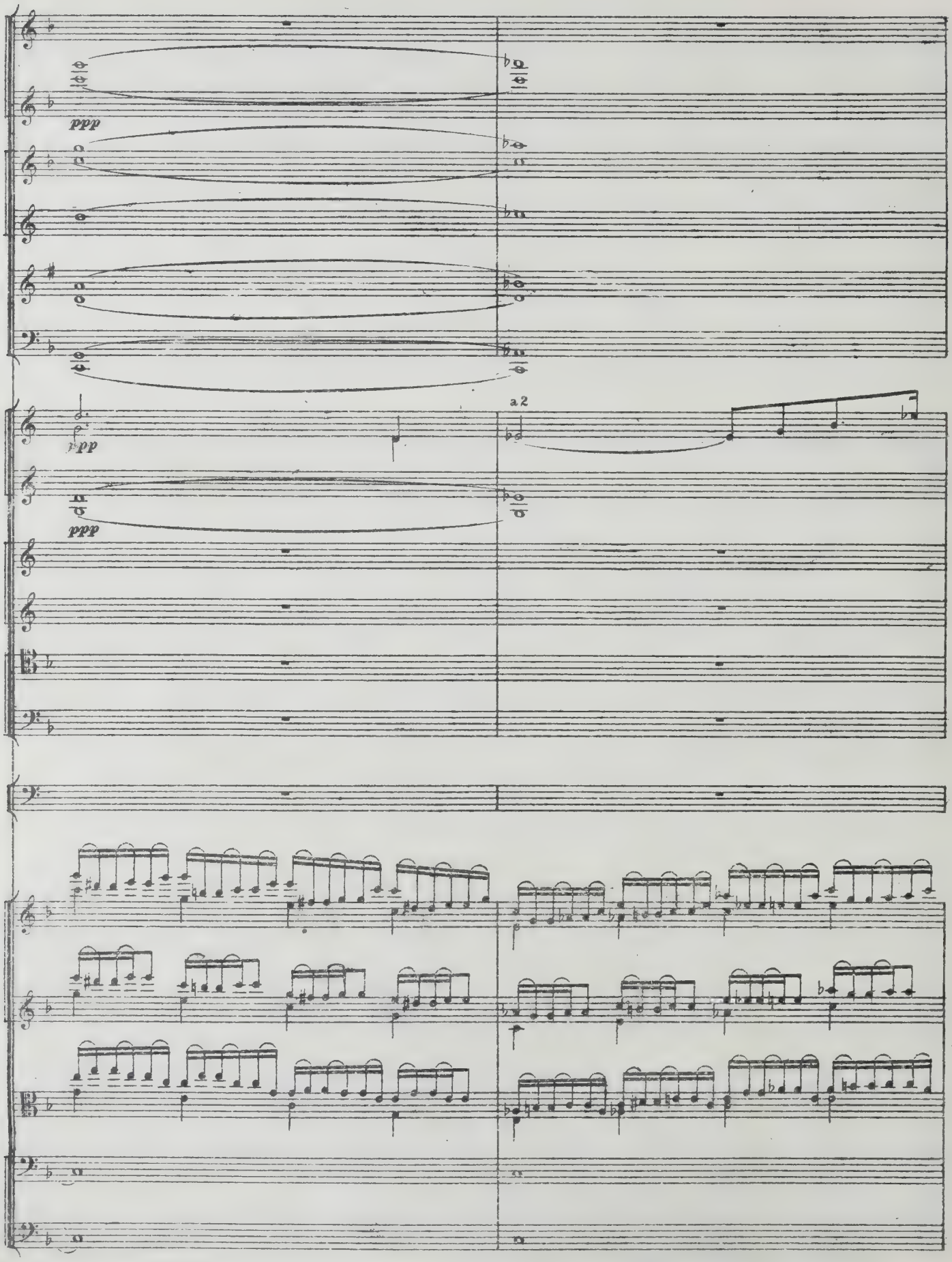
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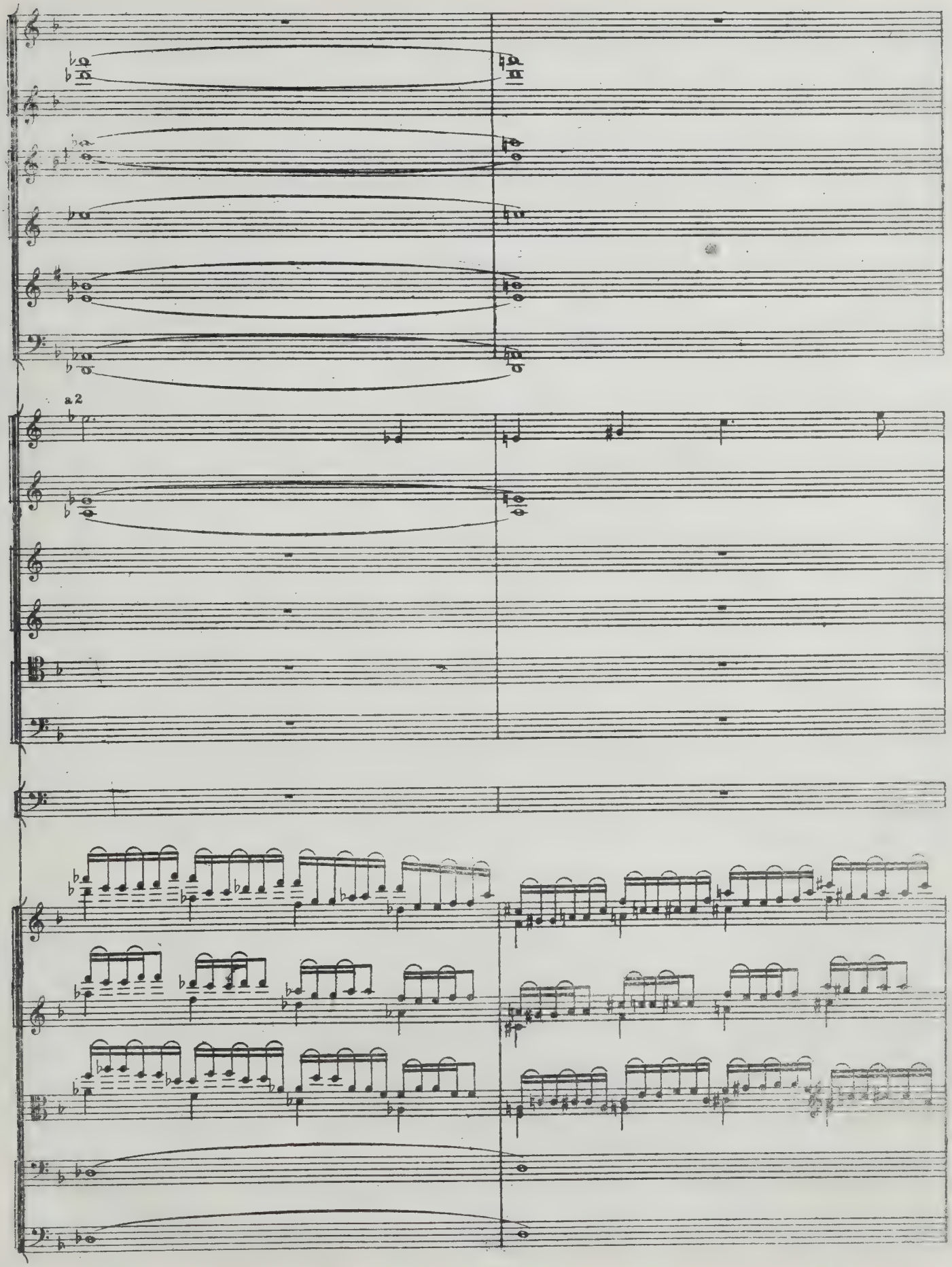
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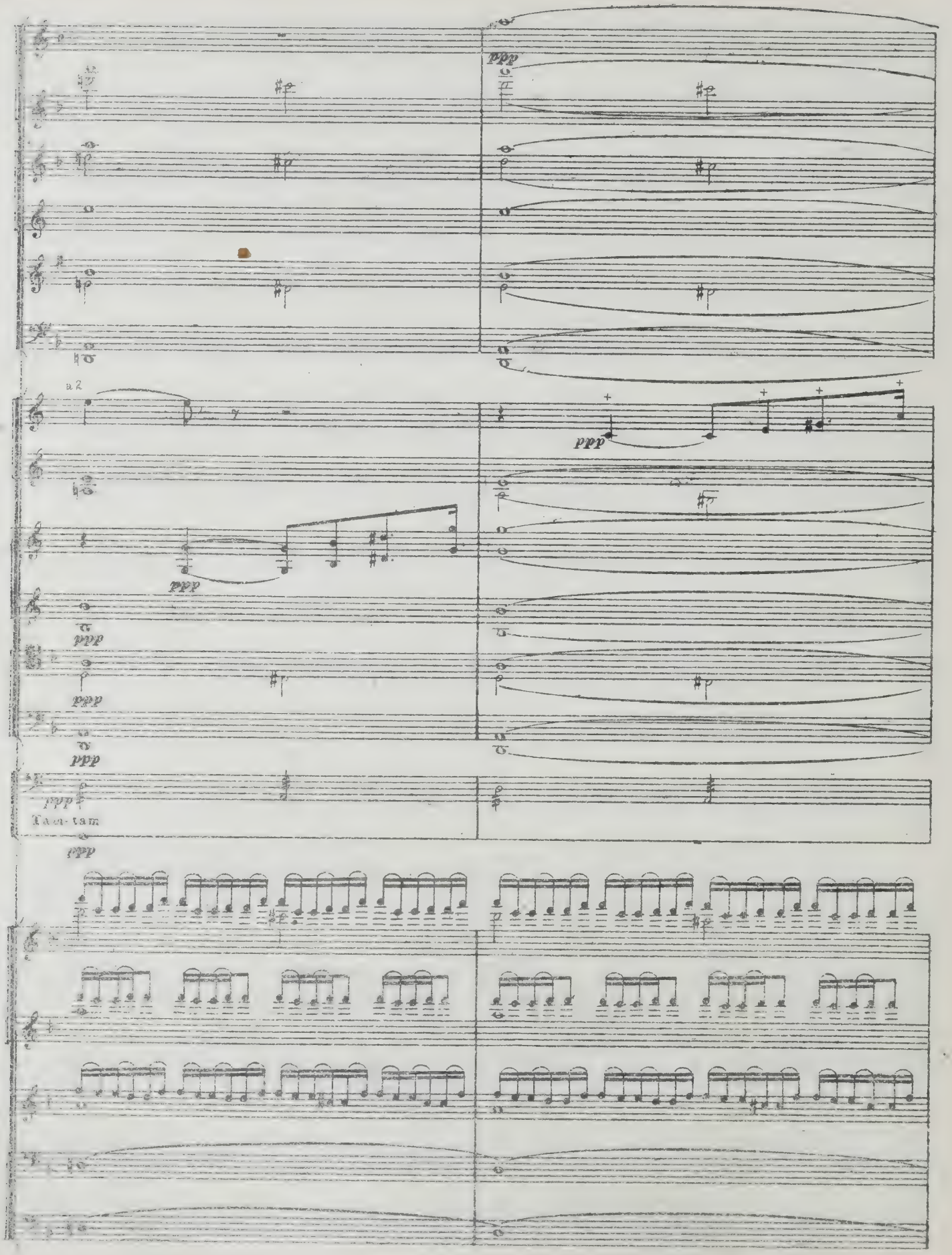
ppp
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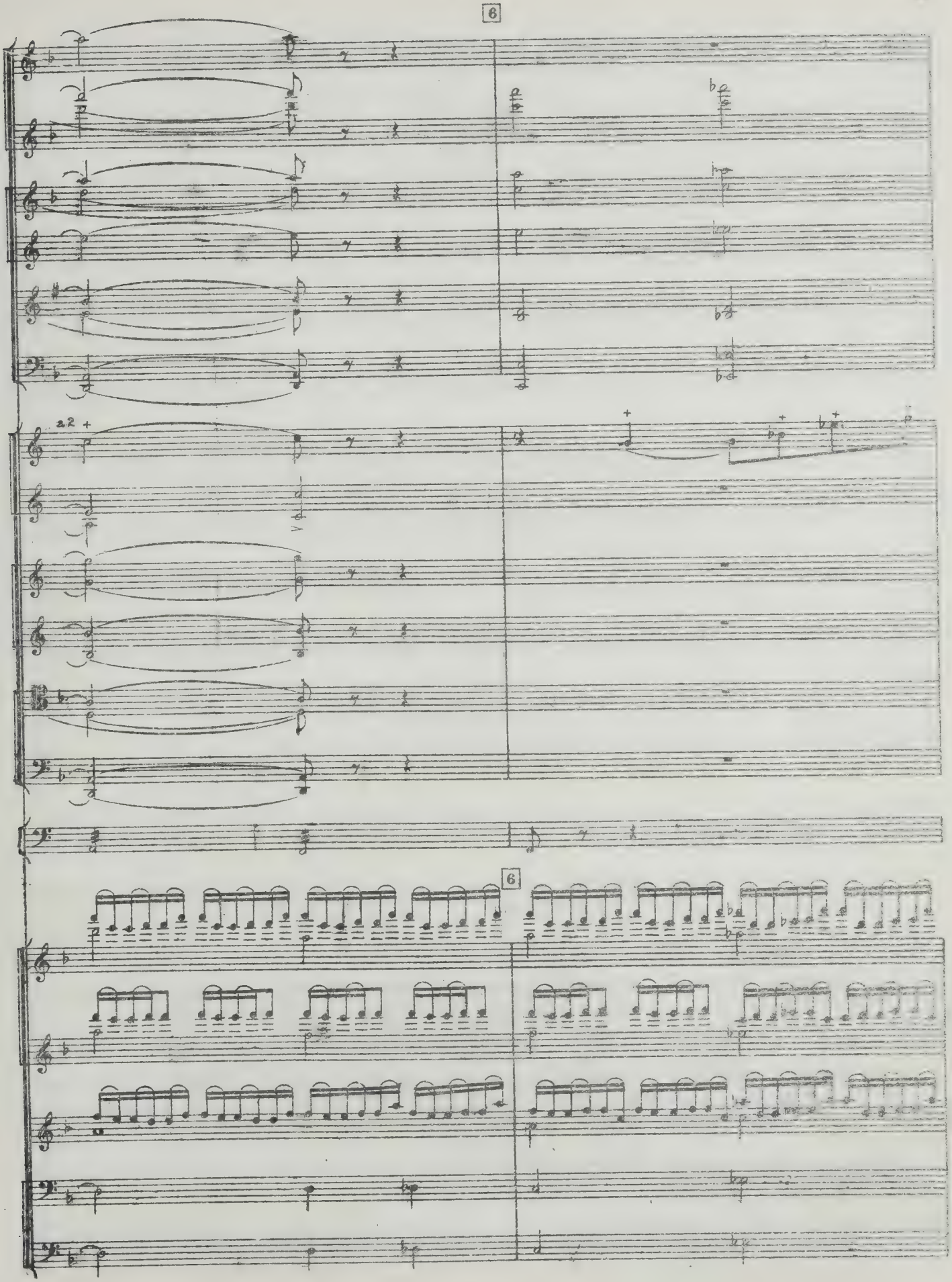
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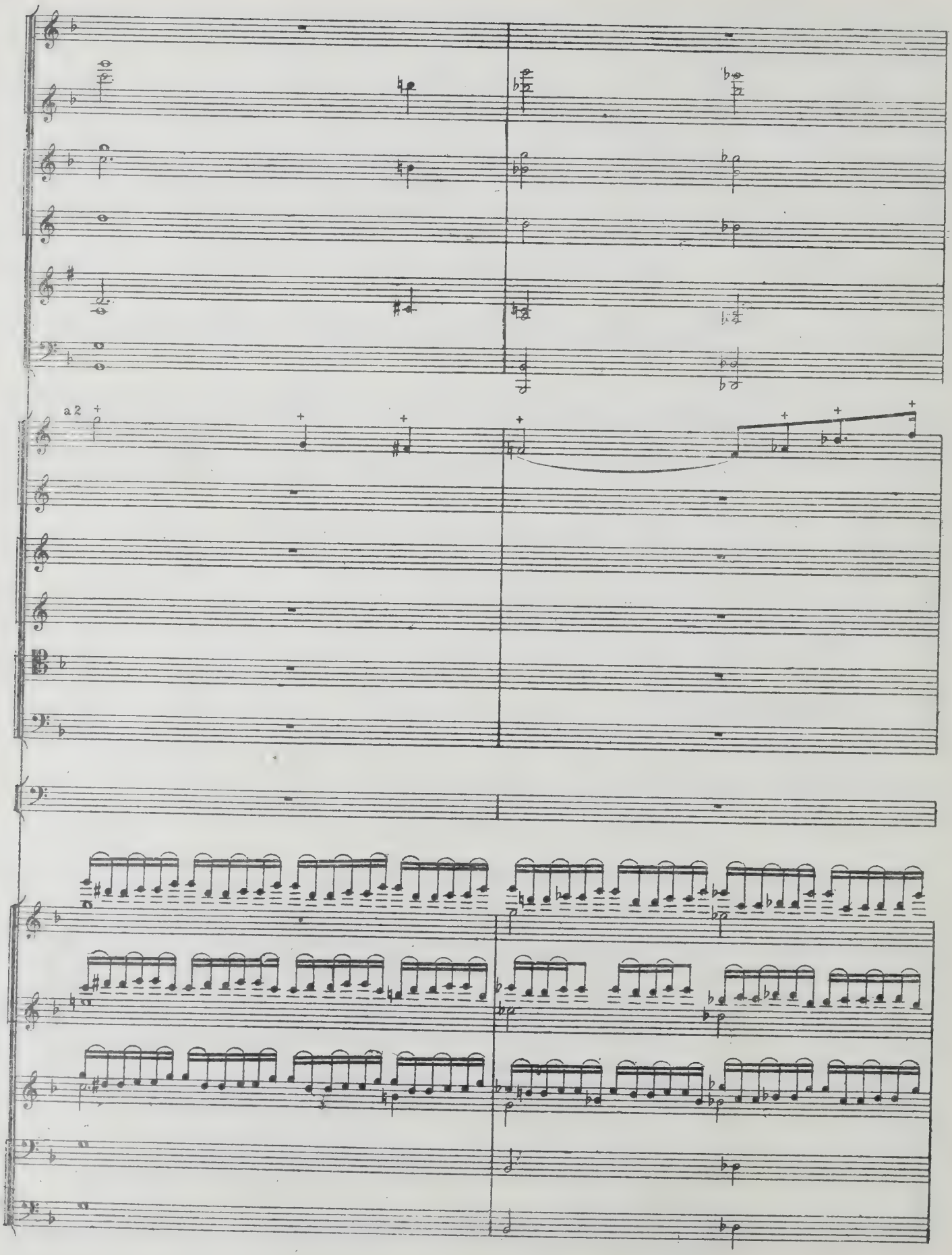
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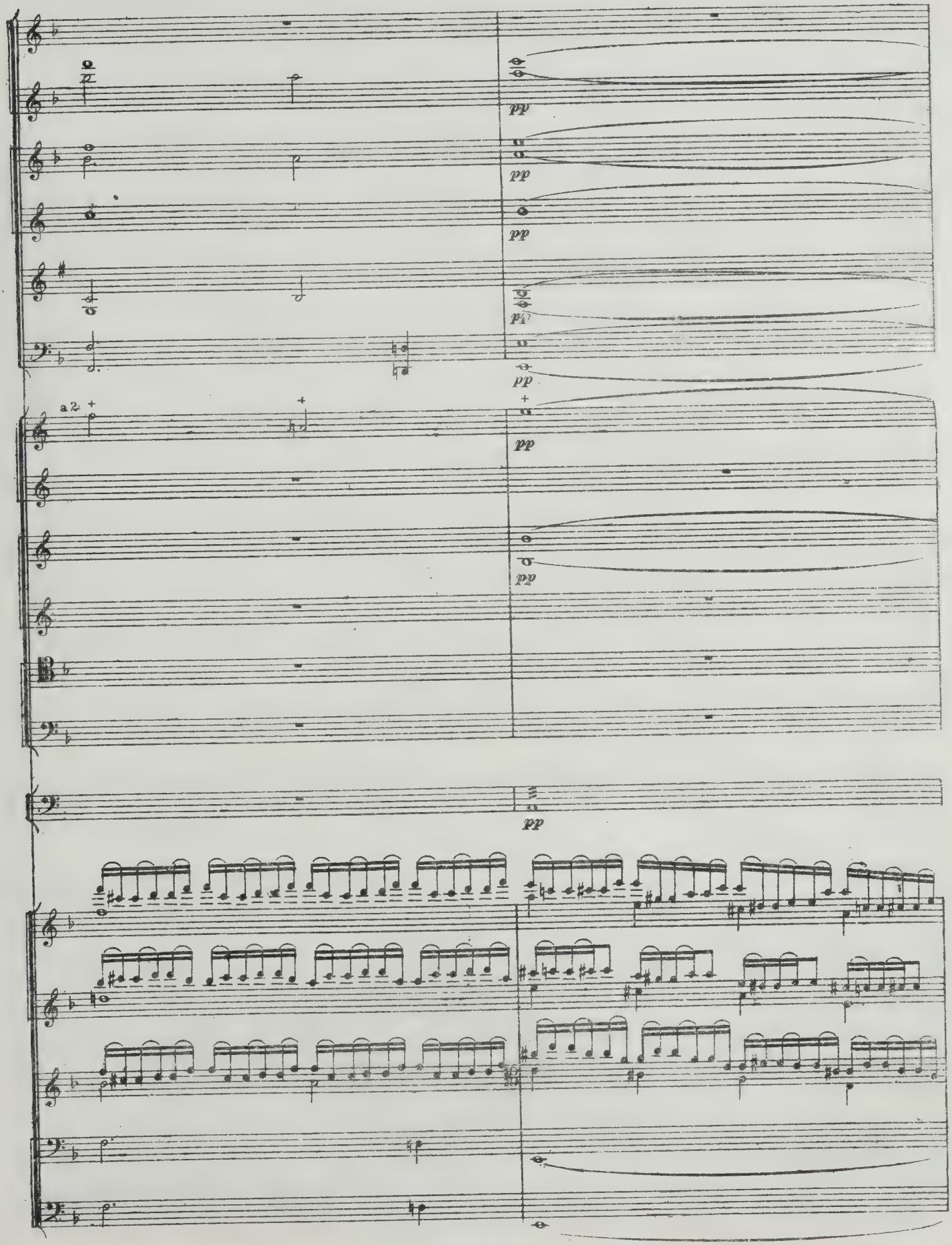
pp
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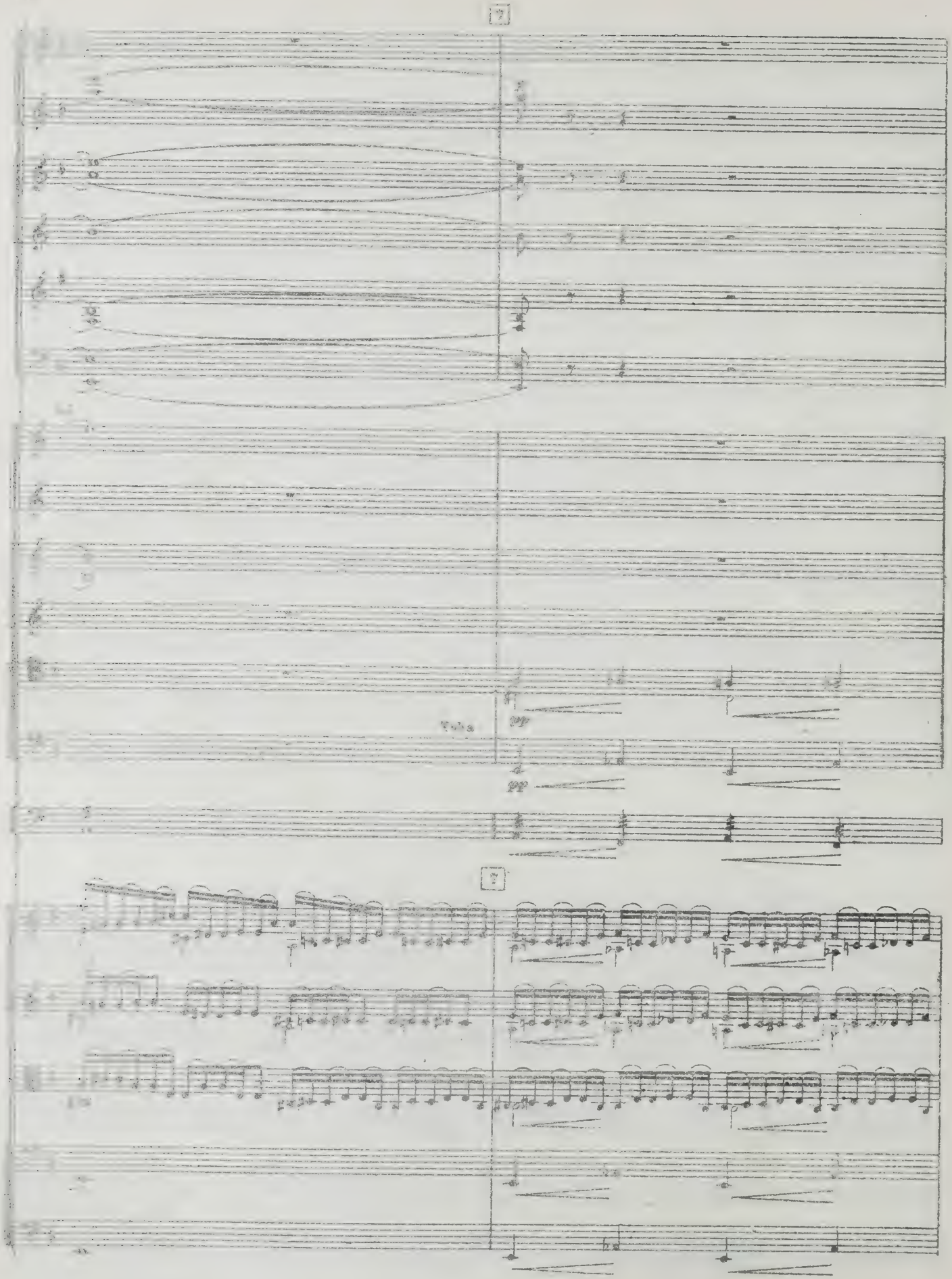
7
Tuba
pp
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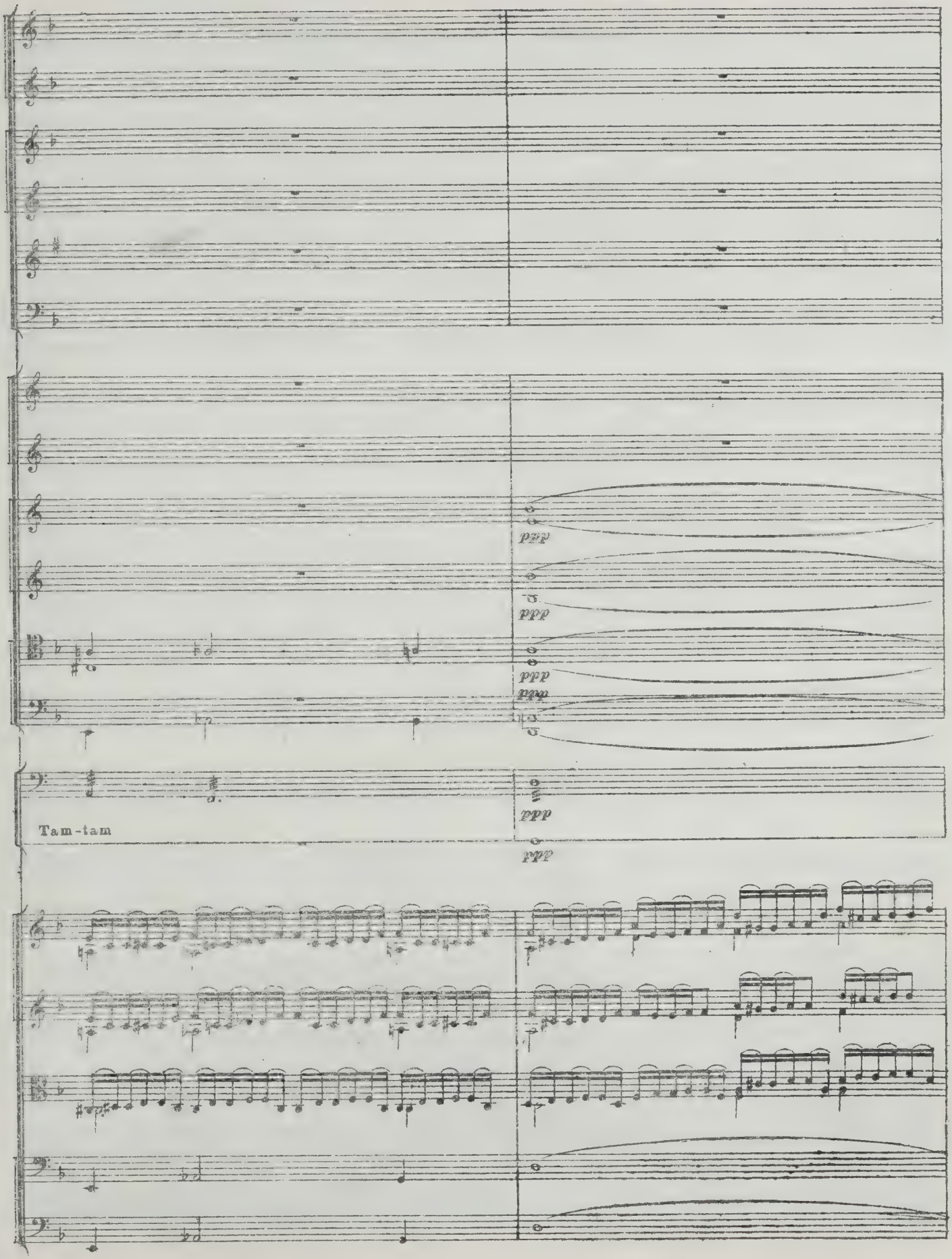
7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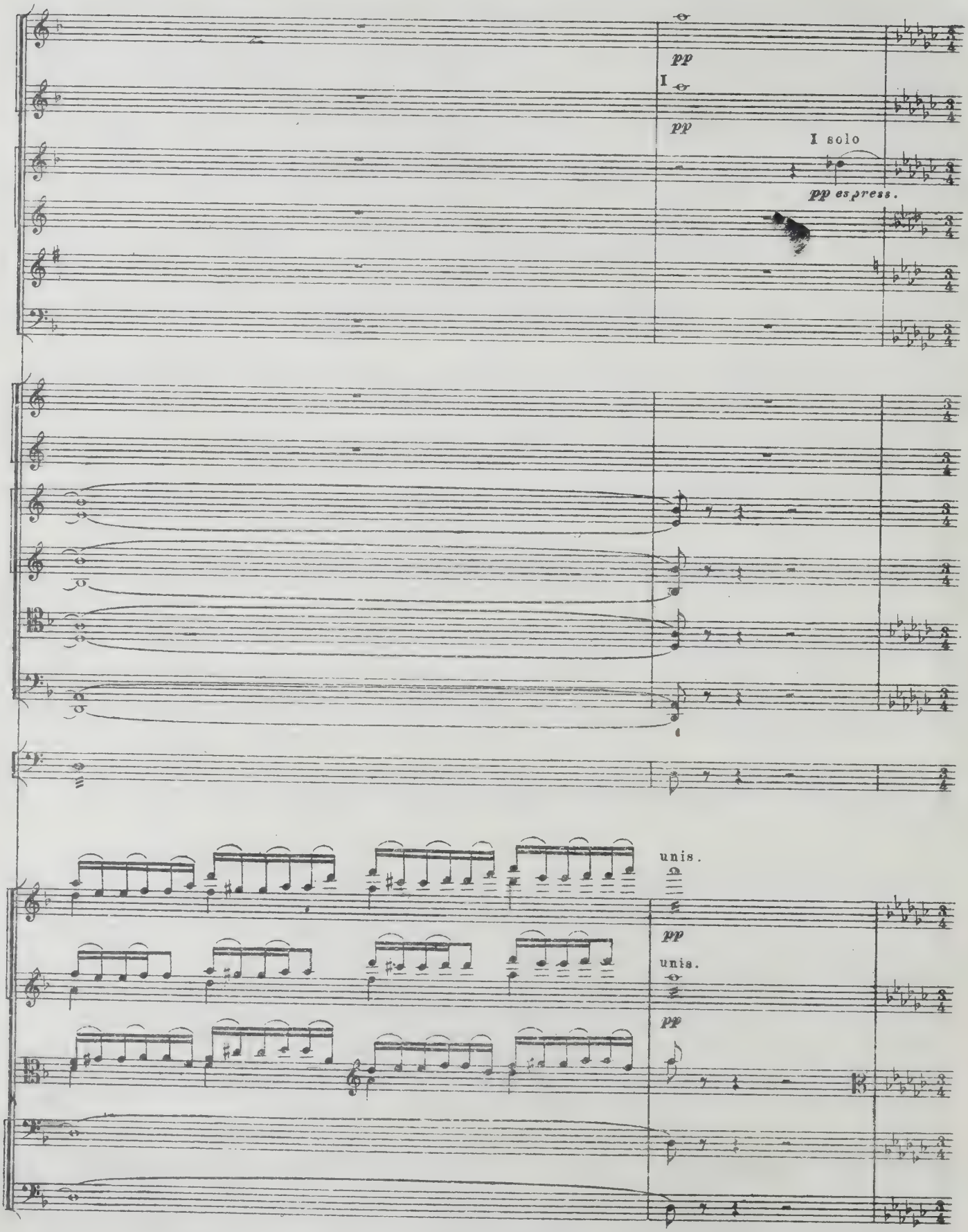

pp
I
pp
I solo
pp espress.
unis.
pp
unis.
pp

8 Allegretto

9

I

I

I pp

pp

I

pp

pp

pp

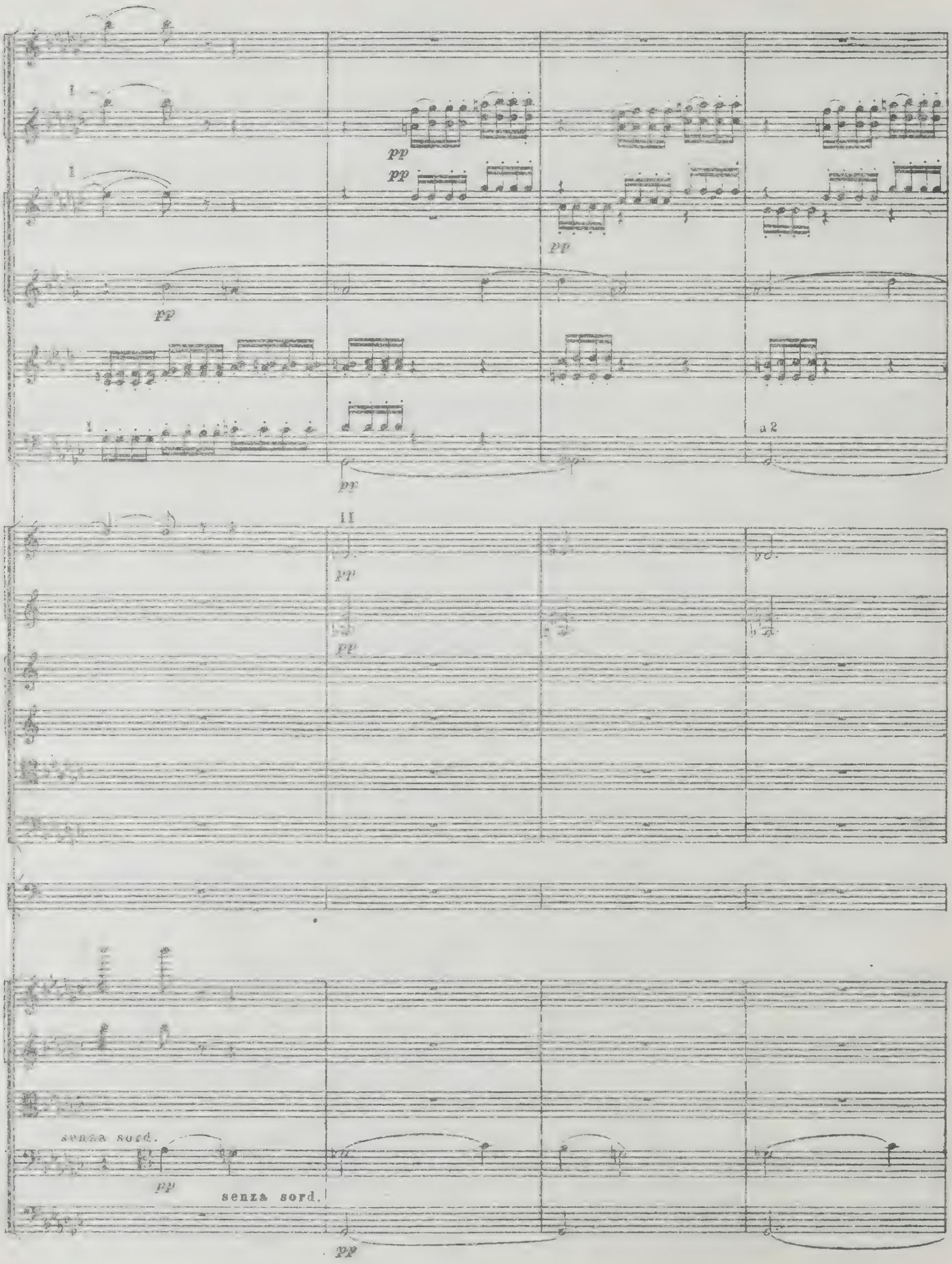
8

Arpa

p

8 Allegretto

9


I
pp
pp
pp
pp
a 2
pp
II
pp
pp
senza sord.
pp
senza sord.
pp

10

Fl.

Ob.

C. ingl.

Cl.

Fag.

a2

II

Cor.

V-c.

C-b.

10

Fl.

Ob.

C. ingl.

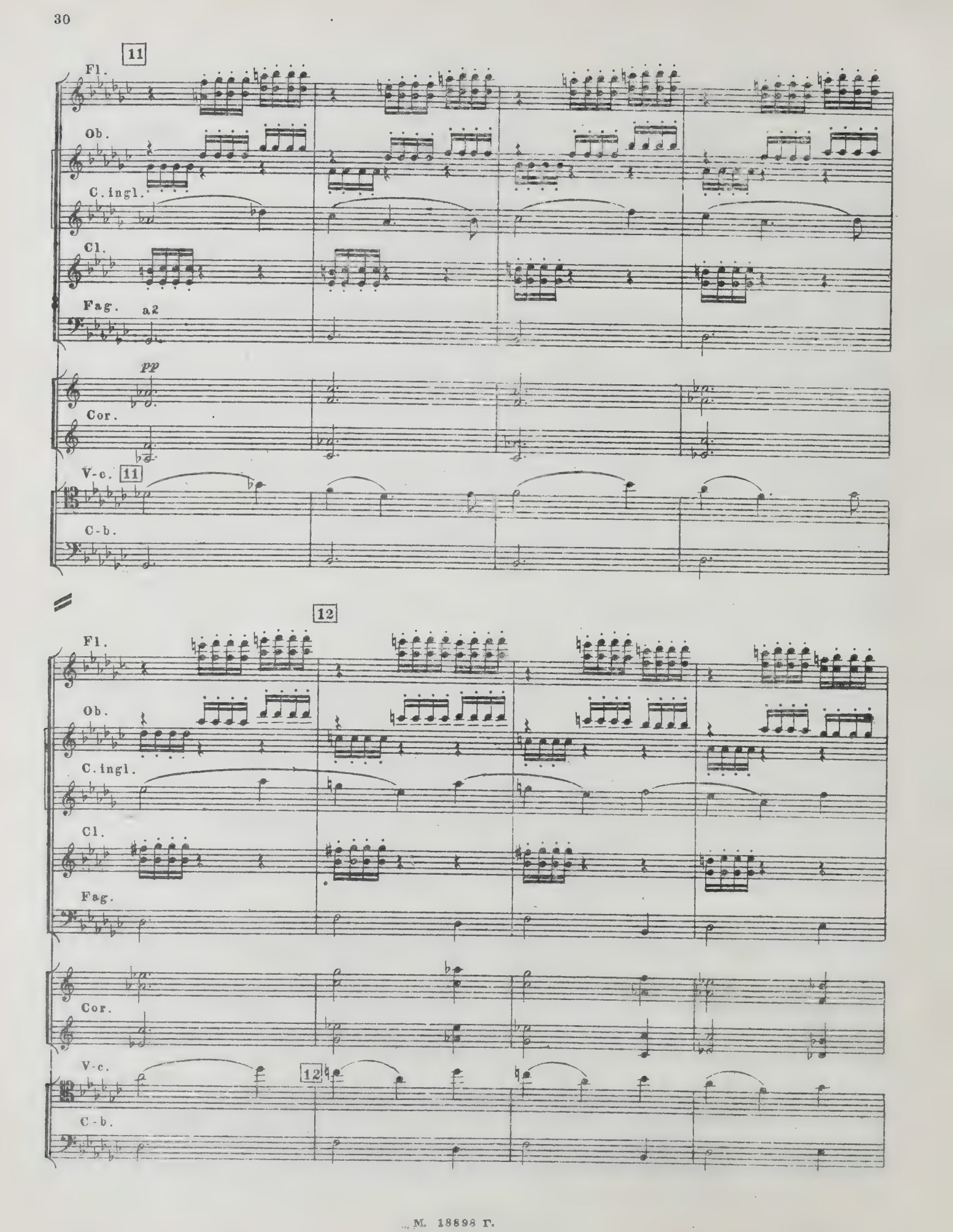
Cl.

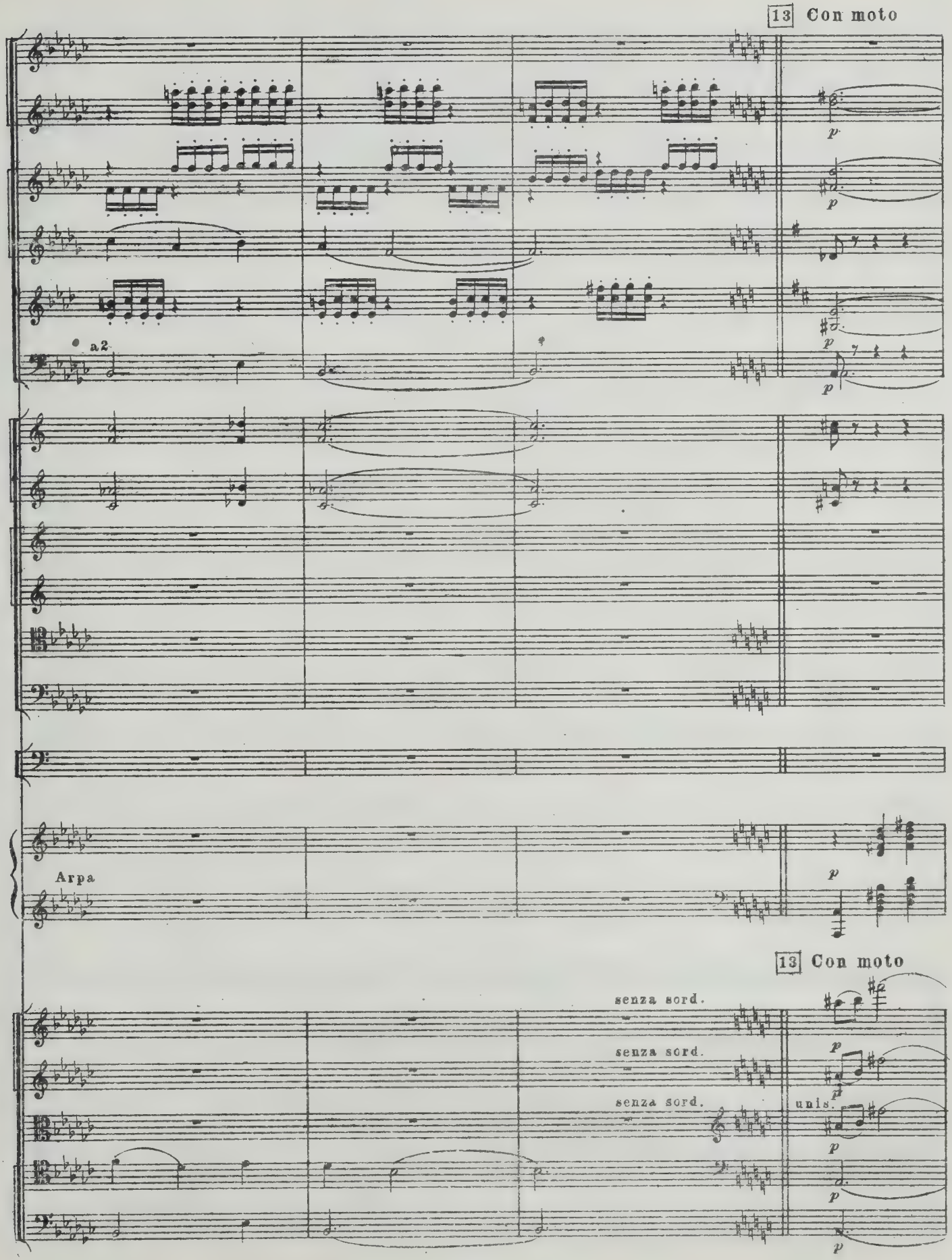
Fag.

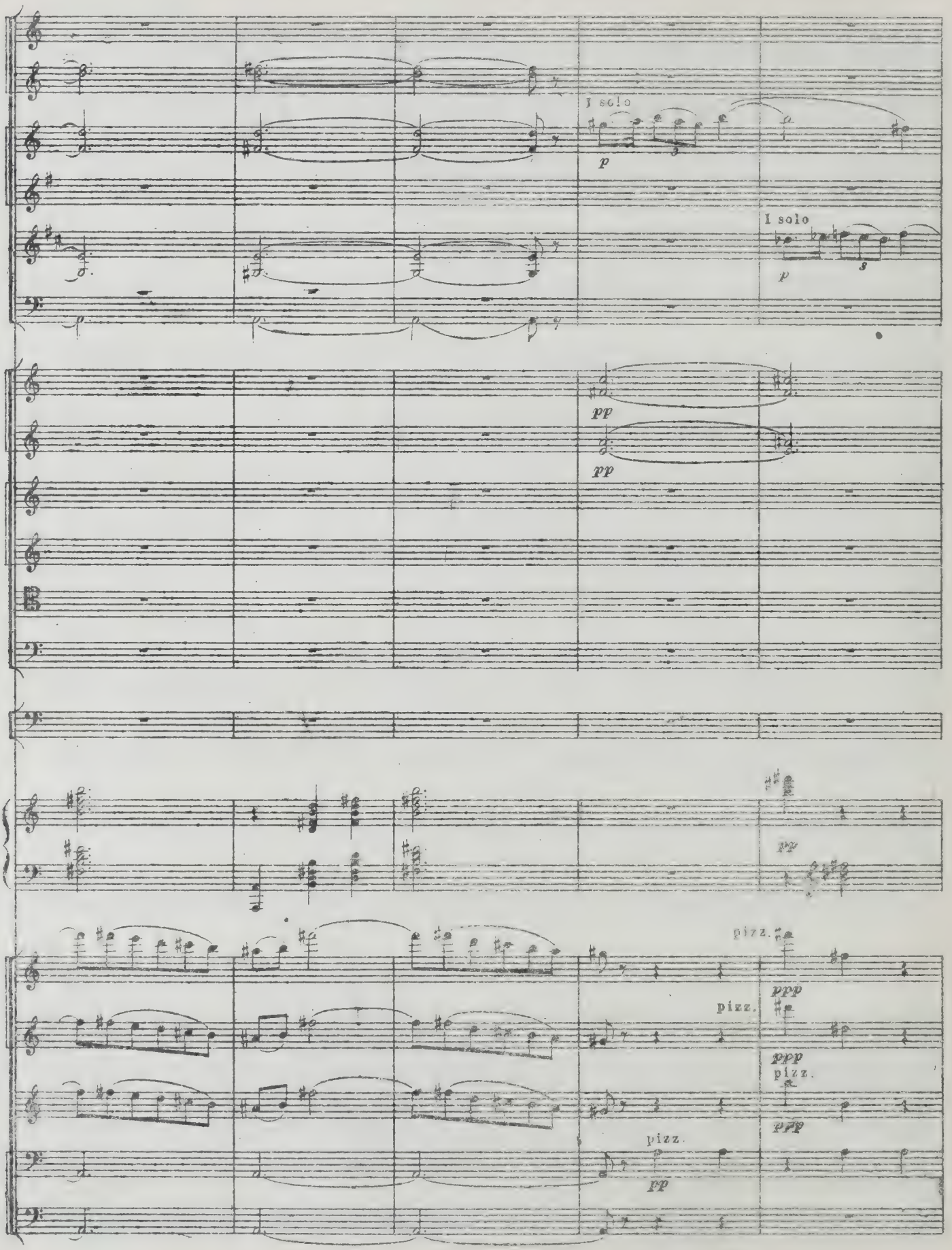
Cor.

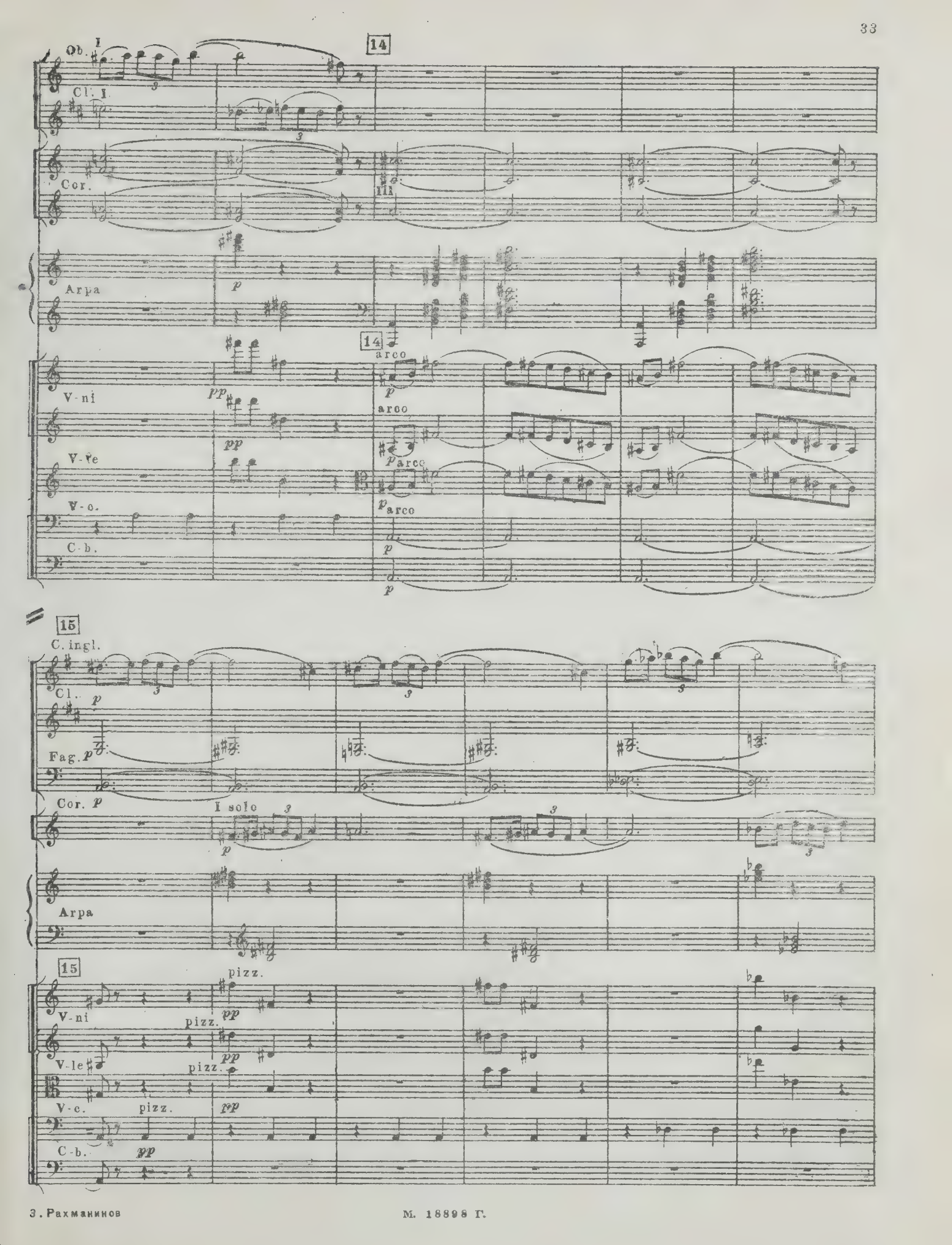
V-c.

C-b.


11
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
pp
Cor.
V-c.
11
C-b.
12
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
V-c.
12
C-b.


13 Con moto
a2
p
Arpa
13 Con moto
senza sord.
senza sord.
senza sord.
unis.


I solo
p
I solo
p
s
pp
pp
pp
pizz.
ppp
pizz.
ppp
pizz.
ppp
pizz.
pp


14
Ob. I
Cl. I
Cor.
III
Arpa
p
14
arco
V-ni
pp
p
arco
V-le
pp
p
arco
V-c.
p
arco
C-b.
p
p
15
C. ingl.
Cl.
p
Fag.
p
Cor.
p
I solo
p
Arpa
15
pizz.
V-ni
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pizz.
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pizz.
V-c.
pizz.
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C-b.
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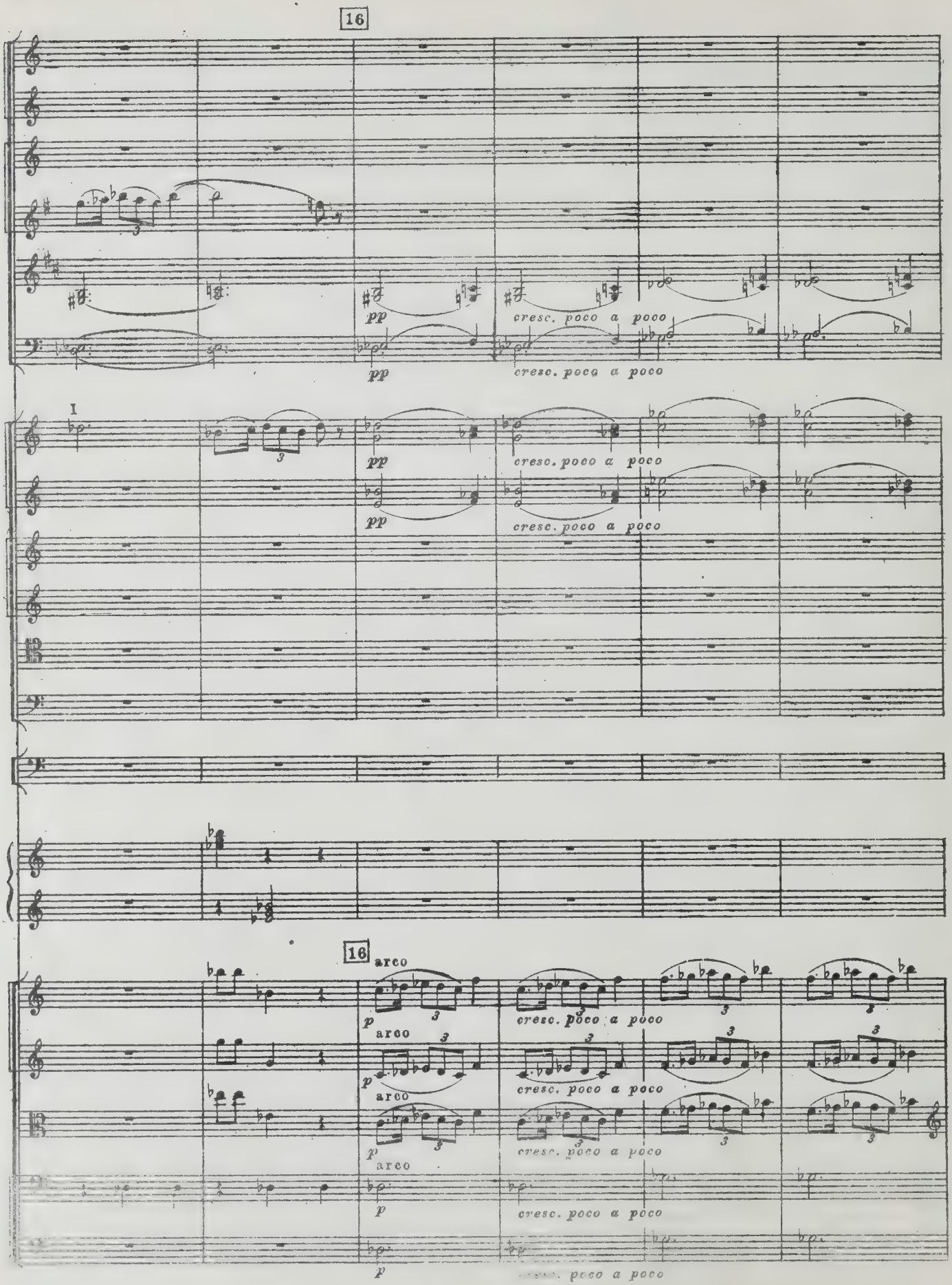
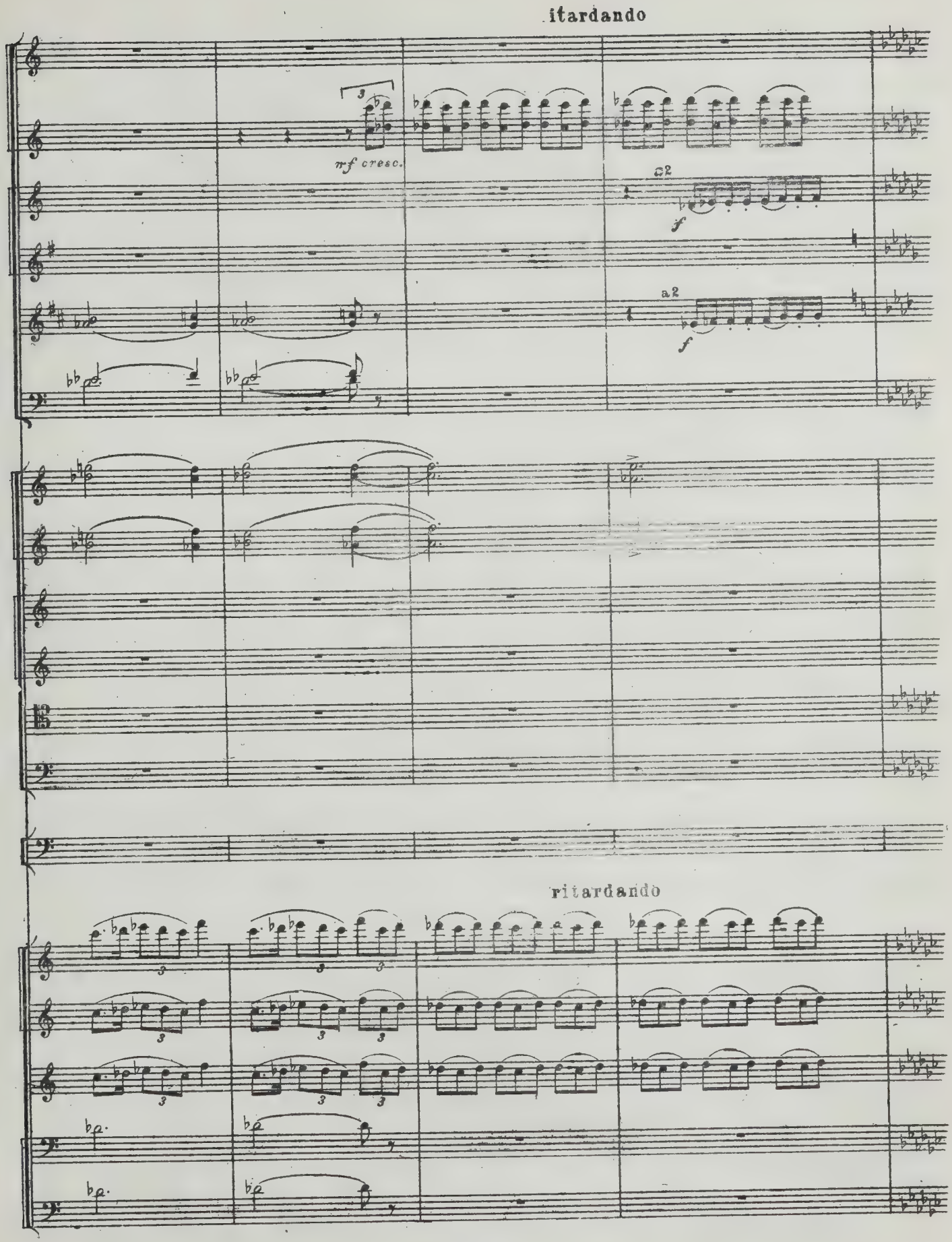
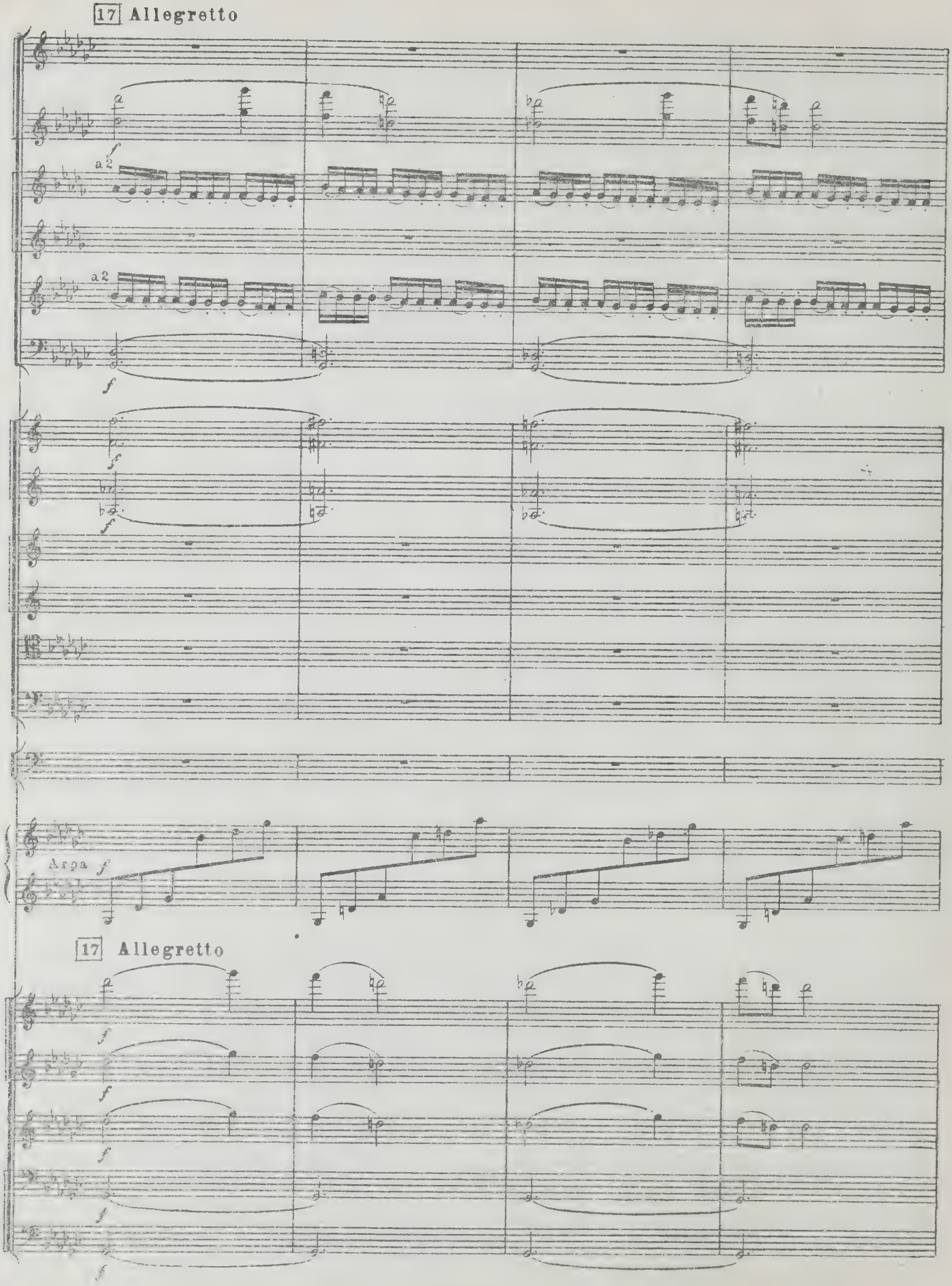
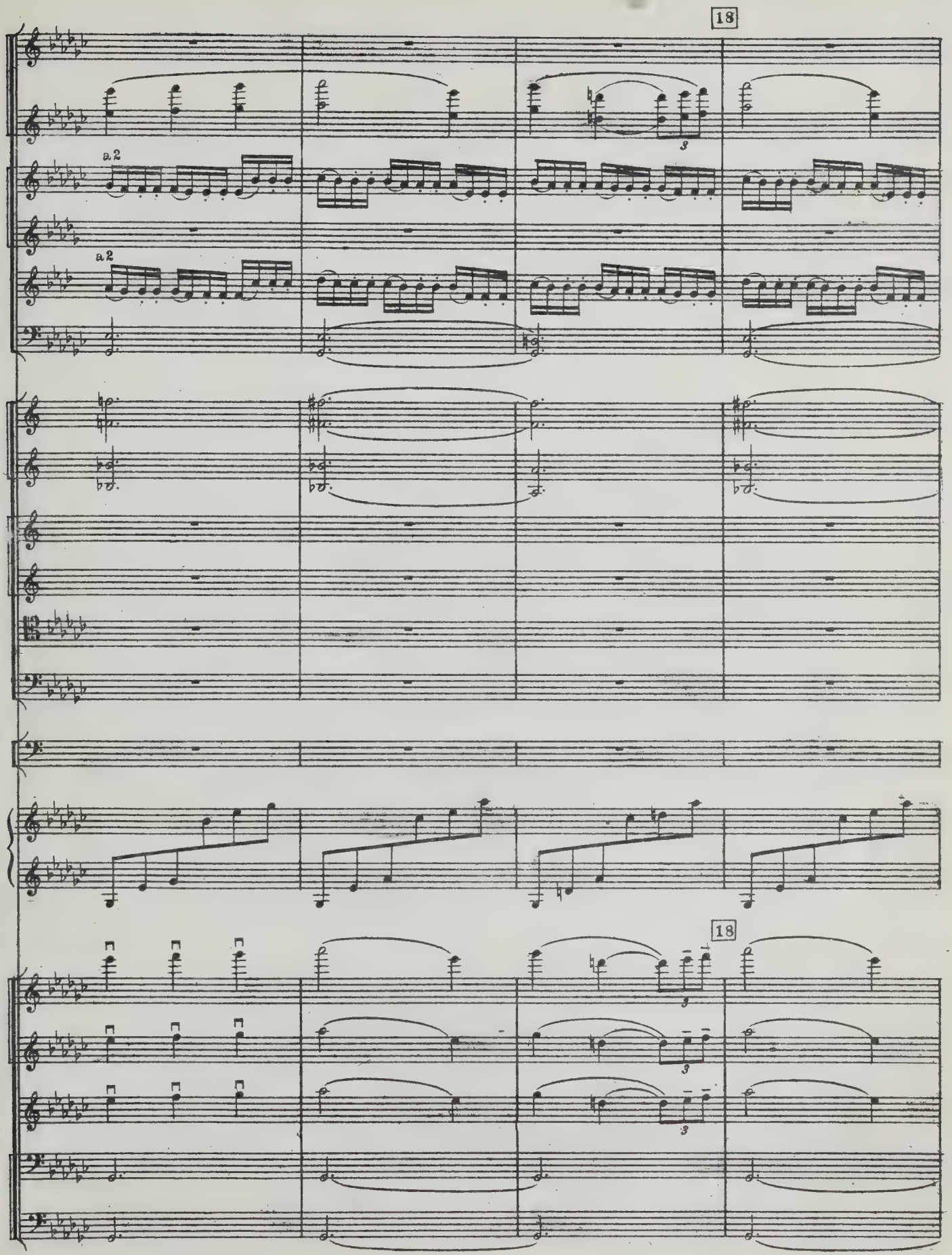

16
pp
cresc. poco a poco
I
16
arco
p


ritardando
mf cresc.
a2
f
a2
f
ritardando


17 Allegretto
a 2
a 2
Arpa
17 Allegretto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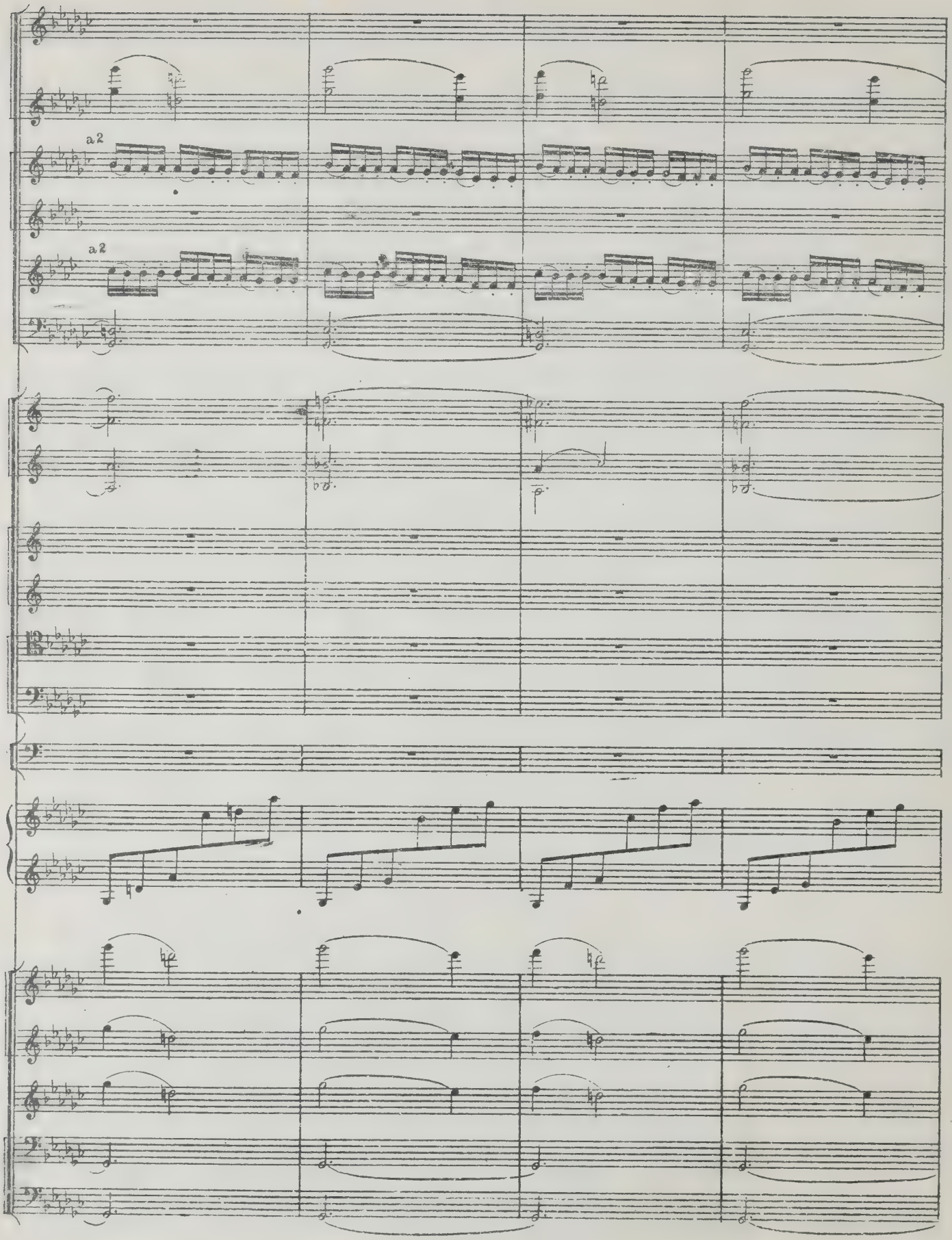
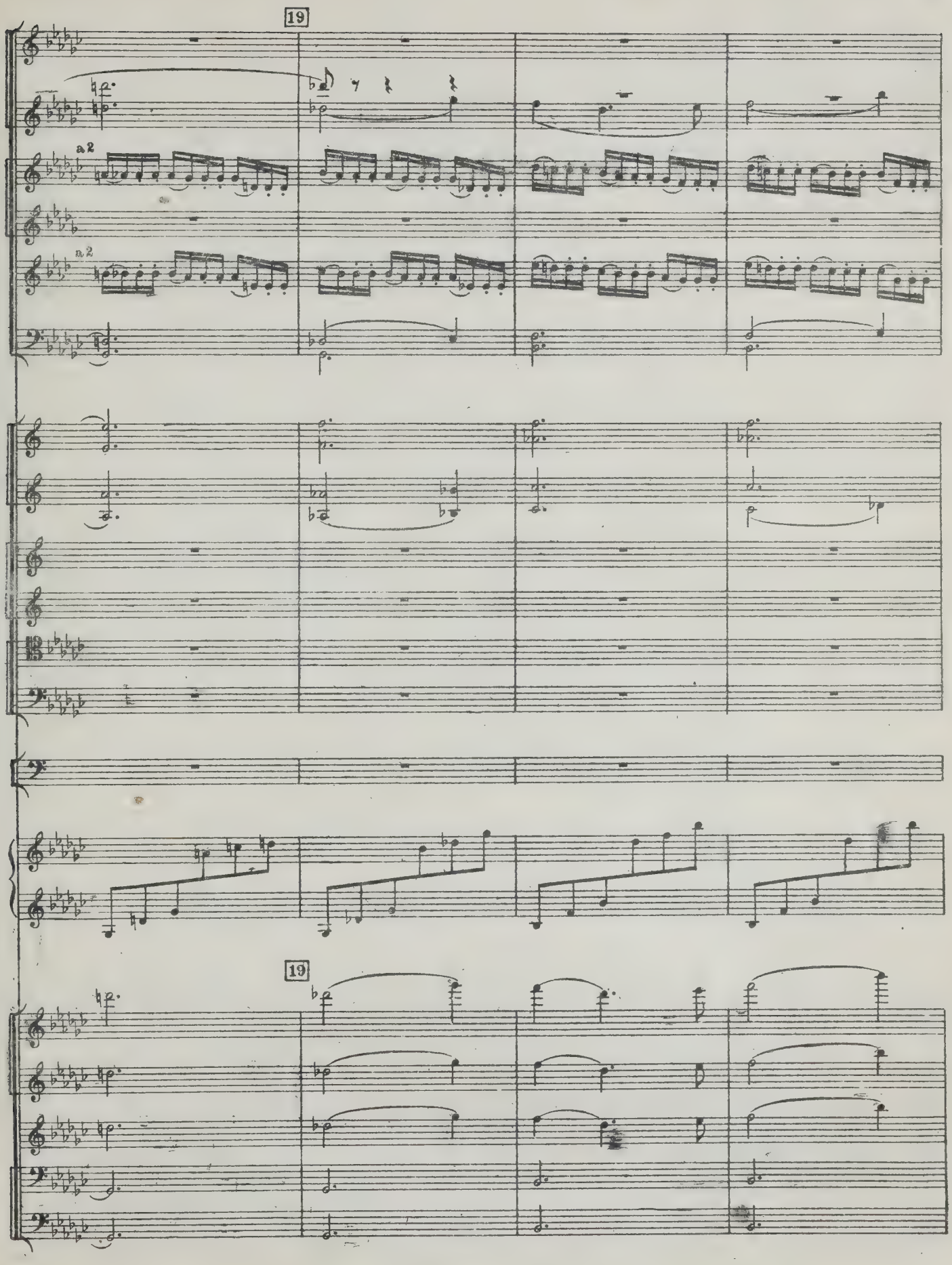
a 2
a 2
18


a 2
a 2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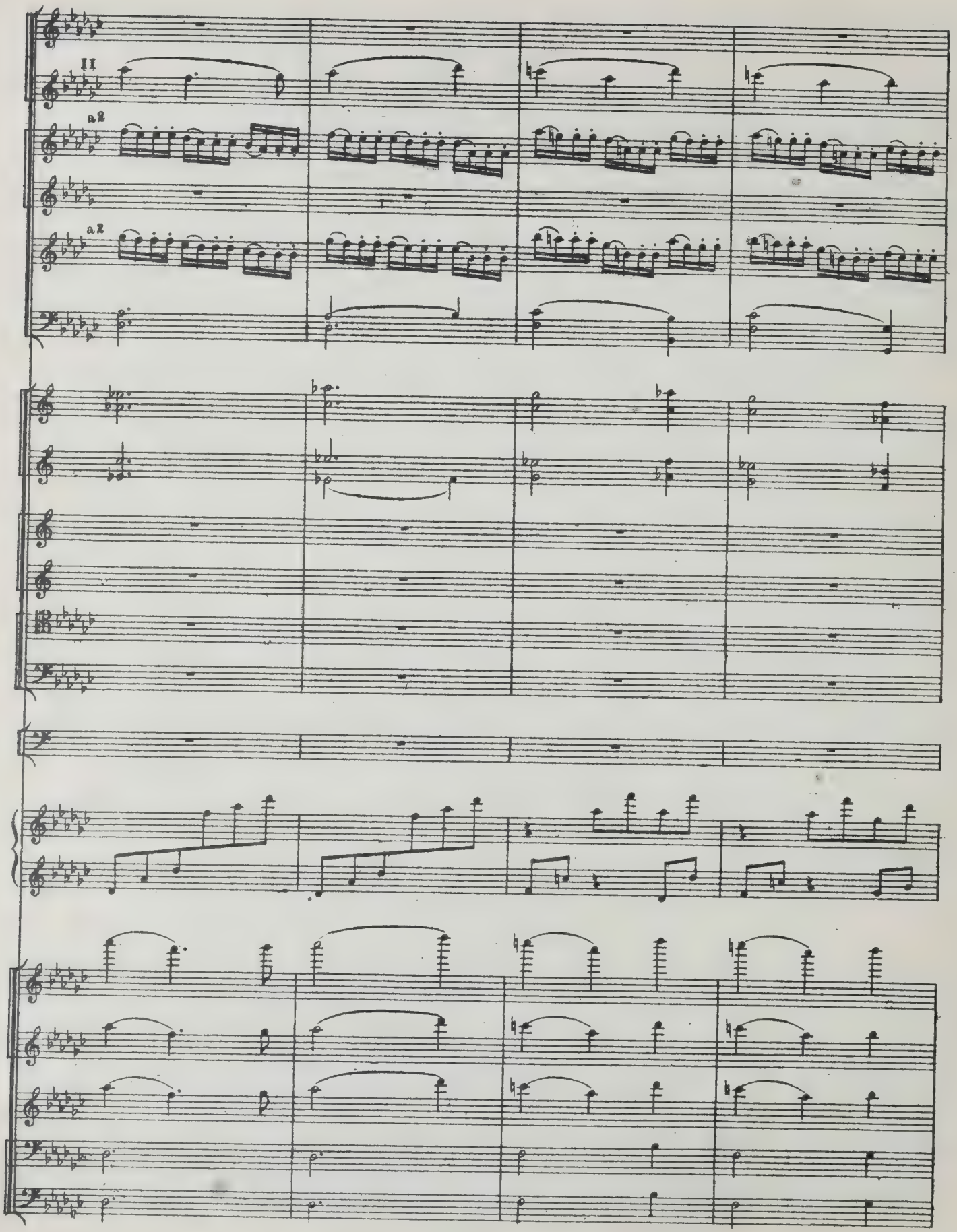
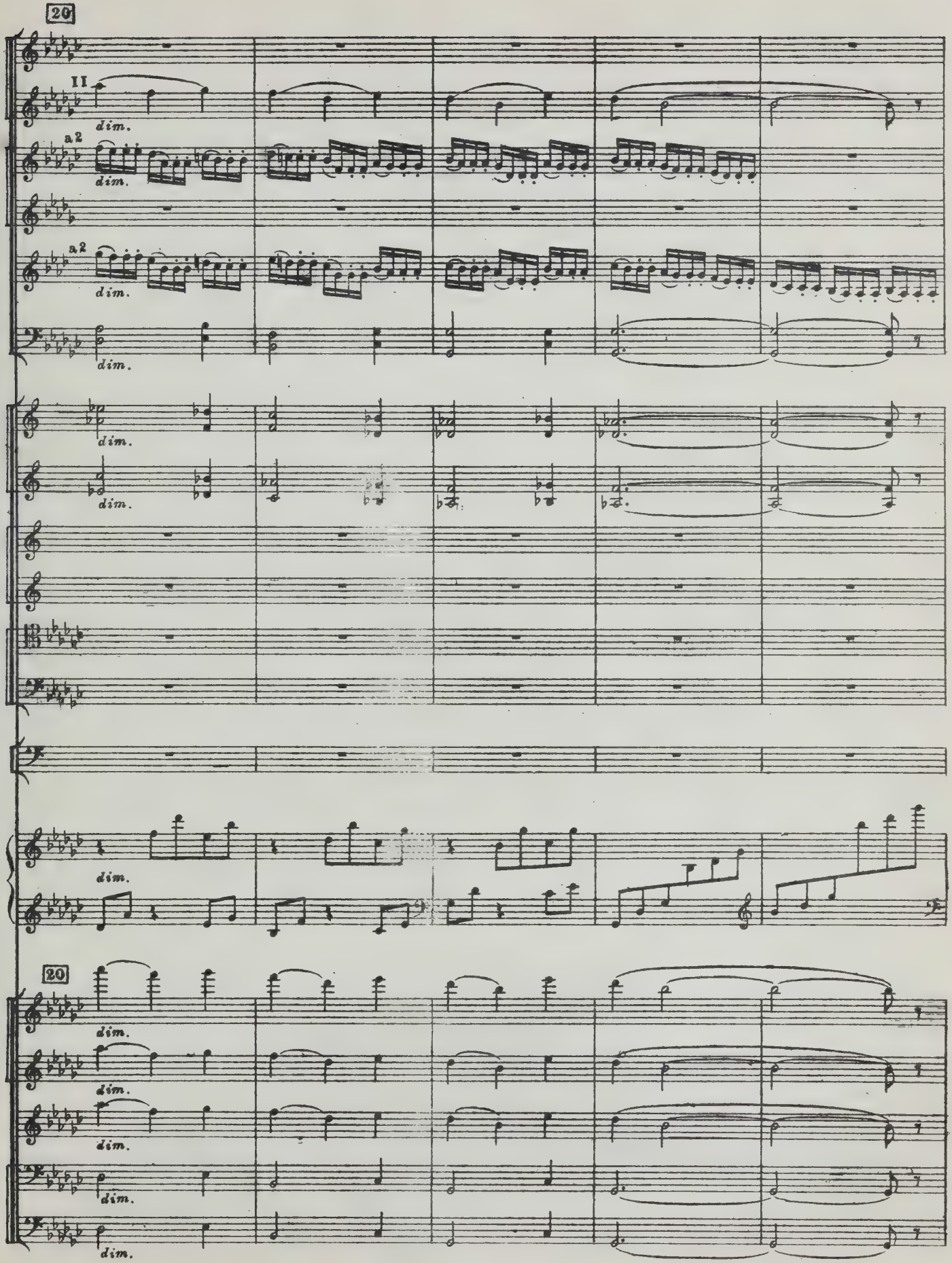
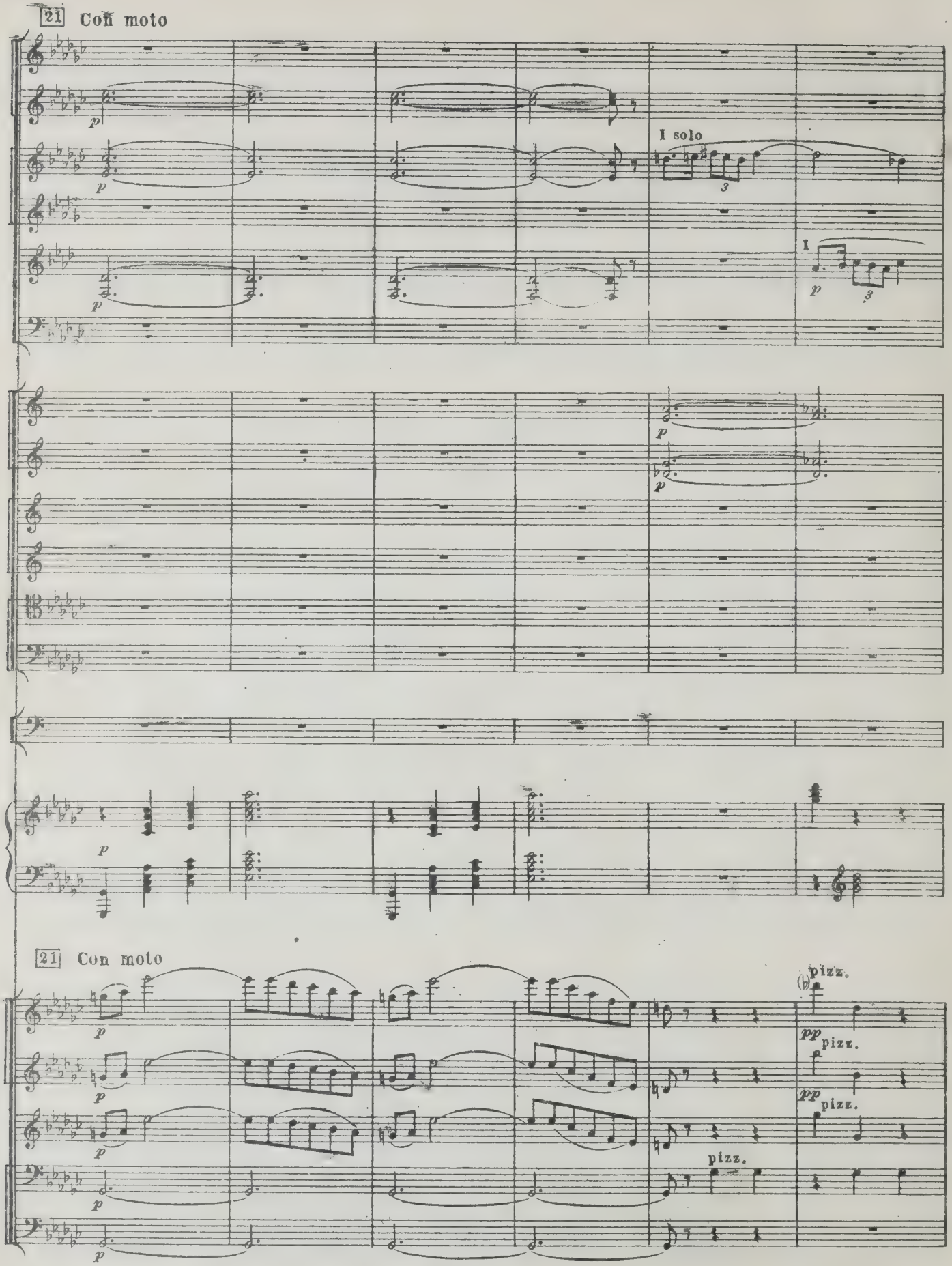
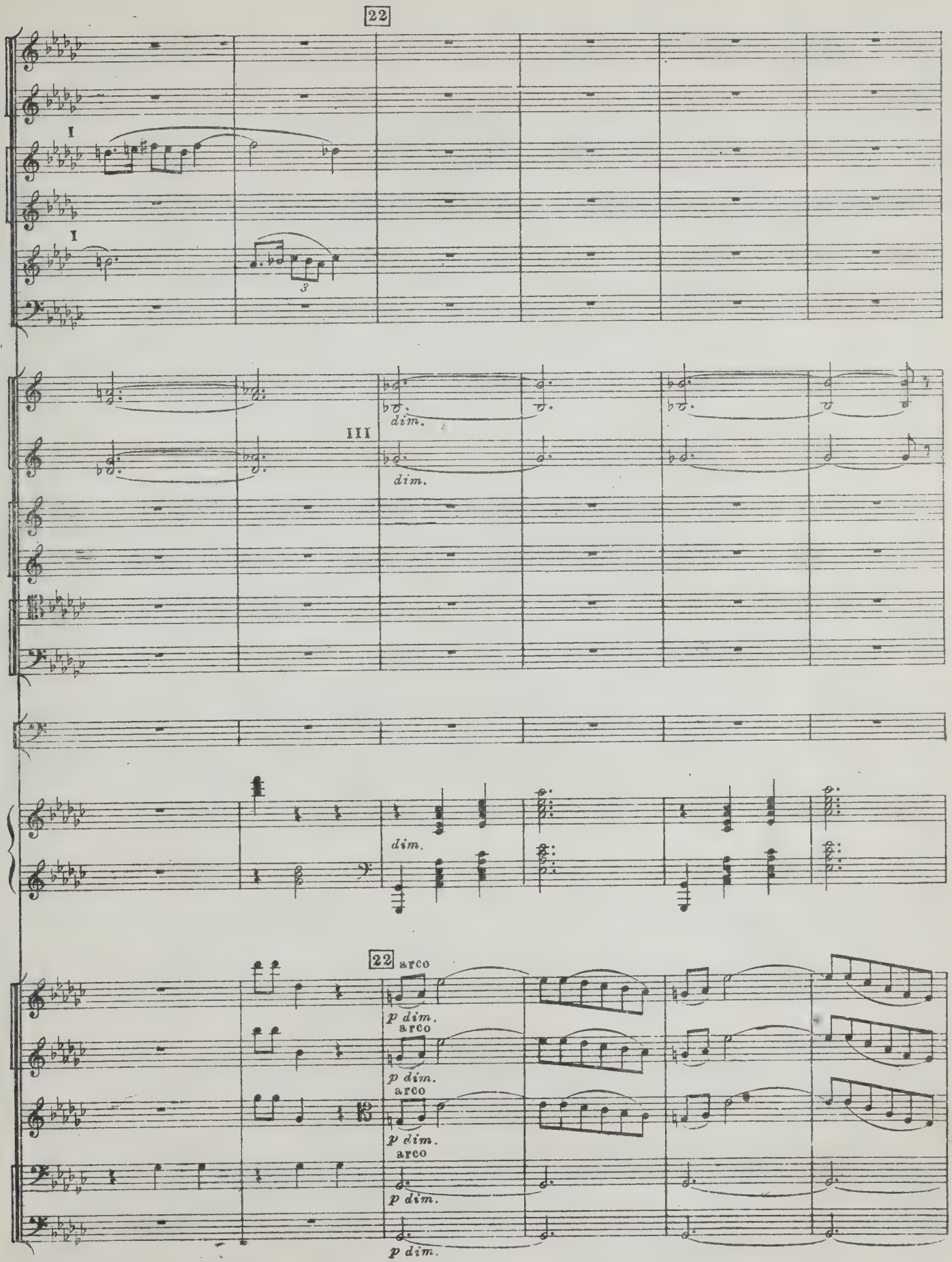
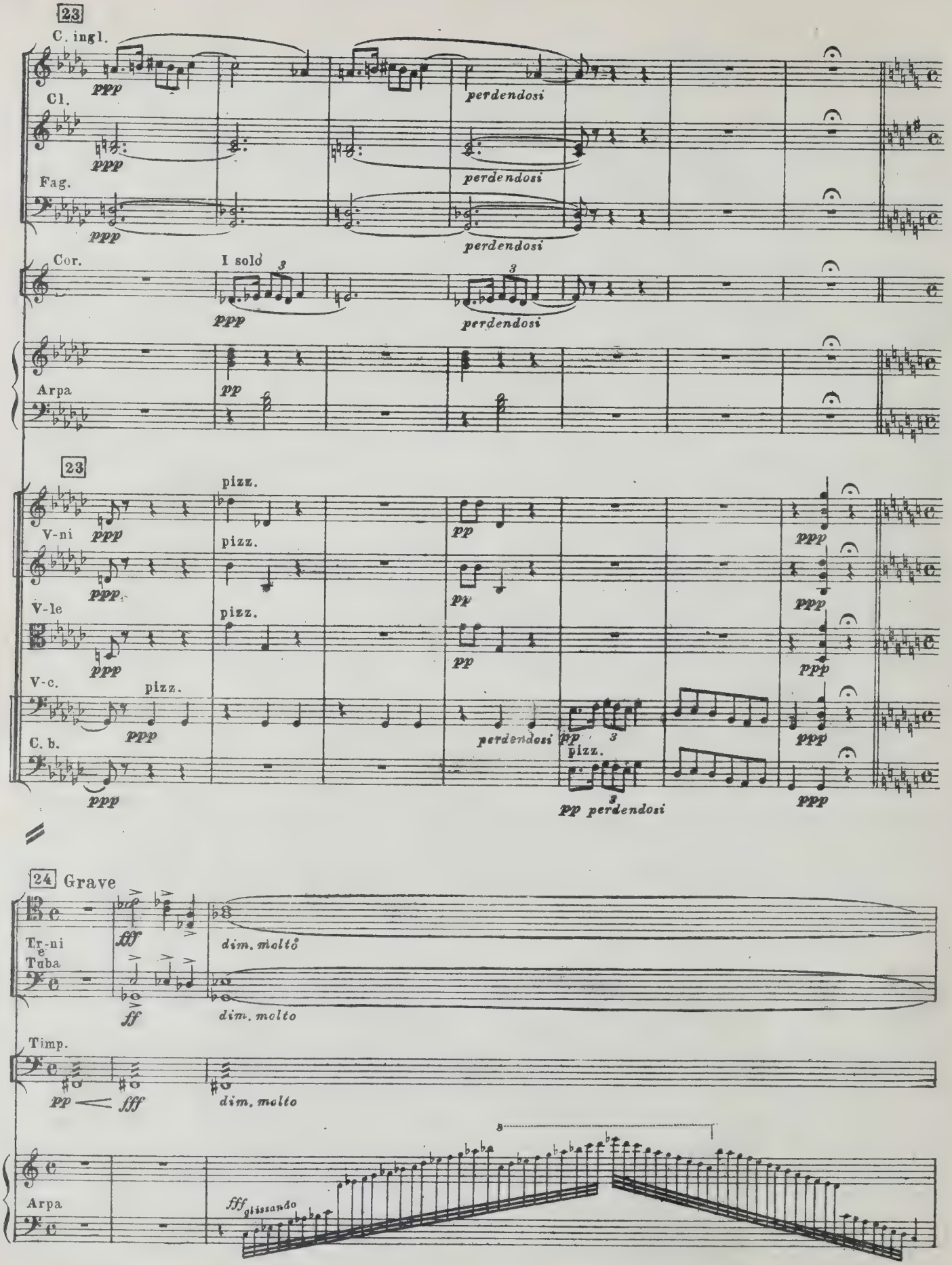
a2
a2
19

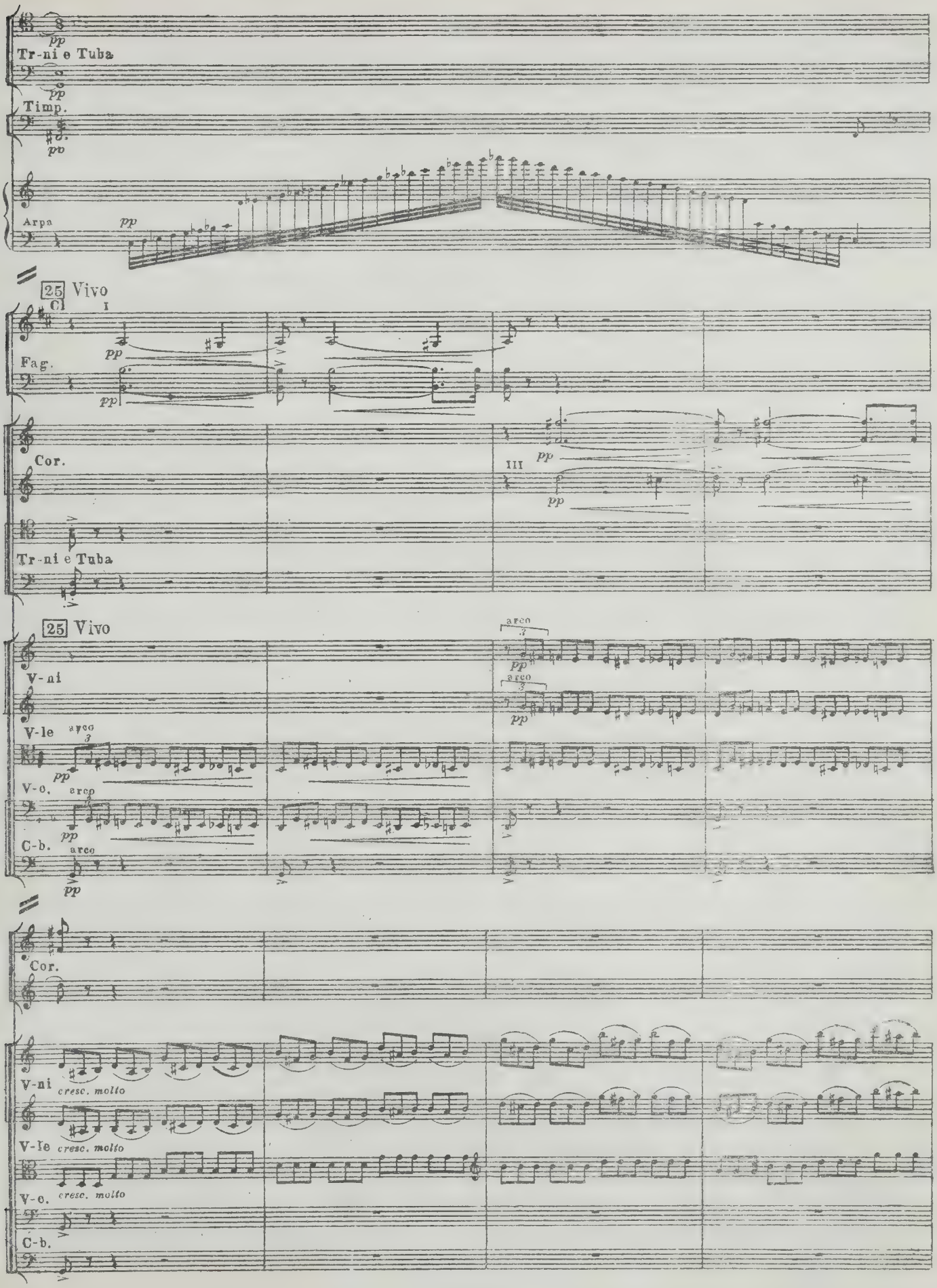

II
a2
a2

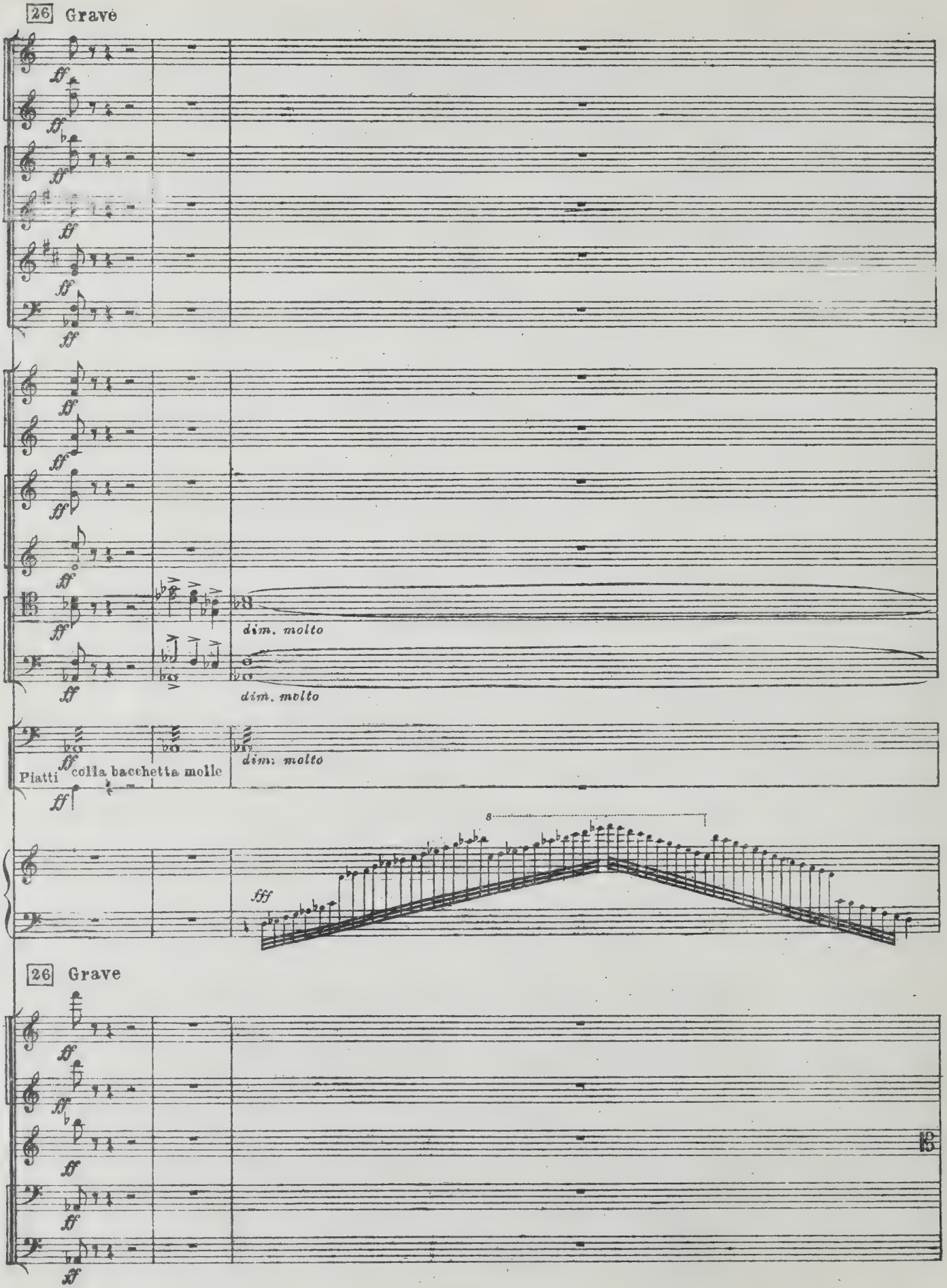

20
II
dim.
a2
dim.
a2
dim.
dim.
dim.
dim.
dim.
20
dim.
dim.
dim.
dim.
dim.


21 Con moto
I solo
I
21 Con moto
pizz.
pizz.
pizz.
pizz.


22
I
I
3
III
dim.
dim.
dim.
22
arco
p dim.
arco
p dim.
arco
p dim.
arco
p dim.
p dim.


23
C. ingl.
ppp
perdendosi
Cl.
ppp
perdendosi
Fag.
ppp
perdendosi
Cor.
I solo
ppp
perdendosi
Arpa
pp
23
V-ni
ppp
pizz.
pp
ppp
V-le
ppp
pizz.
pp
ppp
V-c.
ppp
pizz.
perdendosi
pp
pizz.
ppp
C. b.
ppp
pp perdendosi
ppp
24 Grave
Tr-ni e Tuba
fff
dim. molto
ff
dim. molto
Timp.
pp
fff
dim. molto
Arpa
fff glissando


Tr-ni e Tuba
pp
Timp.
pp
Arpa
pp
25 Vivo
Cl.
I
pp
Fag.
pp
Cor.
III
pp
pp
Tr-ni e Tuba
25 Vivo
V-ni
arco
pp
V-le
arco
pp
V-c.
arco
pp
C-b.
arco
pp
Cor.
V-ni
cresc. molto
V-le
cresc. molto
V-c.
cresc. molto
C-b.


26 Grave
ff
dim. molto
dim. molto
Piatti
ff
colla bacchetta molle
dim. molto
fff
8
26 Grave
ff

Tr-ni e Tuba

Timp.

Arpa

27 Vivo

Cl. I

Fag.

Cor.

III

Tr-ni e Tuba

27 Vivo

Cor.

V-ni cresc. molto

V-le cresc. molto

V-c. cresc. molto

C-b.

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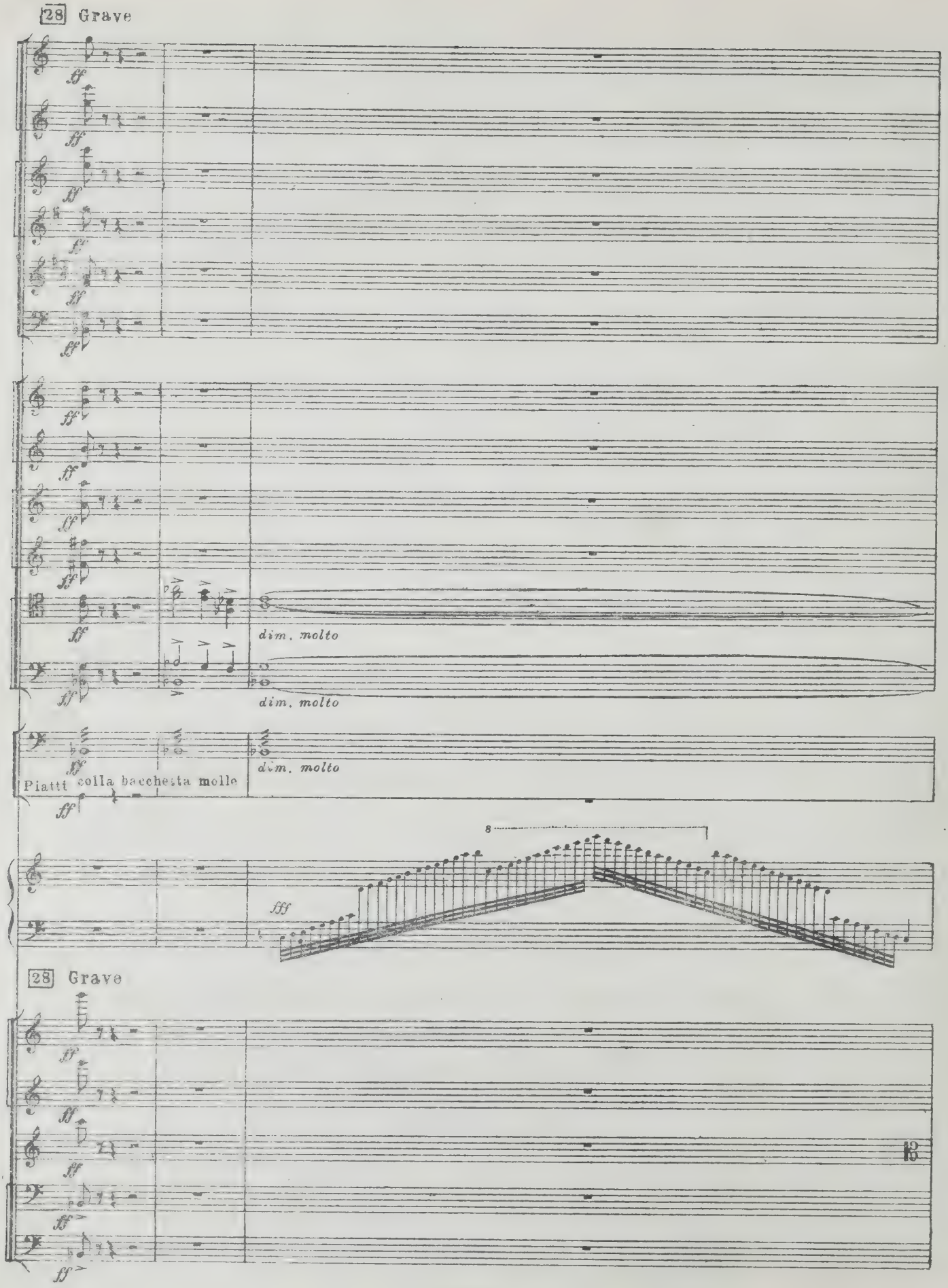
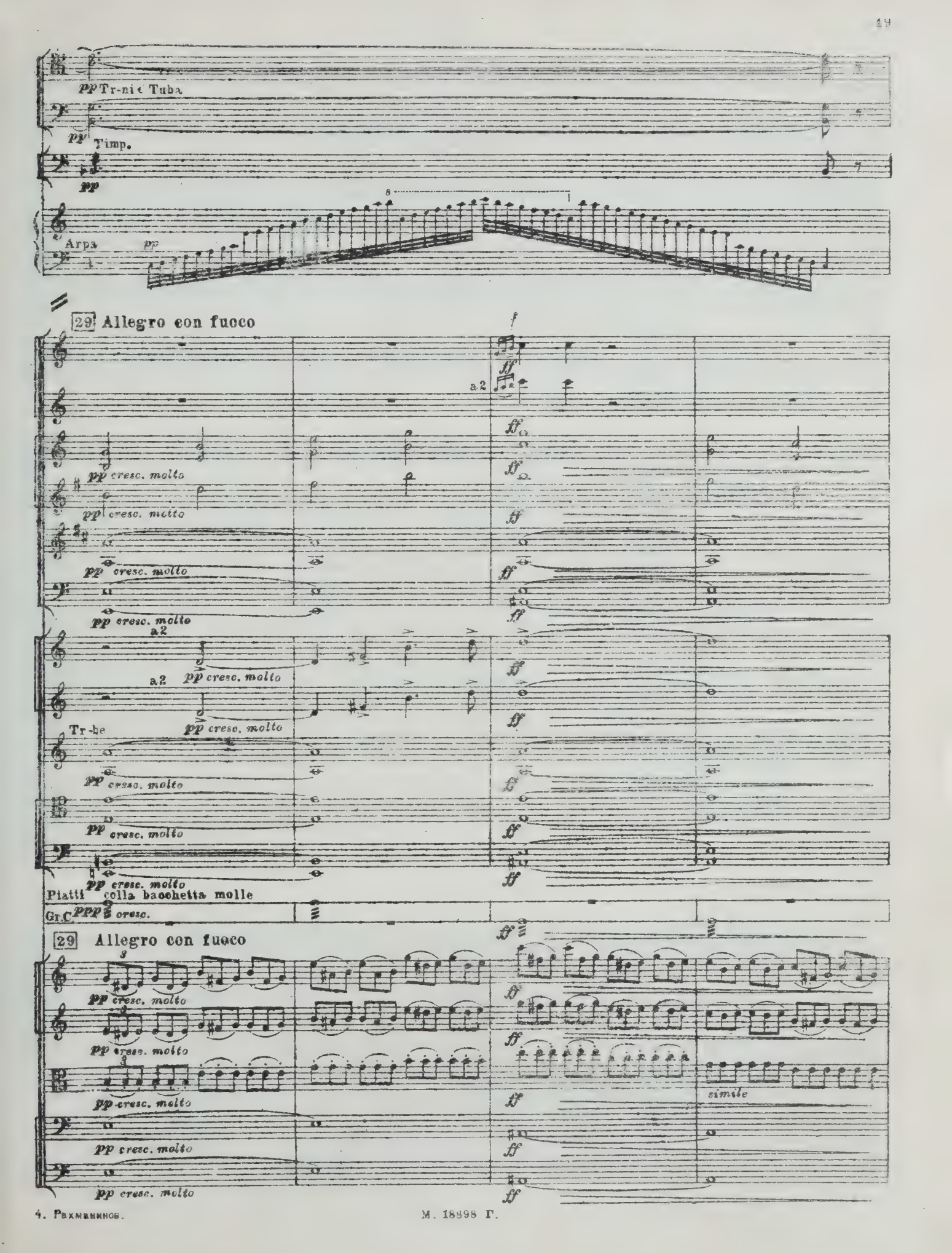
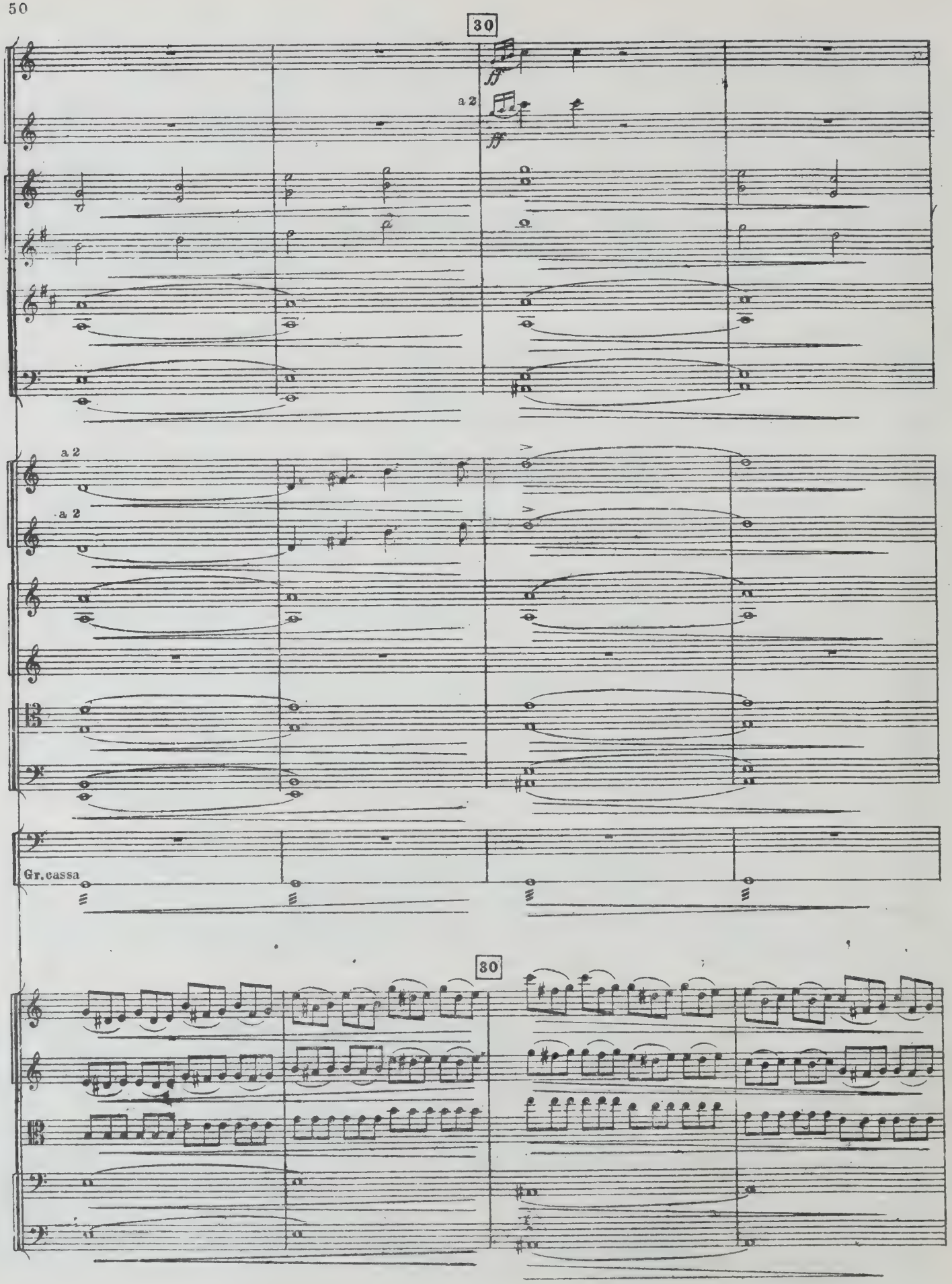
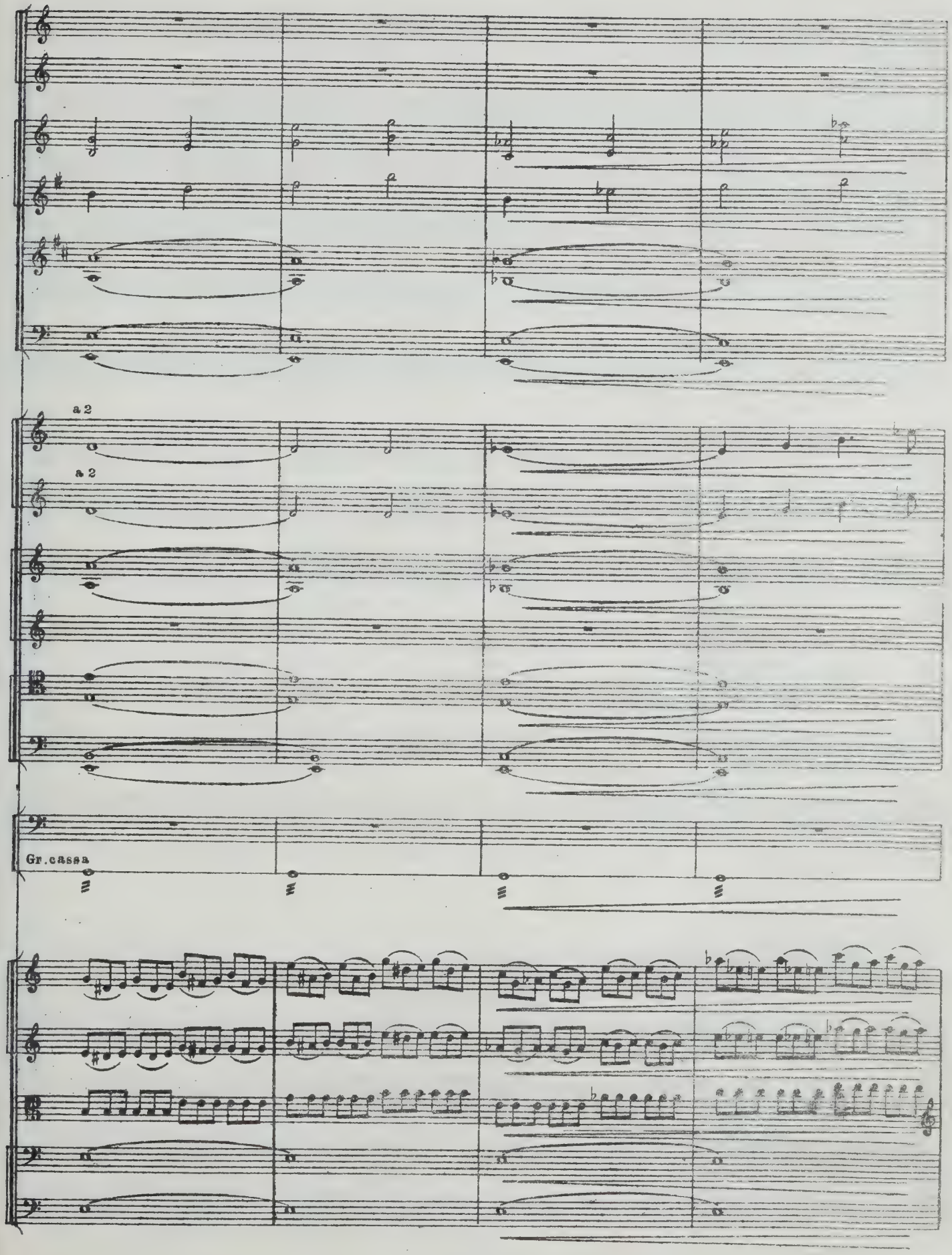
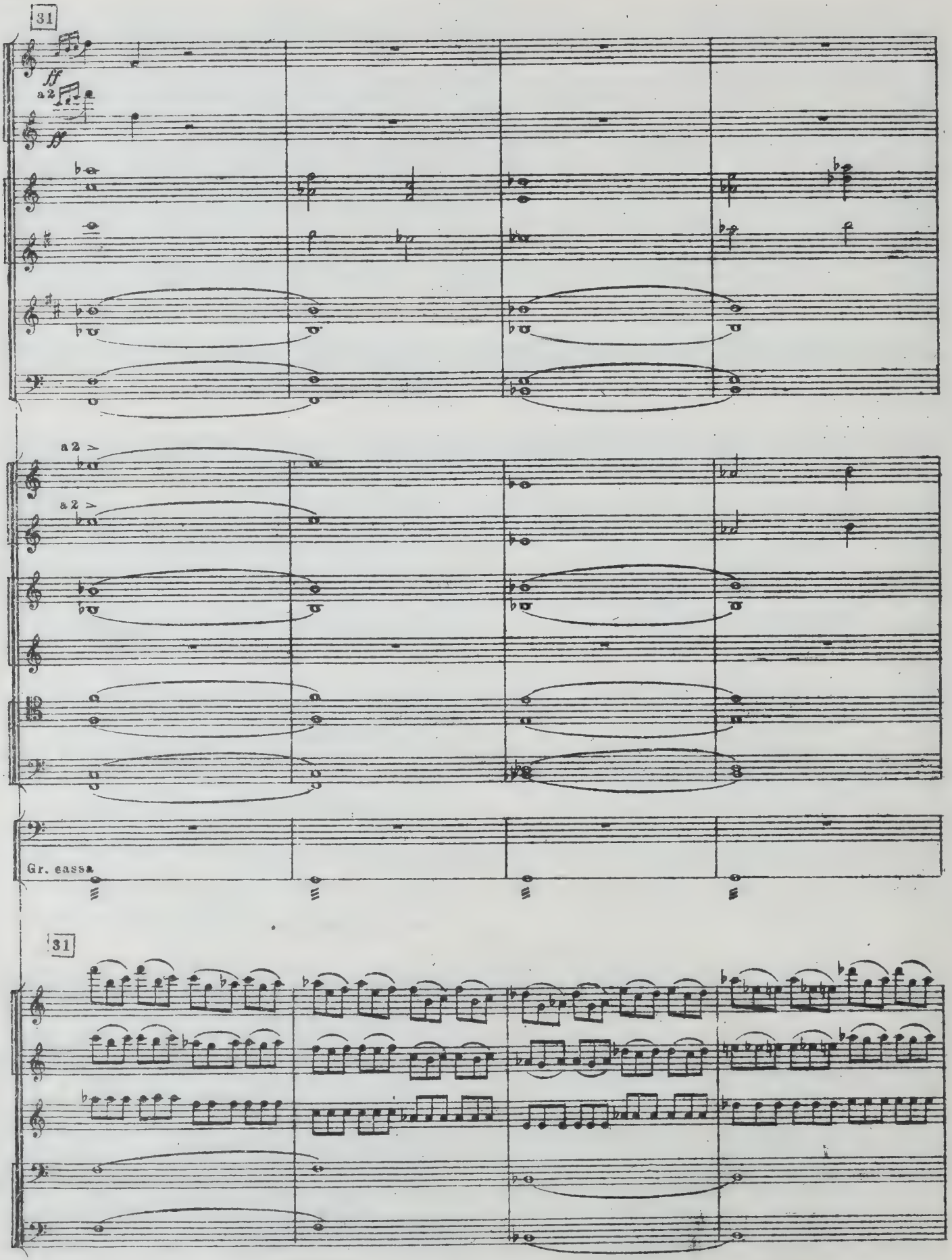
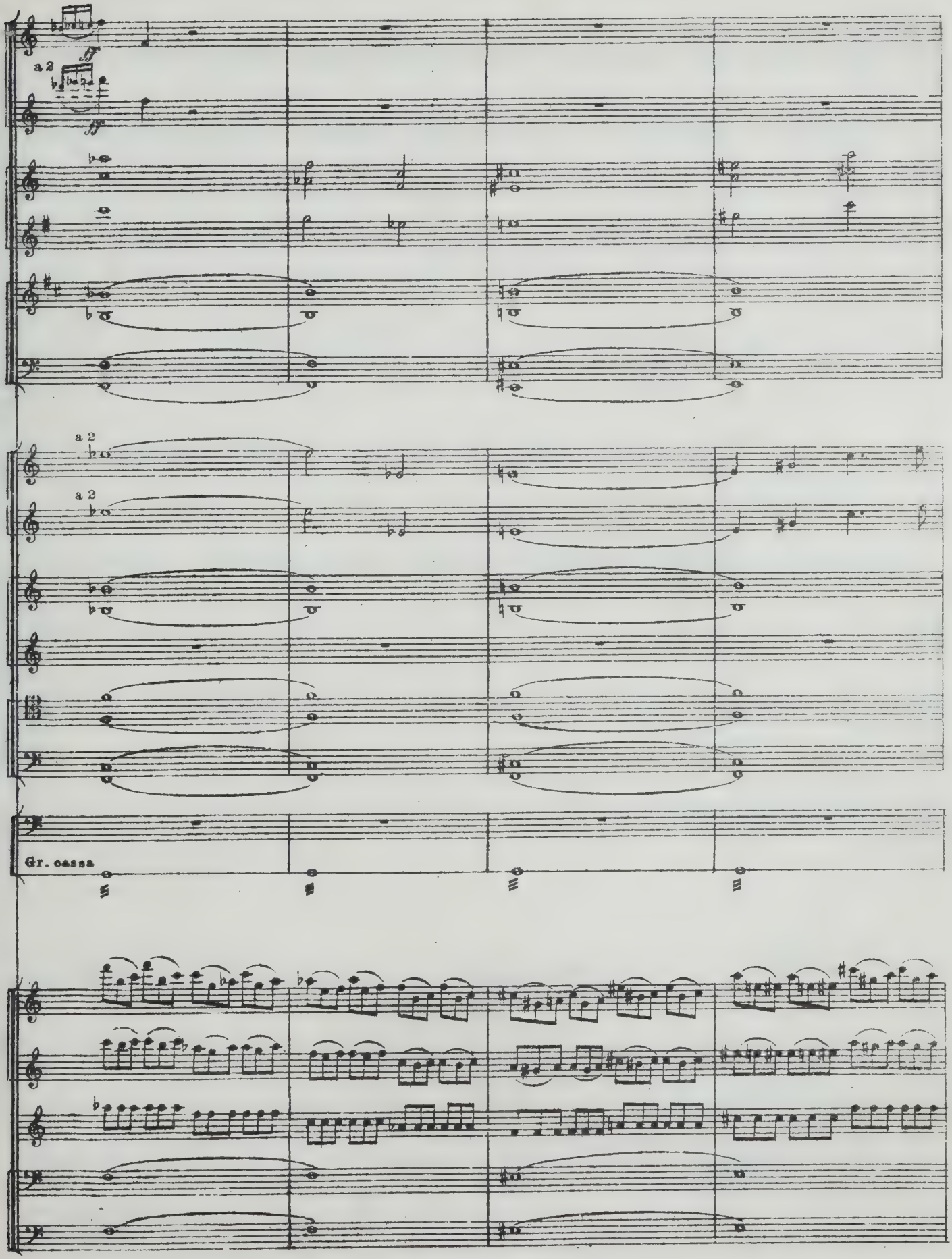

28 Grave
ff
dim. molto
dim. molto
dim. molto
Piatti colla bacchetta molle
ff
8
fff
28 Grave
ff


pp Tr-ni e Tuba
pp Timp.
pp
Arpa pp
29 Allegro con fuoco
f
ff
a 2
pp cresc. molto
pp cresc. molto
pp cresc. molto
pp cresc. molto
a2
a2 pp cresc. molto
Tr-be pp cresc. molto
pp cresc. molto
pp cresc. molto
pp cresc. molto
Piatti colla bacchetta molle
Gr.C ppp cresc.
29 Allegro con fuoco
pp cresc. molto
pp cresc. molto
pp cresc. molto
simile
pp cresc. molto
pp cresc. molto


30
ff
a 2
ff
a 2
a 2
Gr. cassa
30


a 2
a 2
Gr. cassa


31
ff
a 2
ff
a 2
a 2
Gr. cassa
31


a 2
ff
a 2
a 2
Gr. cassa

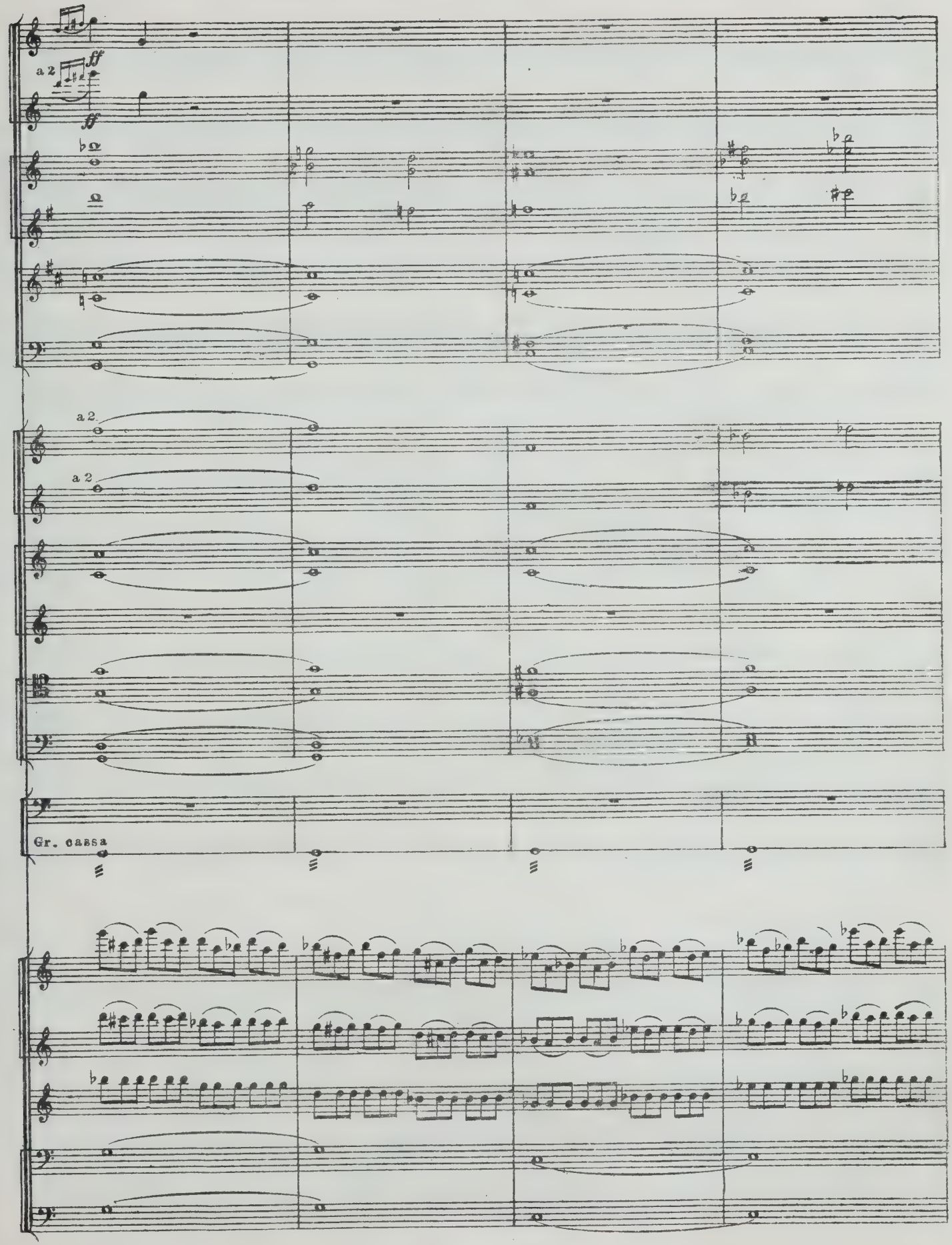
32

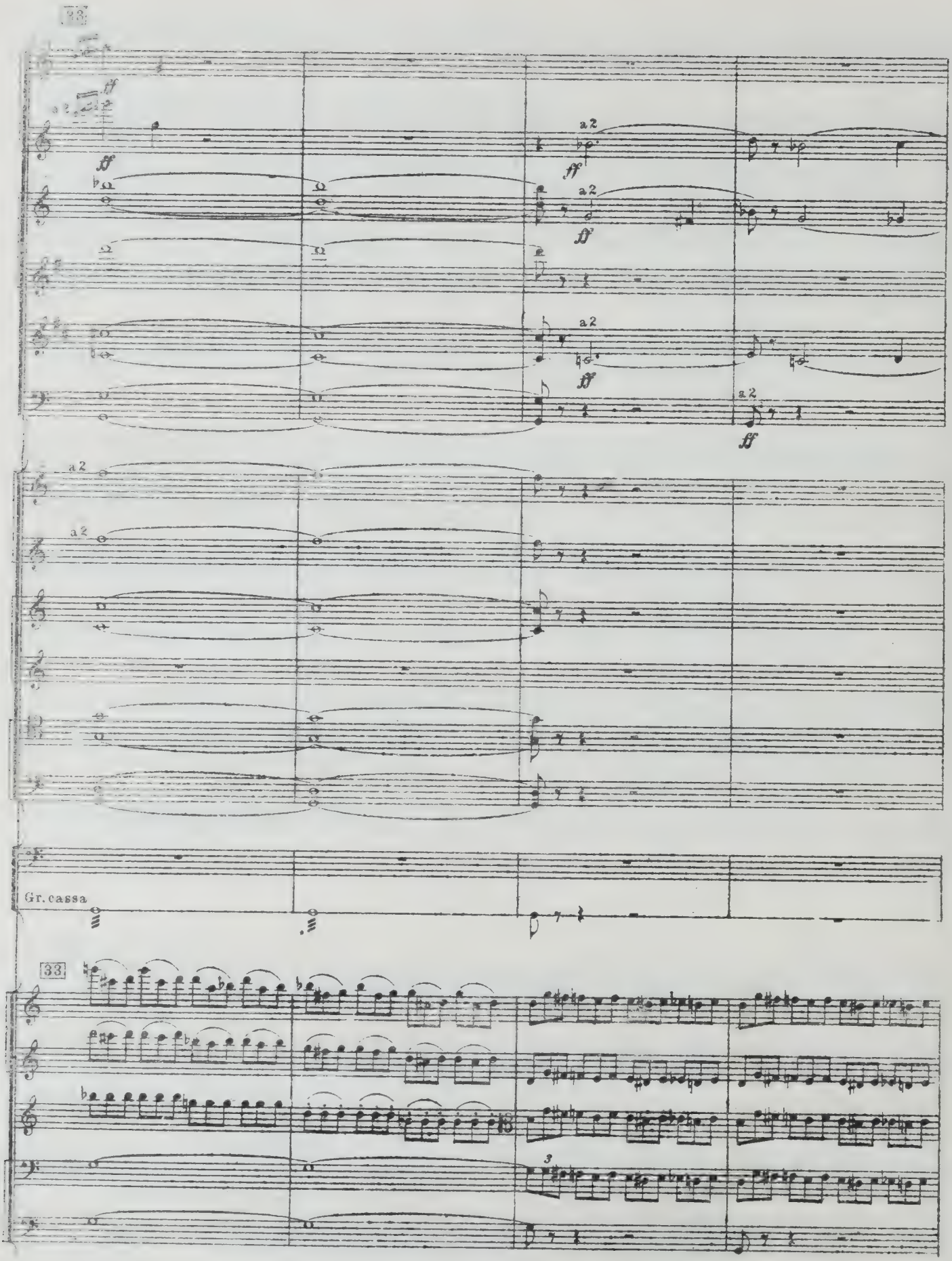
a 2

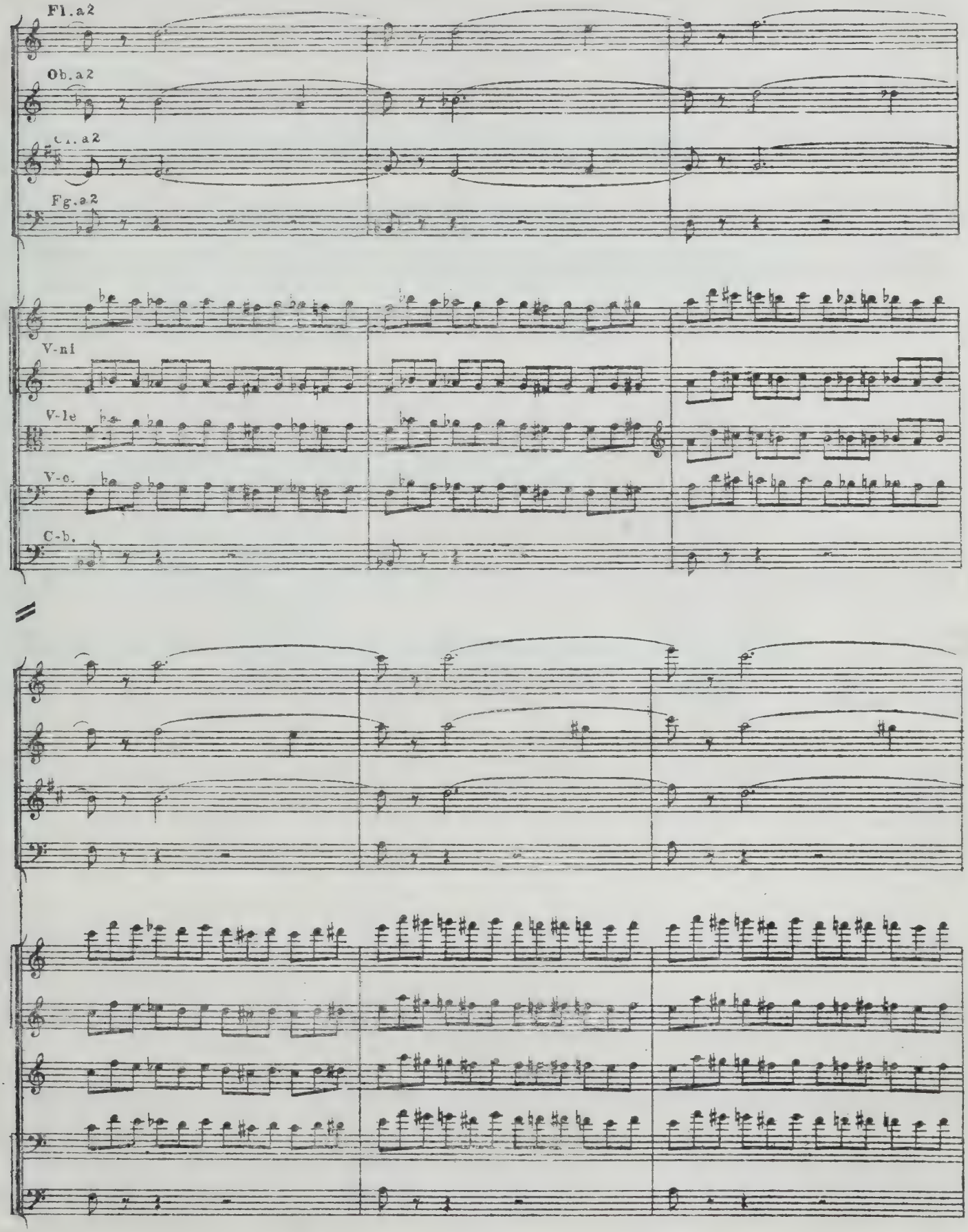
a 2

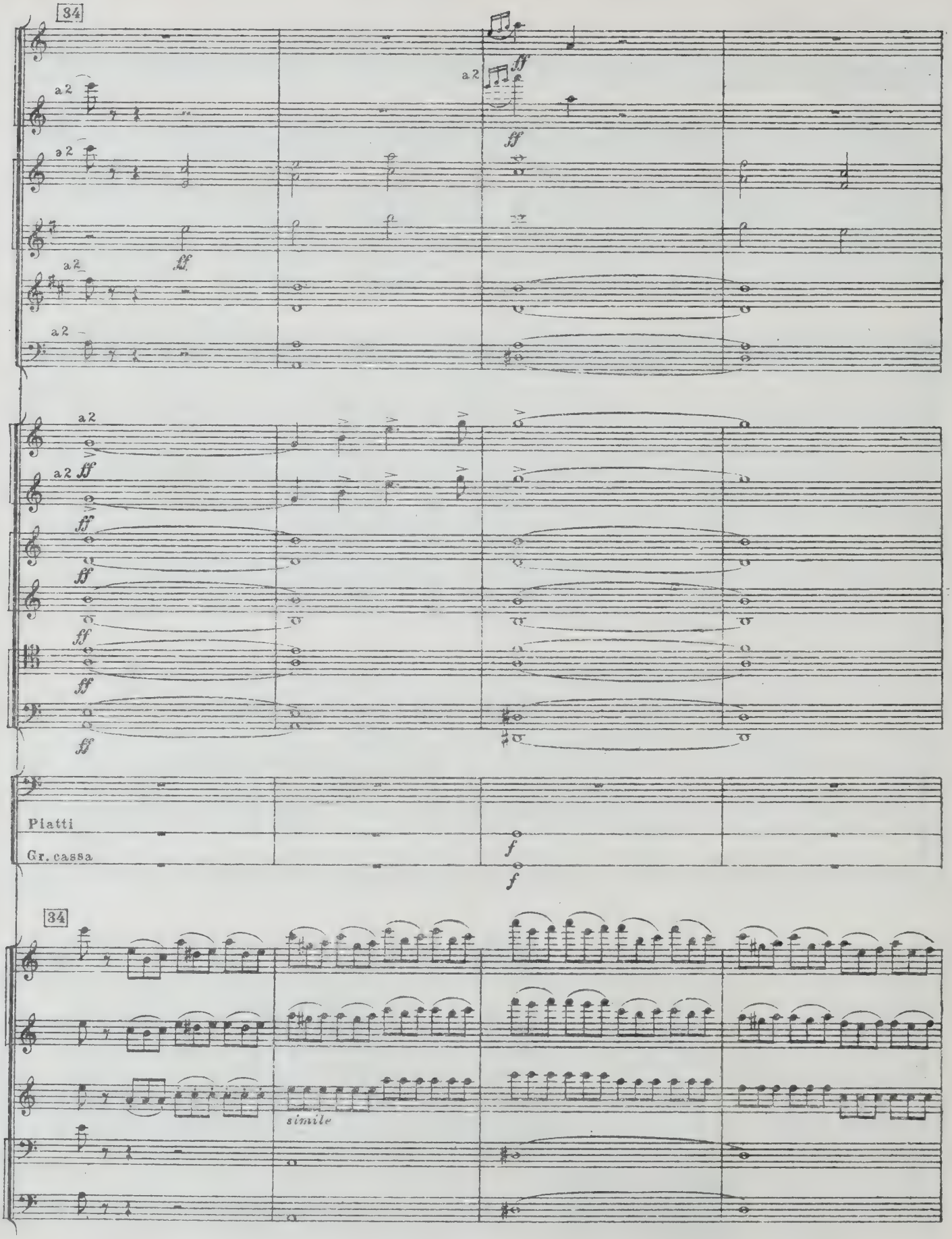
Gr. cassa

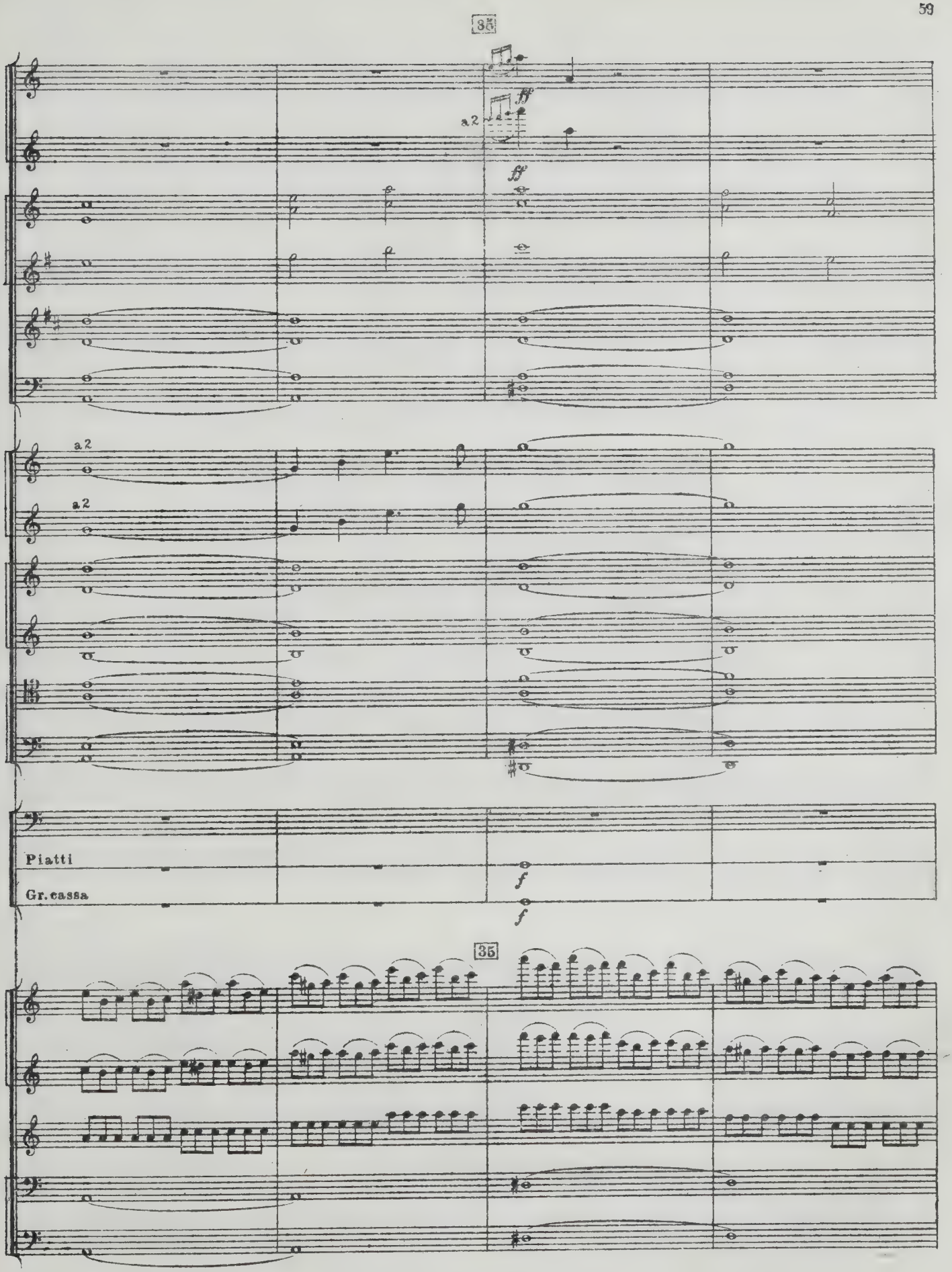
32

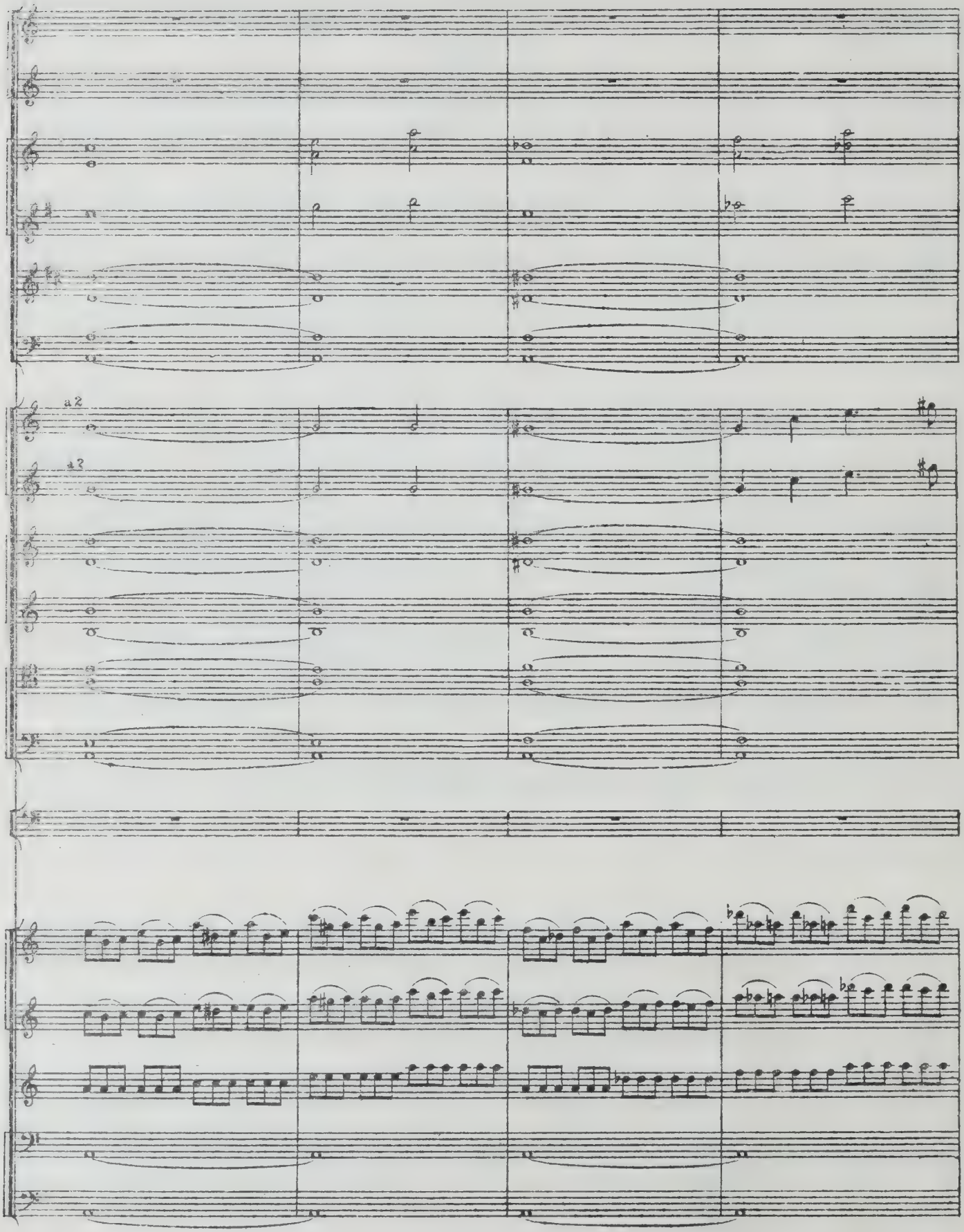

a 2
ff
ff
a 2
a 2
Gr. cassa

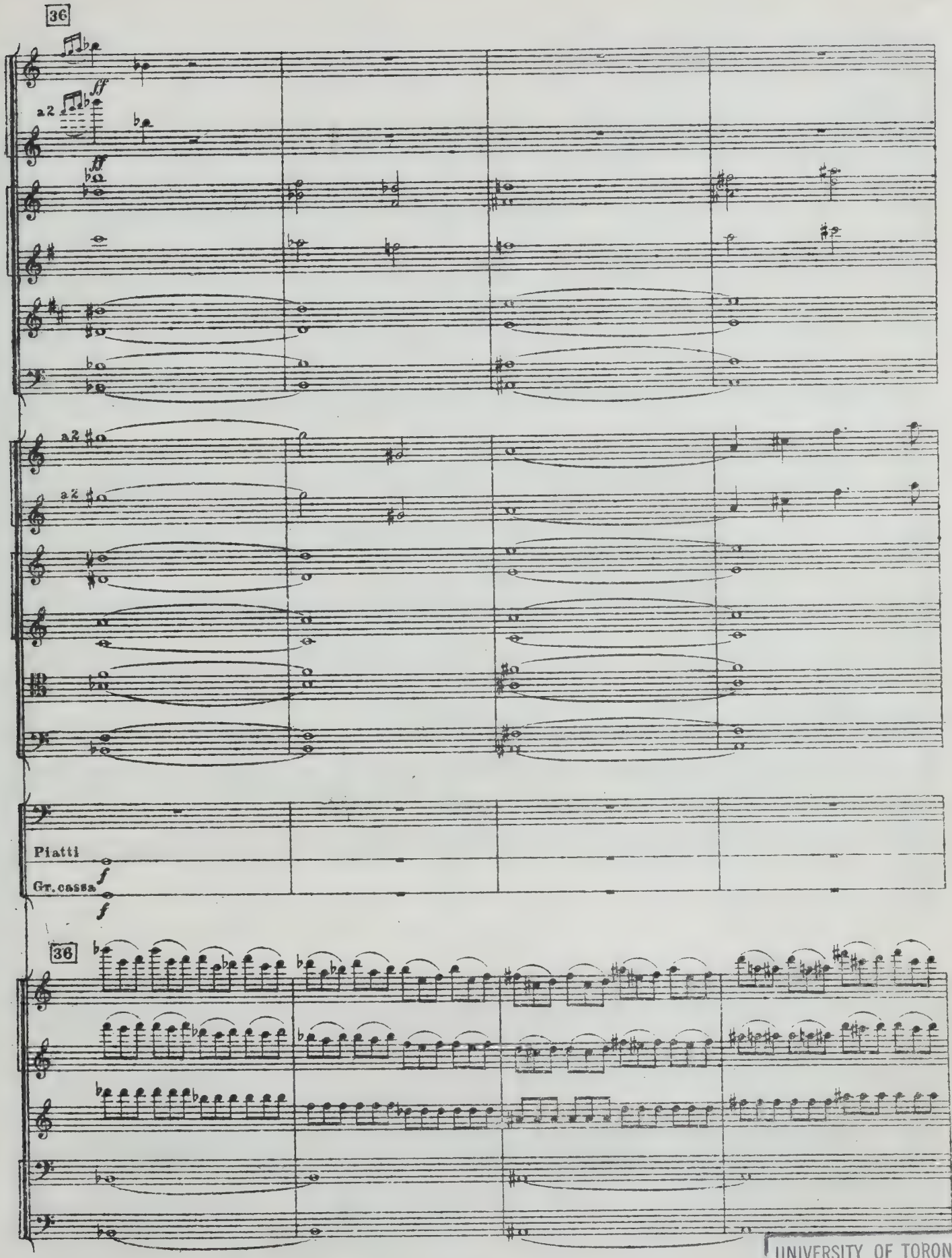

28
ff
a 2
ff
a 2
ff
a 2
ff
a 2
ff
a 2
a 2
Gr. cassa
33
3


Fl. a2
Ob. a2
Cl. a2
Fg. a2
V-ni
V-le
V-c.
C-b.


34
a 2
ff
Piatti
Gr. cassa
f
simile


35
ff
a 2
ff
a 2
a 2
Piatti
f
Gr. cassa
f
35


a 2
a 2



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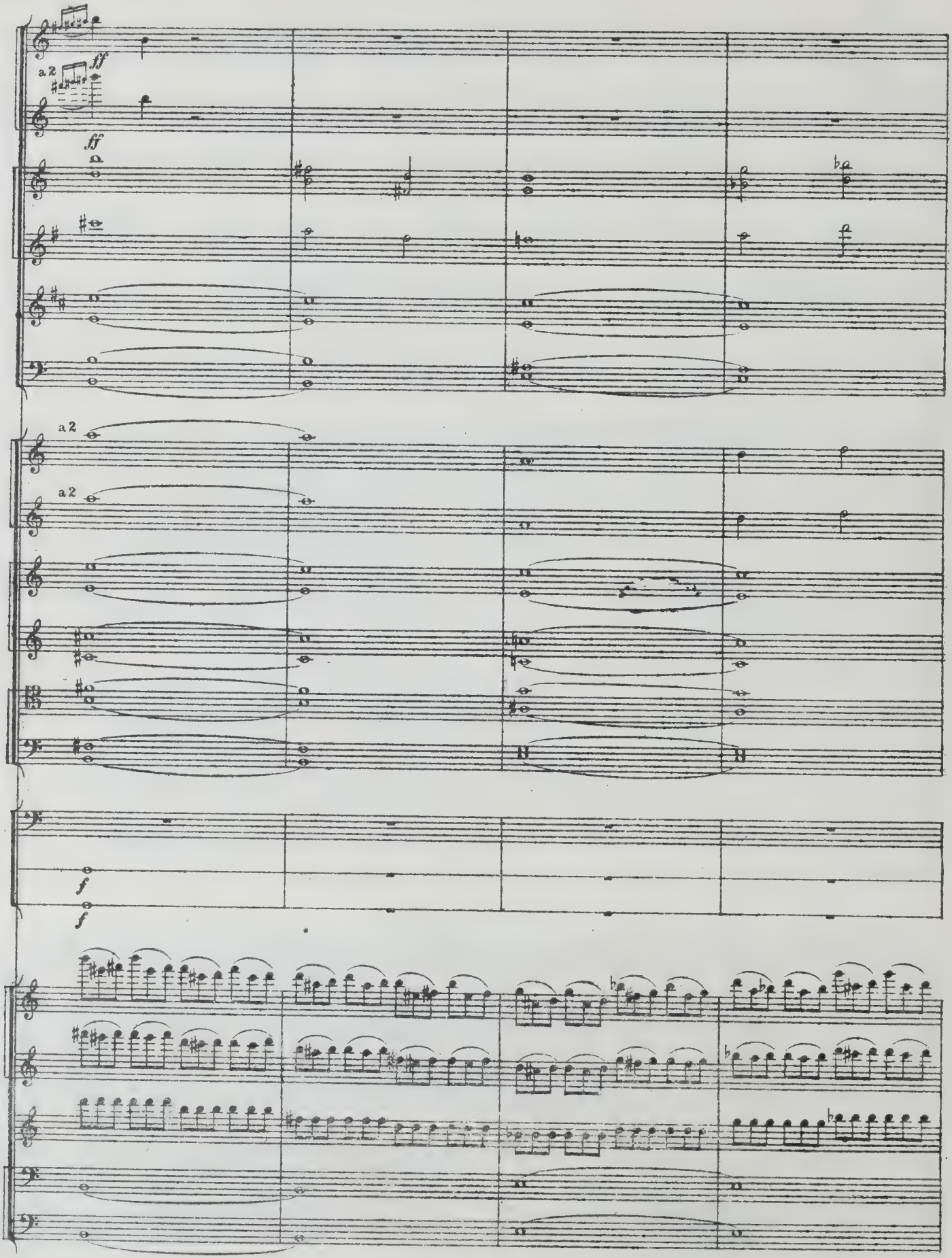
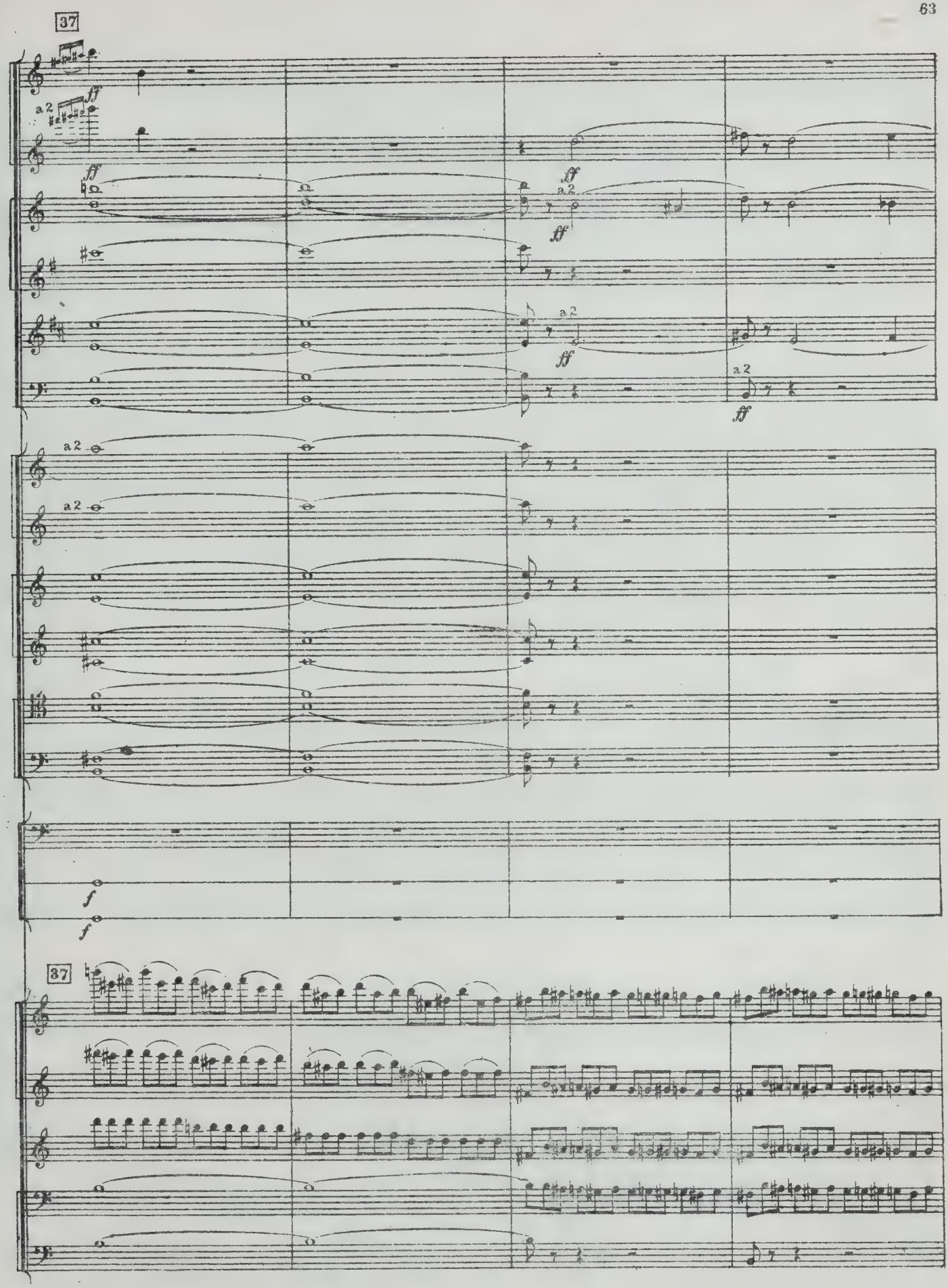
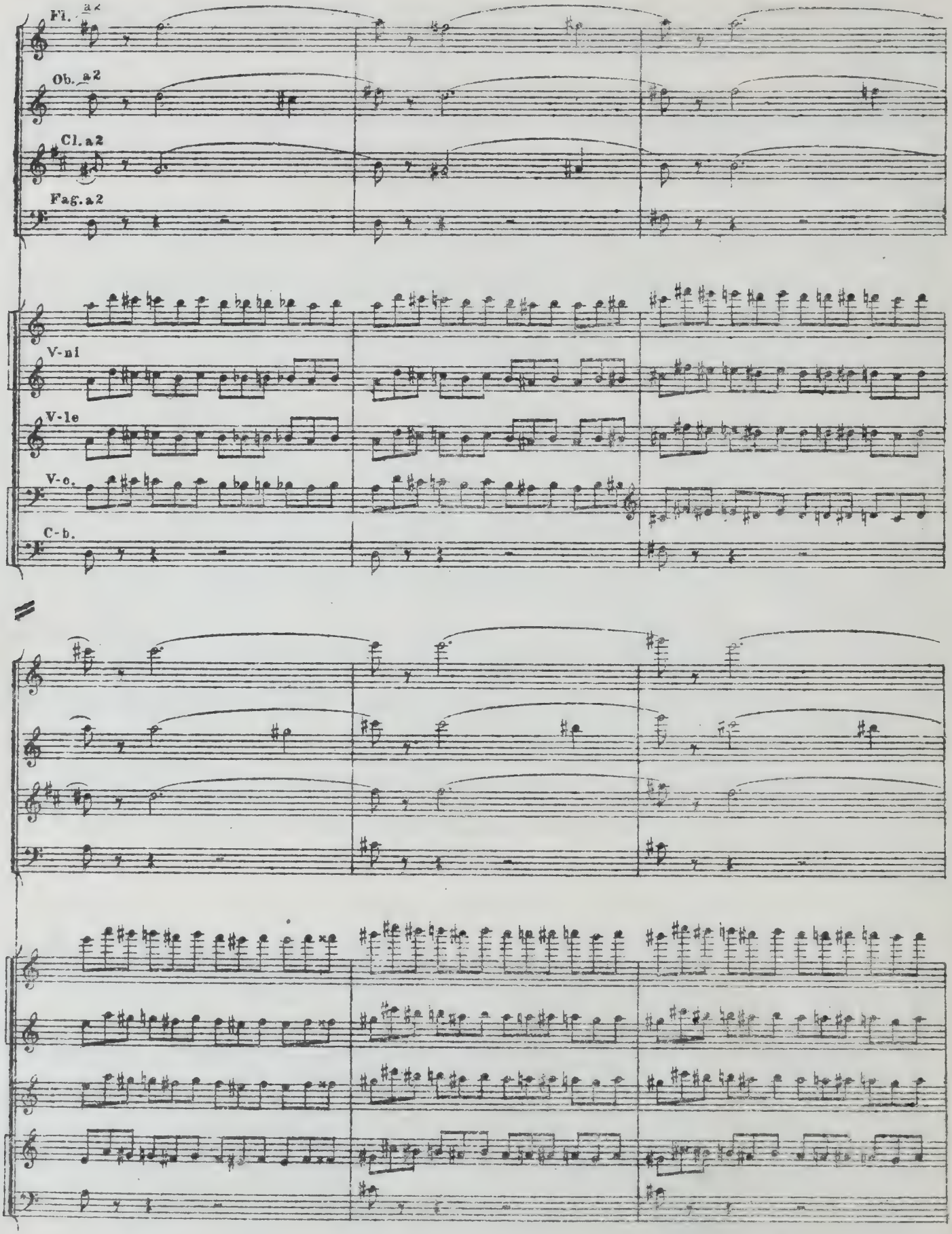
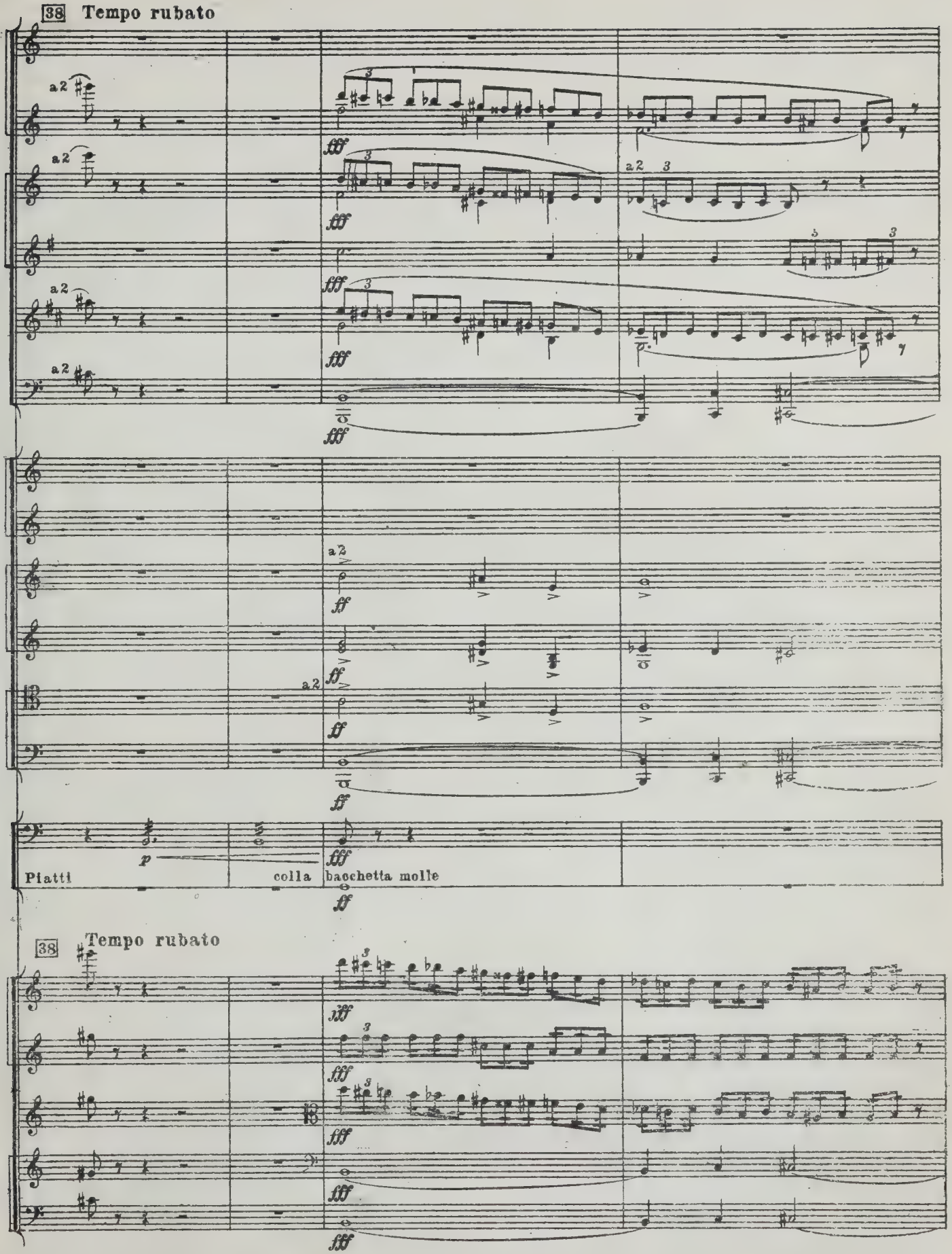
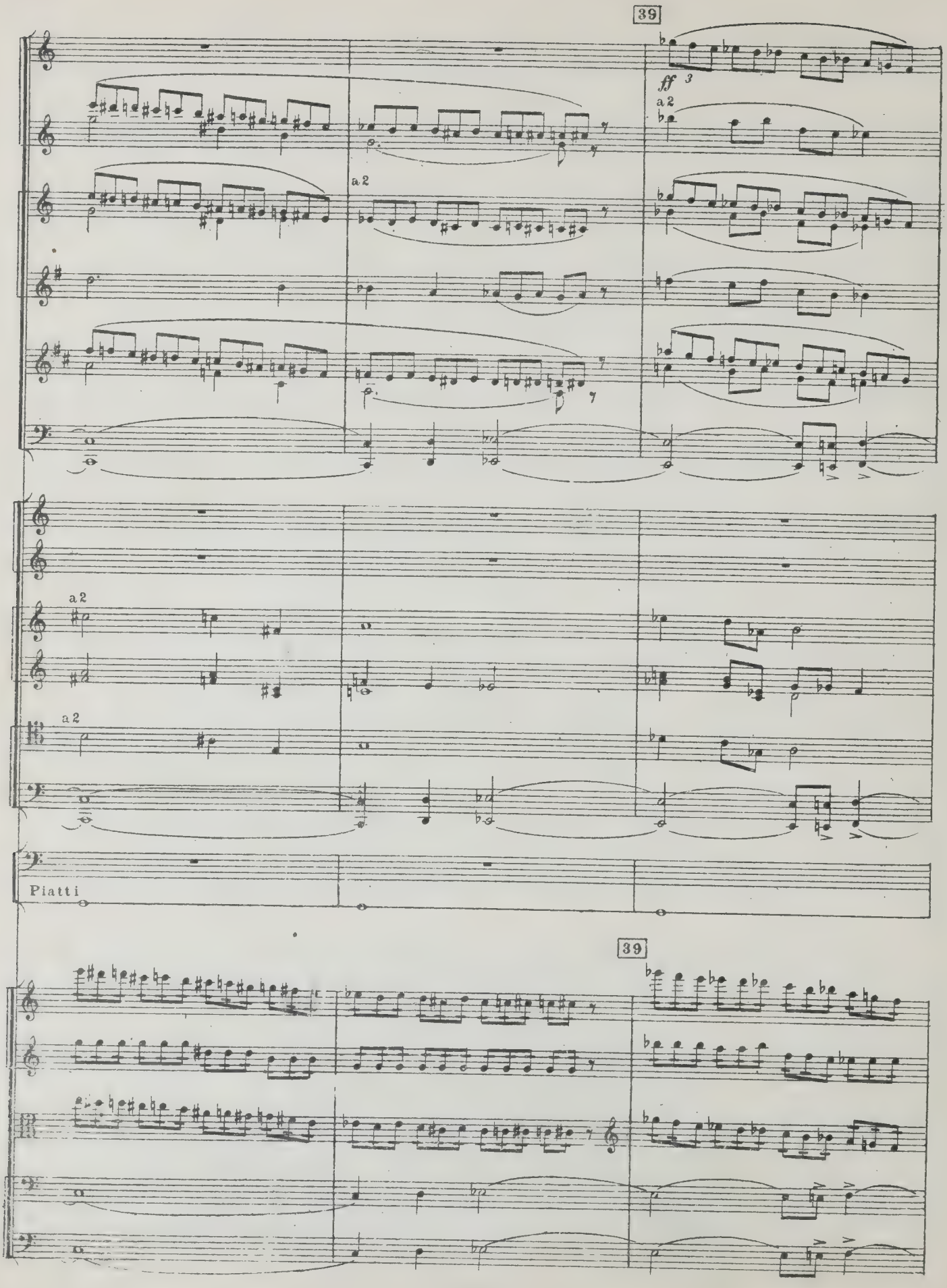
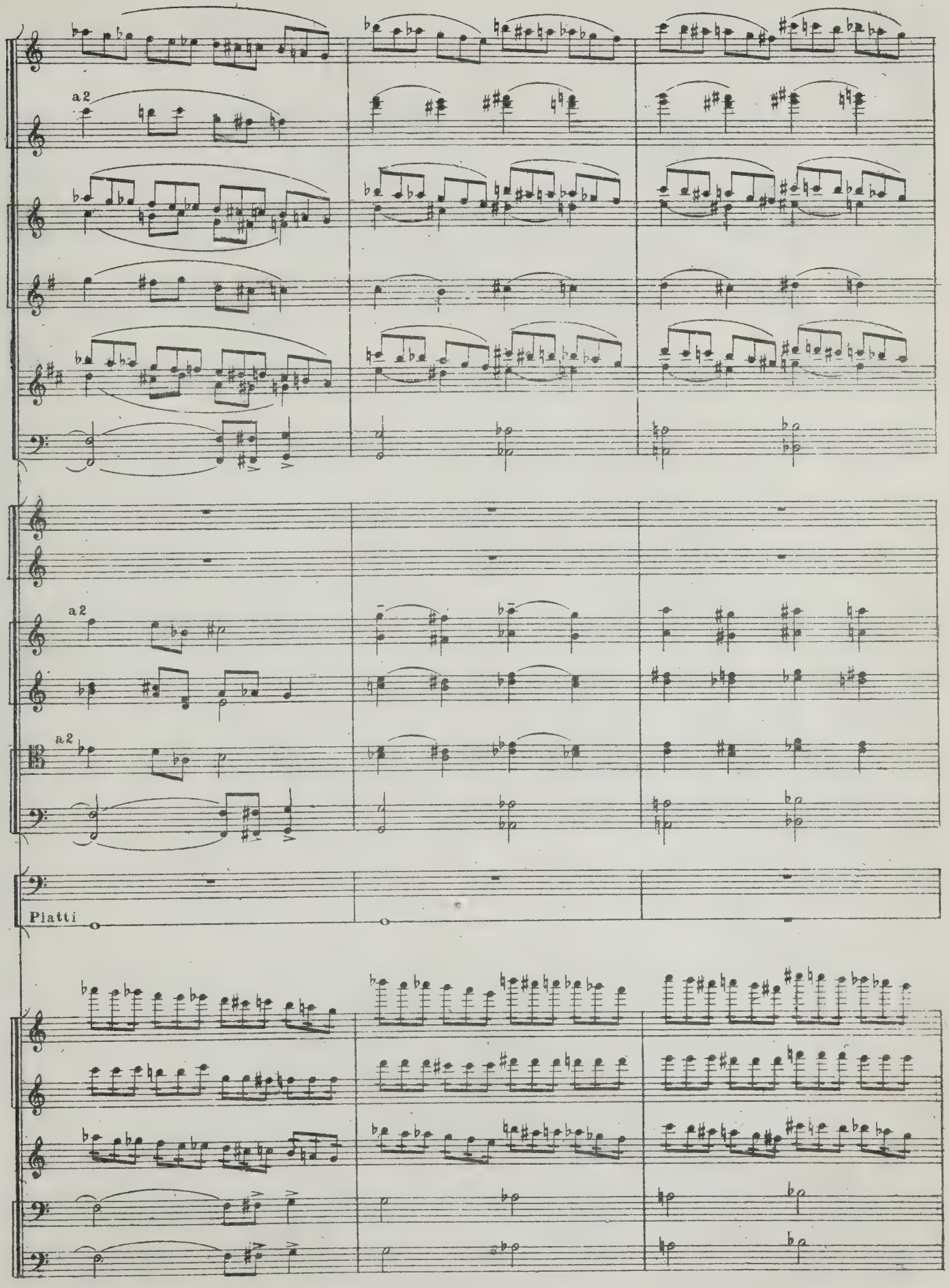

a 2
ff
ff
a 2
a 2
f
f

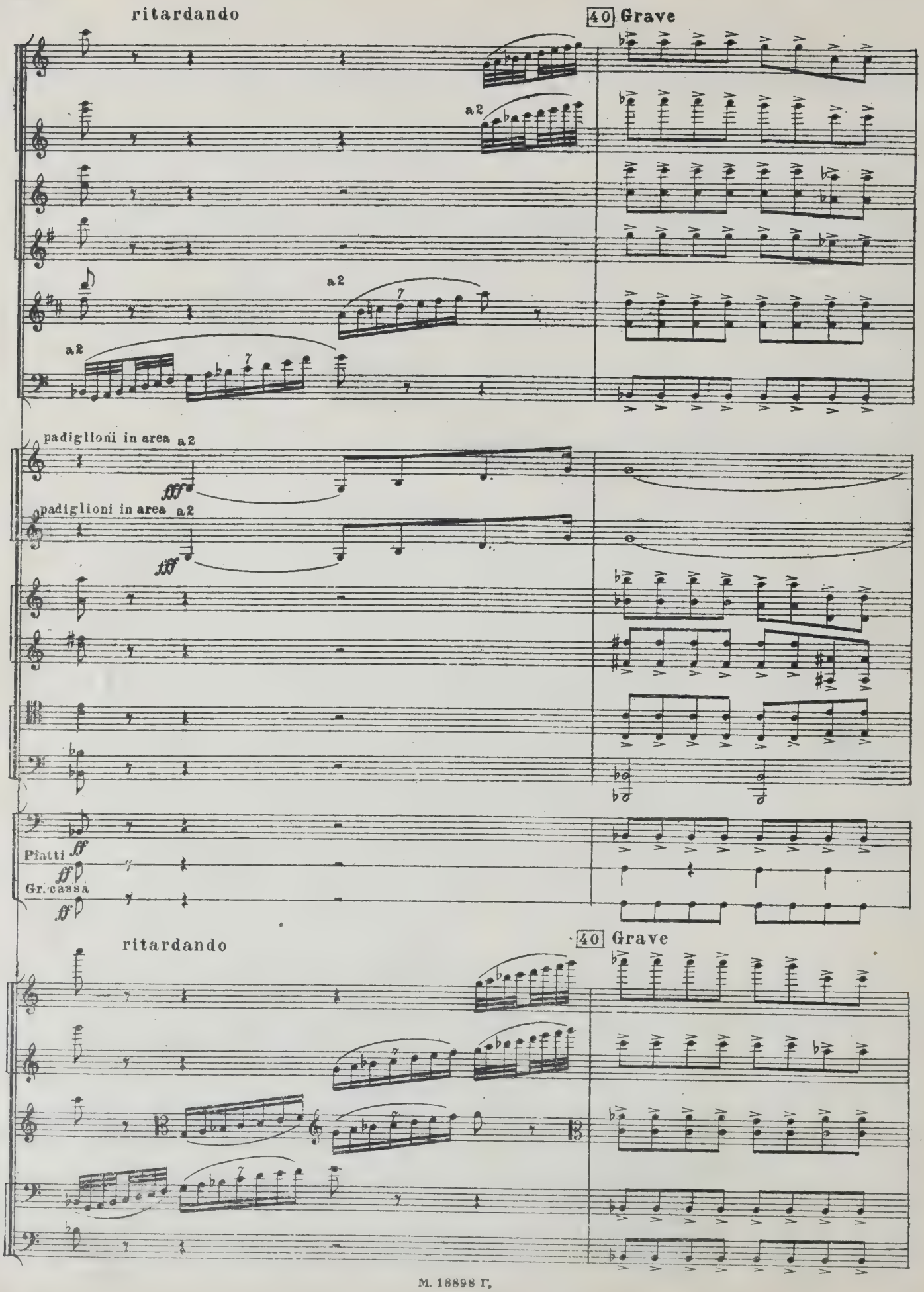

37
a 2
ff
a 2
ff
ff
a 2
ff
a 2
ff
a 2
ff
a 2
a 2
f
f
37

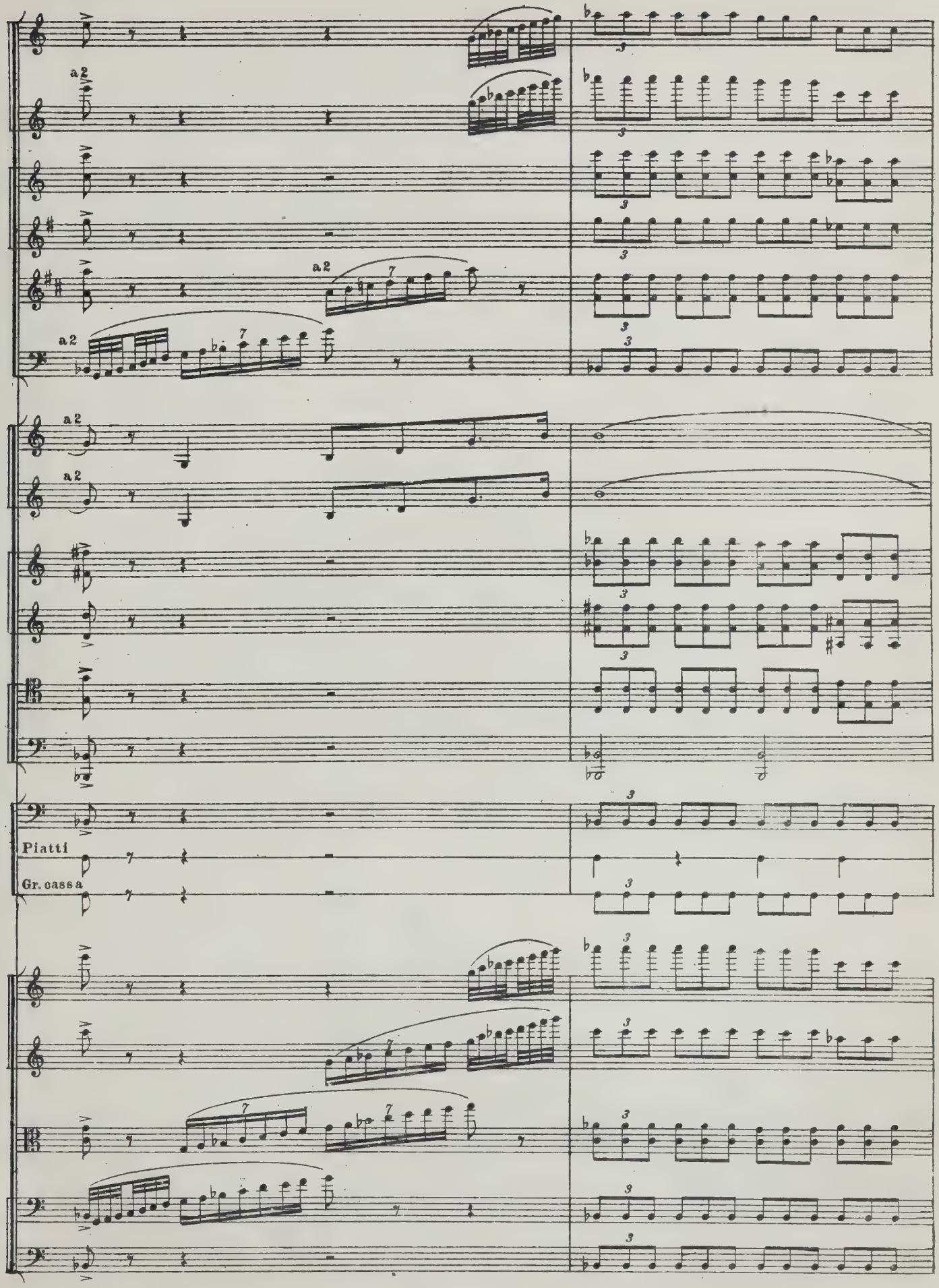

Fl. a2
Ob. a2
Cl. a2
Fag. a2
V-ni
V-le
V-c.
C-b.

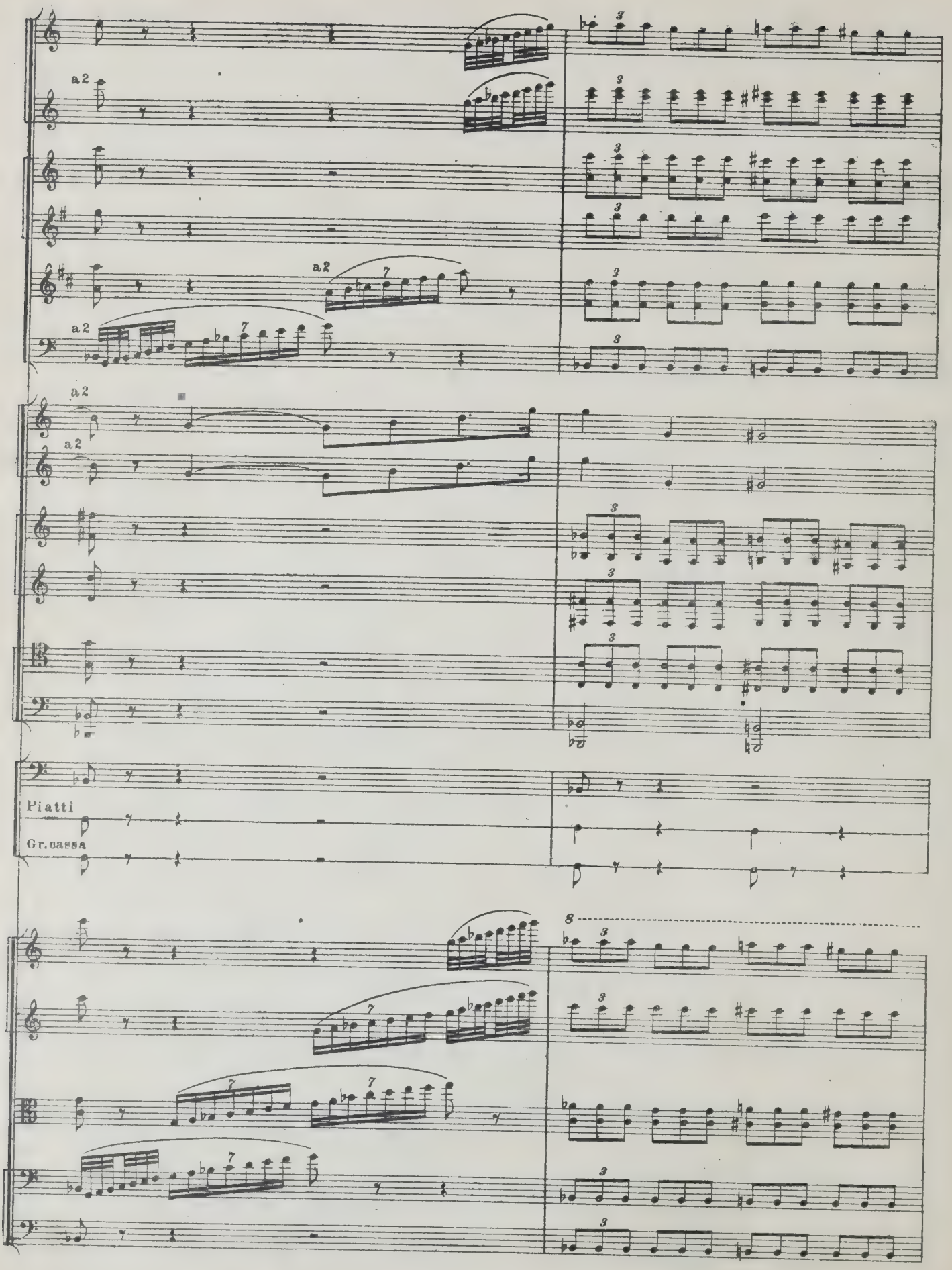

38 Tempo rubato
a2
fff
ff
p
Piatti
colla bacchetta molle
38 Tempo rubato


39
ff
a 2
a 2
a 2
a 2
Piatti
39


a2
a2
a2
Piatti


ritardando
40 Grave
a2
a2
a2
padiglioni in area a2
padiglioni in area a2
Piatti
Gr. cassa
ritardando
40 Grave


a2
a2
a2
a2
a2
Piatti
Gr. cassa


a2
a2
a2
a2
a2
Piatti
Gr.cassa

ritardando

41 Grave

a 2

a 2

a 2

pp

pp

pp

Piatti

Gr. cassa

Tam-tam

ff

ritardando

8

41 Grave

Cl.
Fag.
Cor.
Tr-ni e Tuba
Timp.
V-ni
V-le
V-c.
C-b.

42
Lento
pp
simplement
con sord.
div.

Fl.
Cl.
Fag.
Cor. I
V-ni
V-le
V-c
C-b.

Fl.

Cl.

Fag.

Cor. I

V-ni

V-le

V-c.

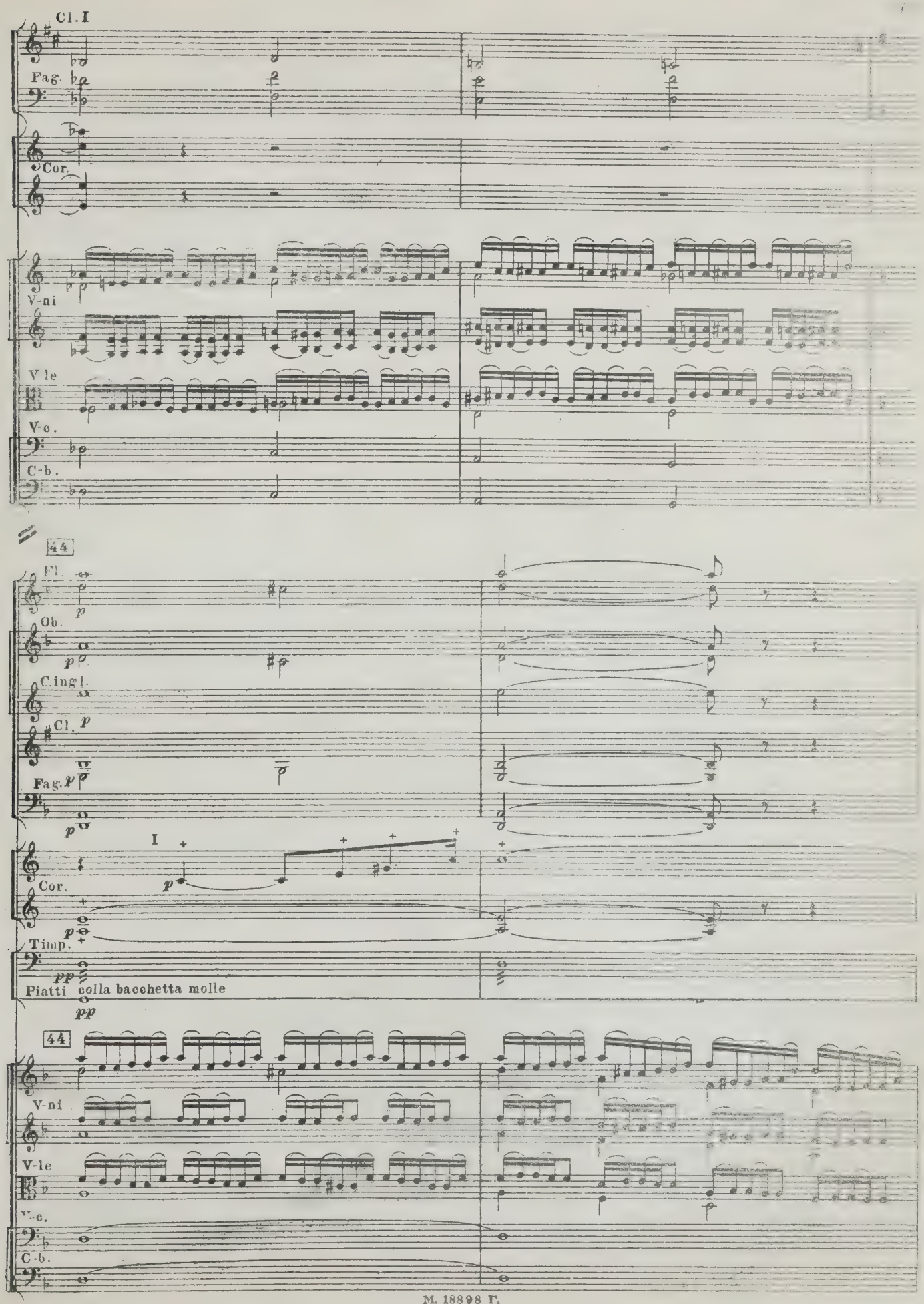
C-b.

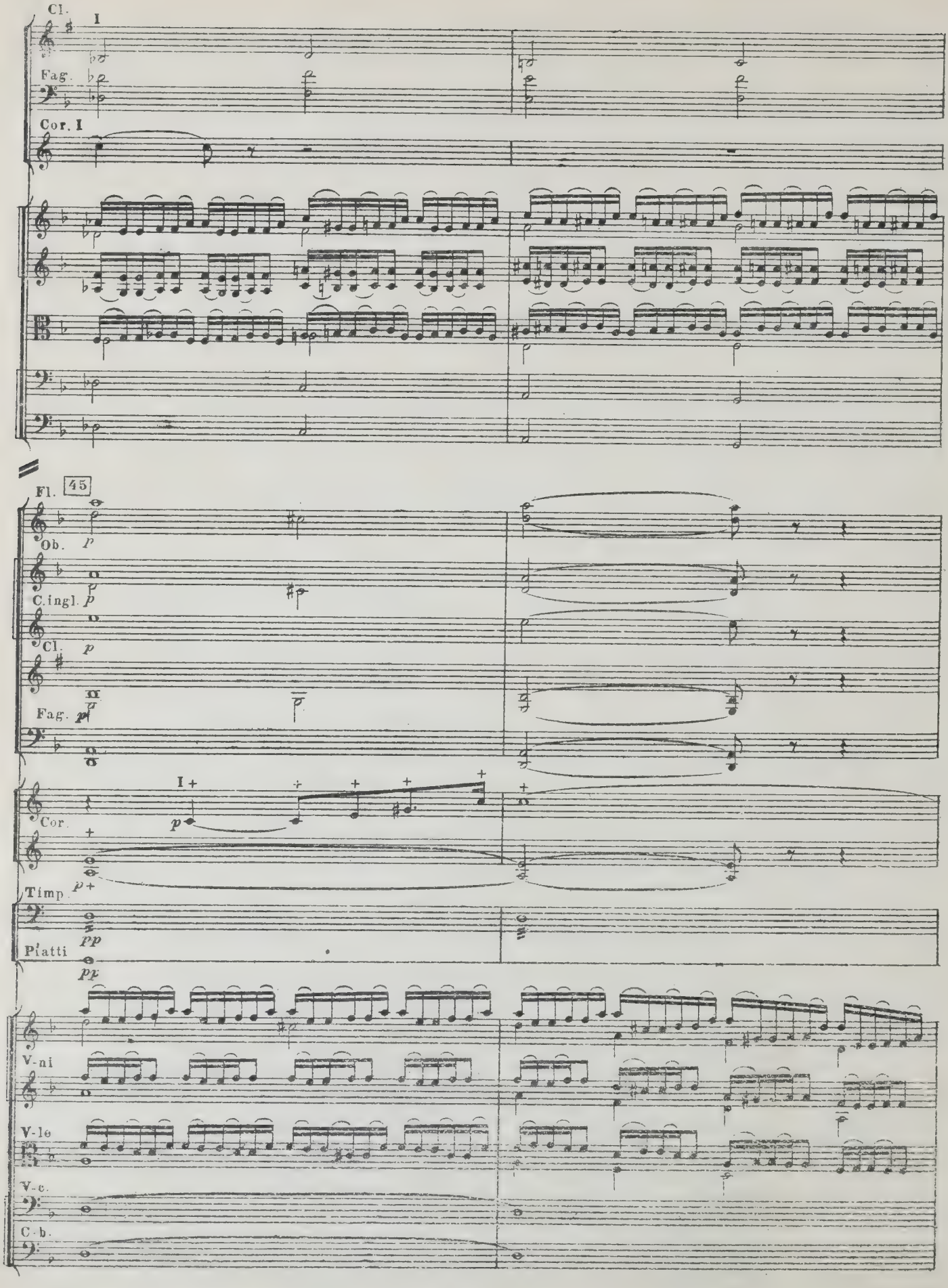
43

43

Fl.
Cl.
Fag.
Cor. I
V-ni
V-le
V-e.
C-b.

Fl.
Cl.
Fag.
Cor.
pp
pp
V-ni
V-le
V-e.
C-b.


Cl. I
Fag.
Cor.
V-ni
V le
V-c.
C-b.
44
Fl.
Ob.
C.ingl.
Cl.
Fag.
I
Cor.
Timp.
Piatti colla bacchetta molle
44
V-ni
V-le
V-c.
C-b.


Cl.
I
Fag.
Cor. I
Fl.
45
Ob.
p
C.ingl.
p
Cl.
p
Fag.
p
I +
Cor.
p
Timp.
p +
Piatti
pp
pp
V-ni
V-le
V-c.
C-b.

Cl.

Fag. I

Cor. I

Timp.

V-ni

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

I

Cor.

Timp.

Piatti

V-ni

V-le

V-c.

C-b.

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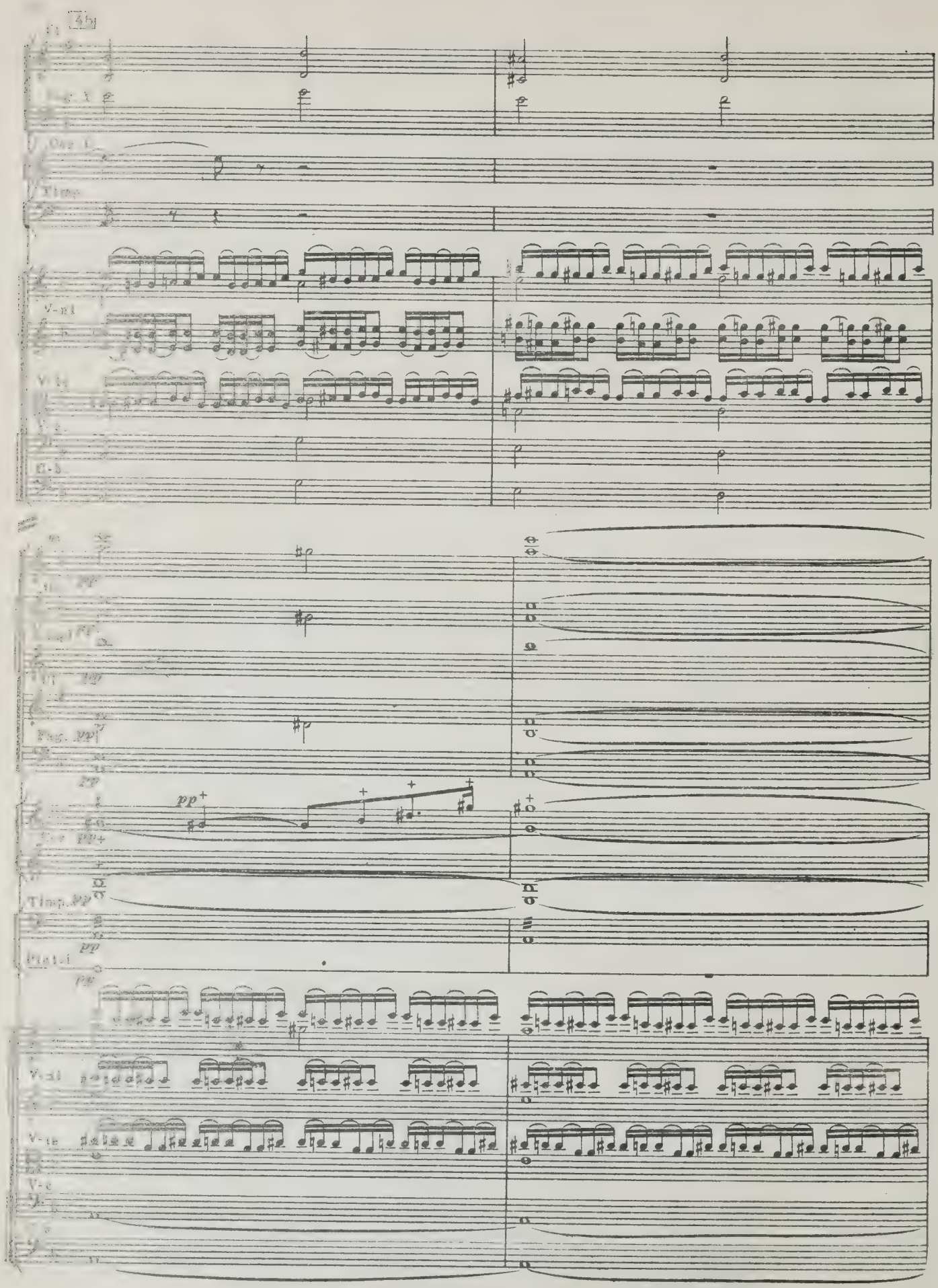
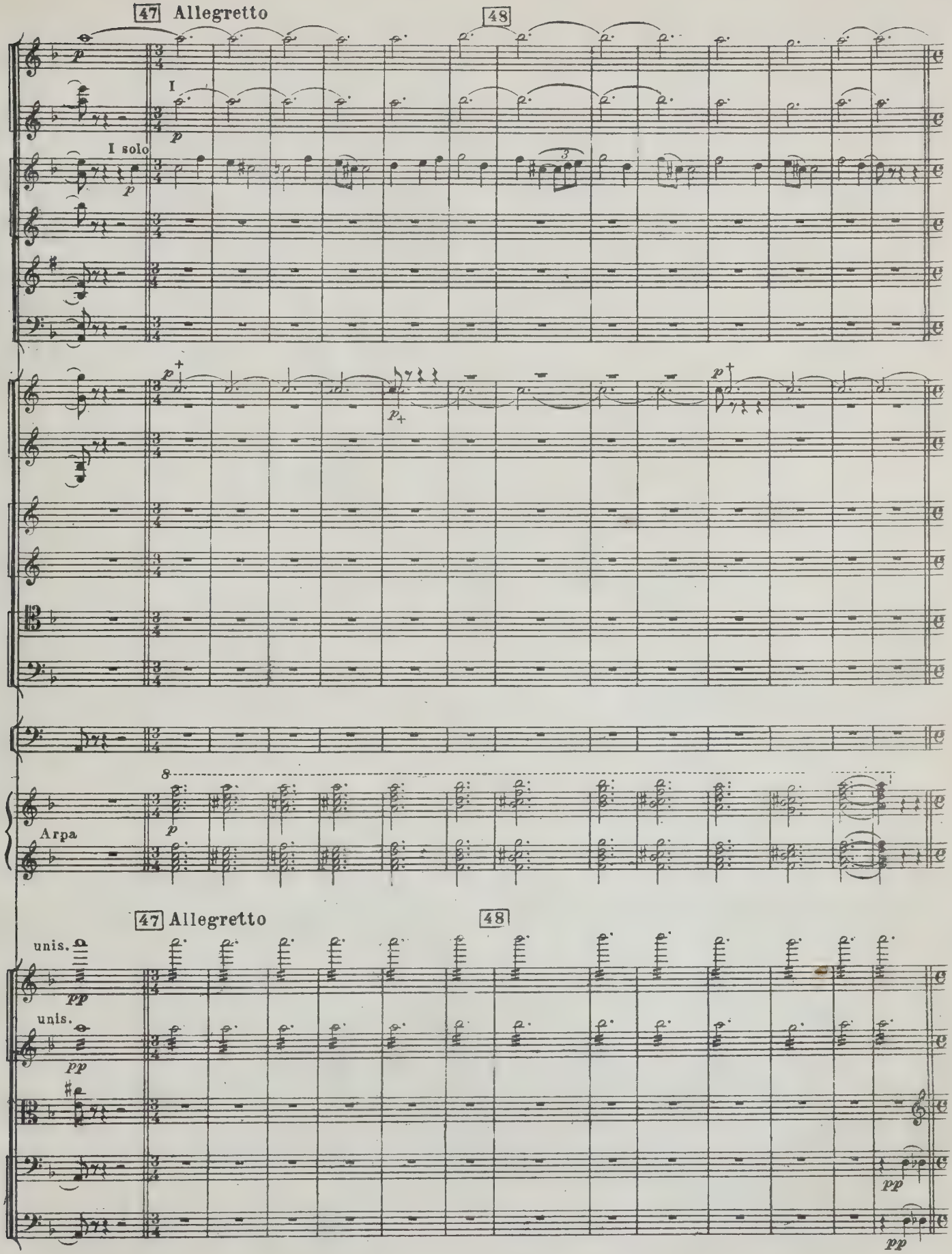
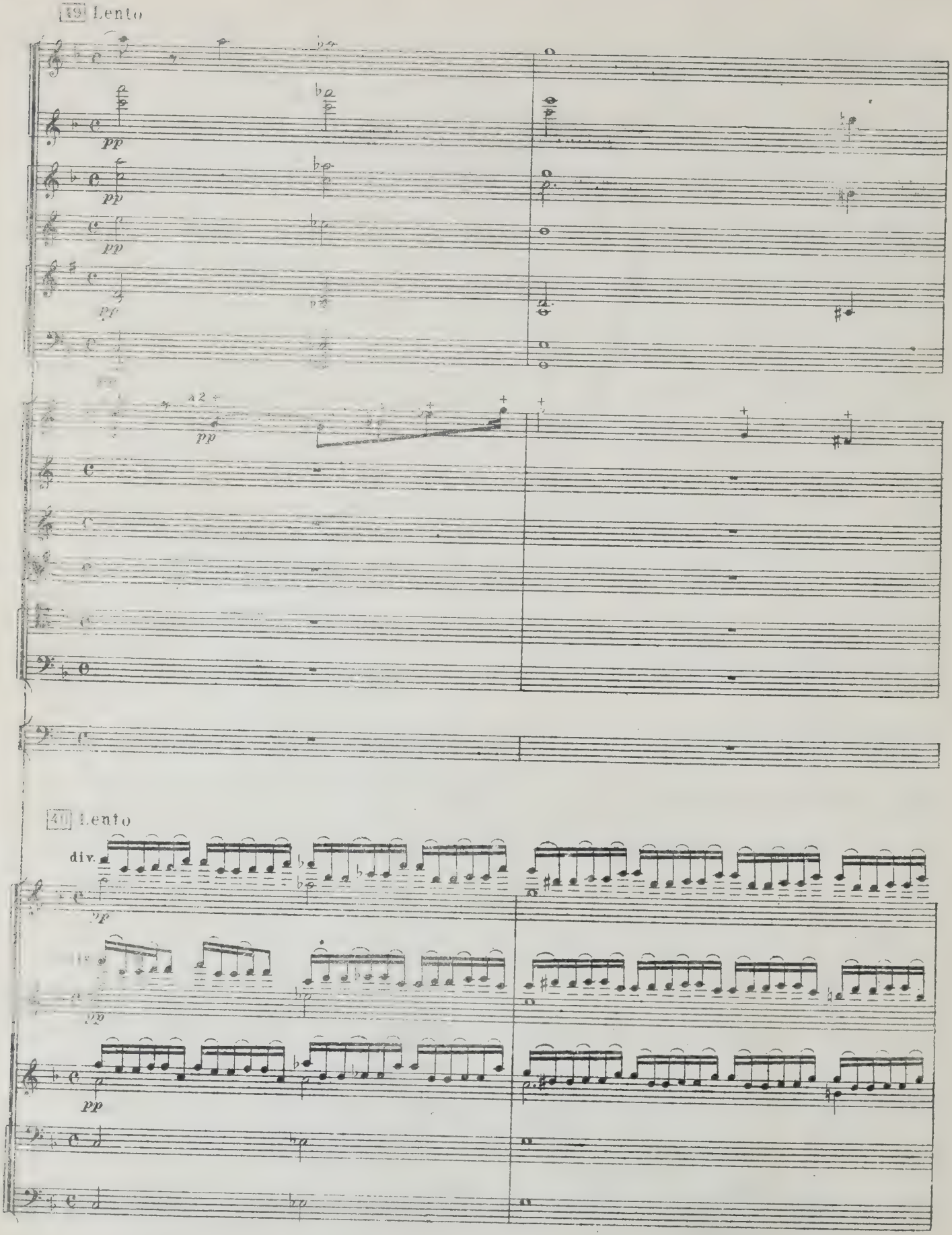
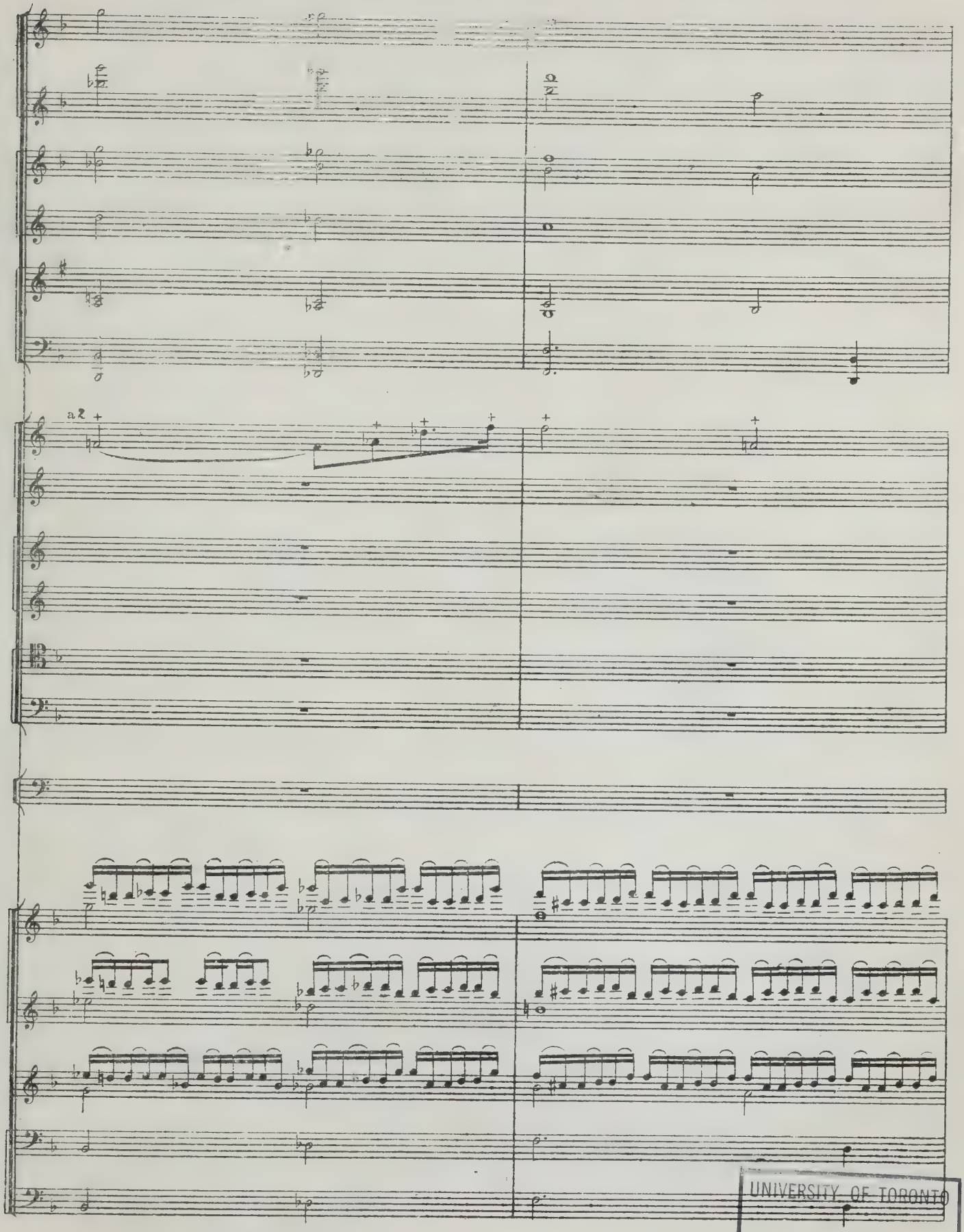

45
Timp.
V-ni
Timp. pp
pp


47 Allegretto
48
I
I solo
Arpa
47 Allegretto
48
unis.
unis.


49 Lento
pp
a 2
40 Lento
div.



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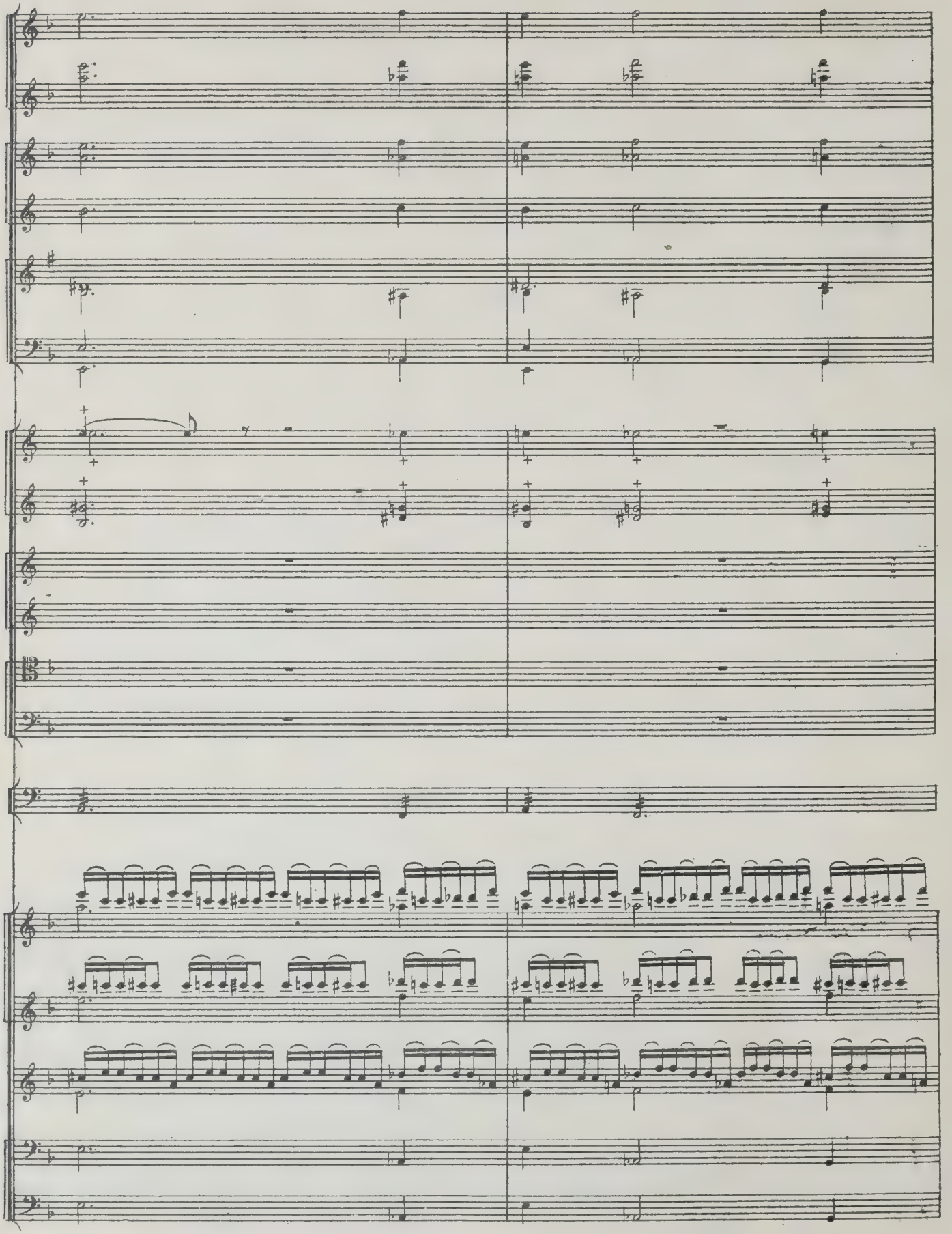
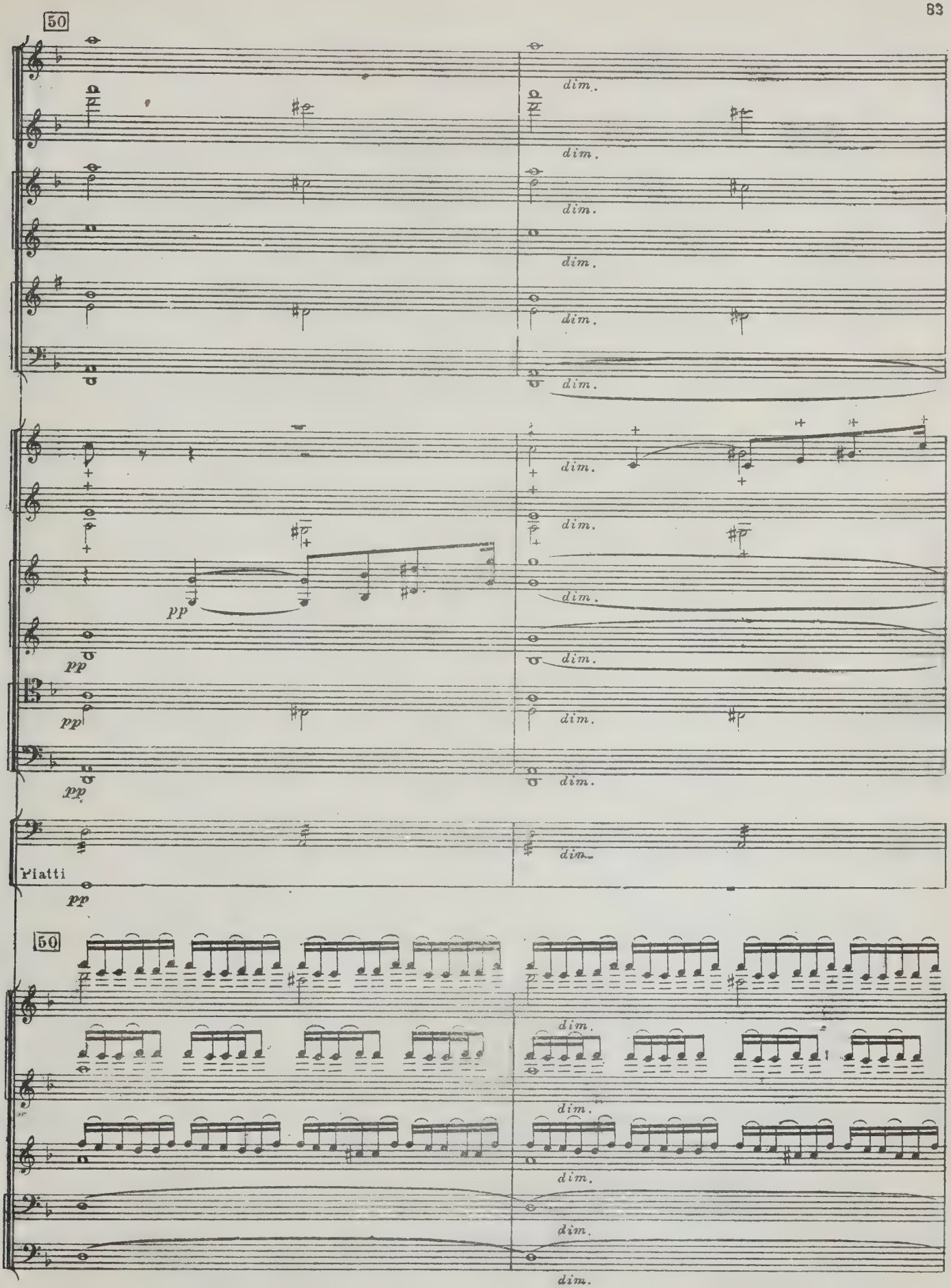
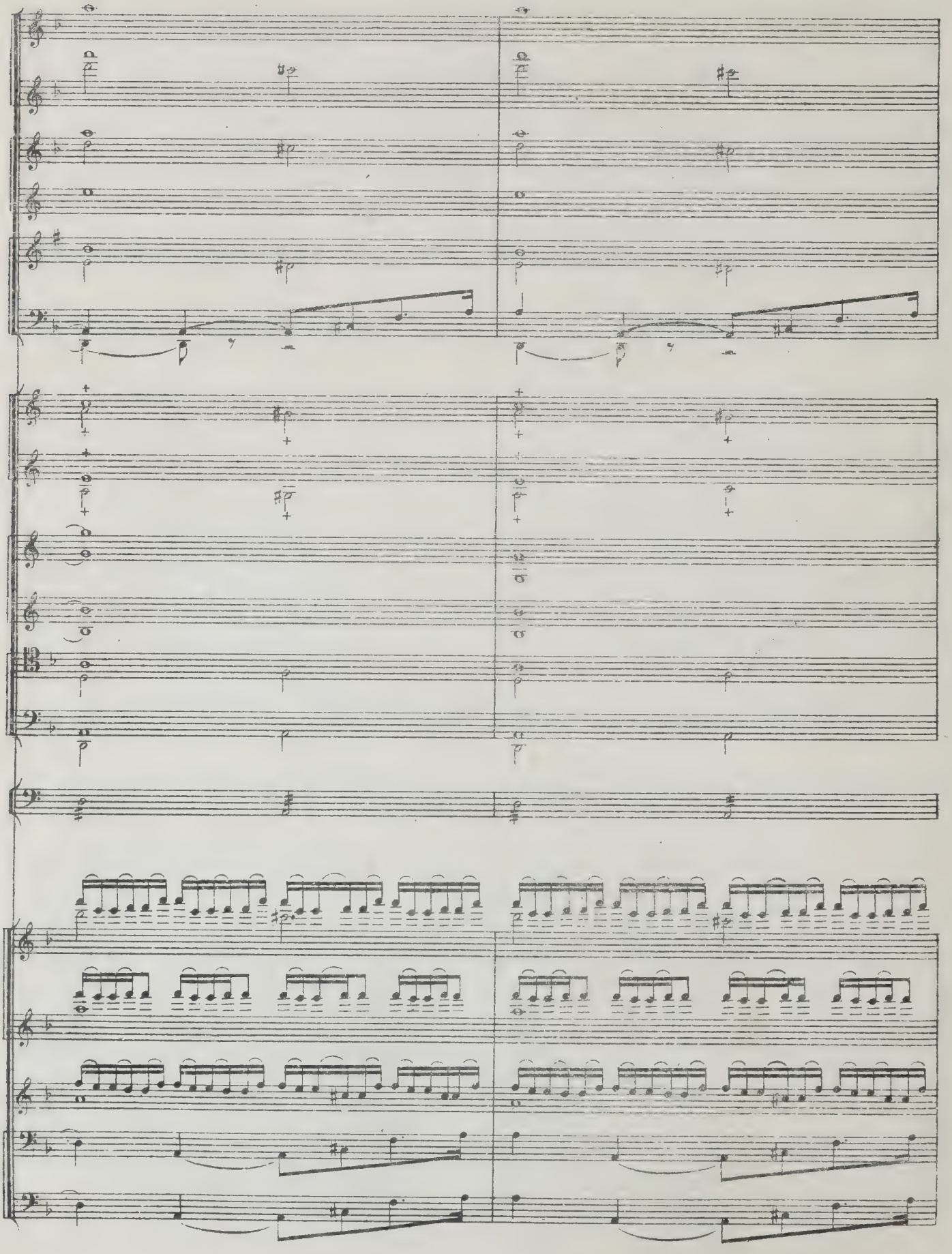
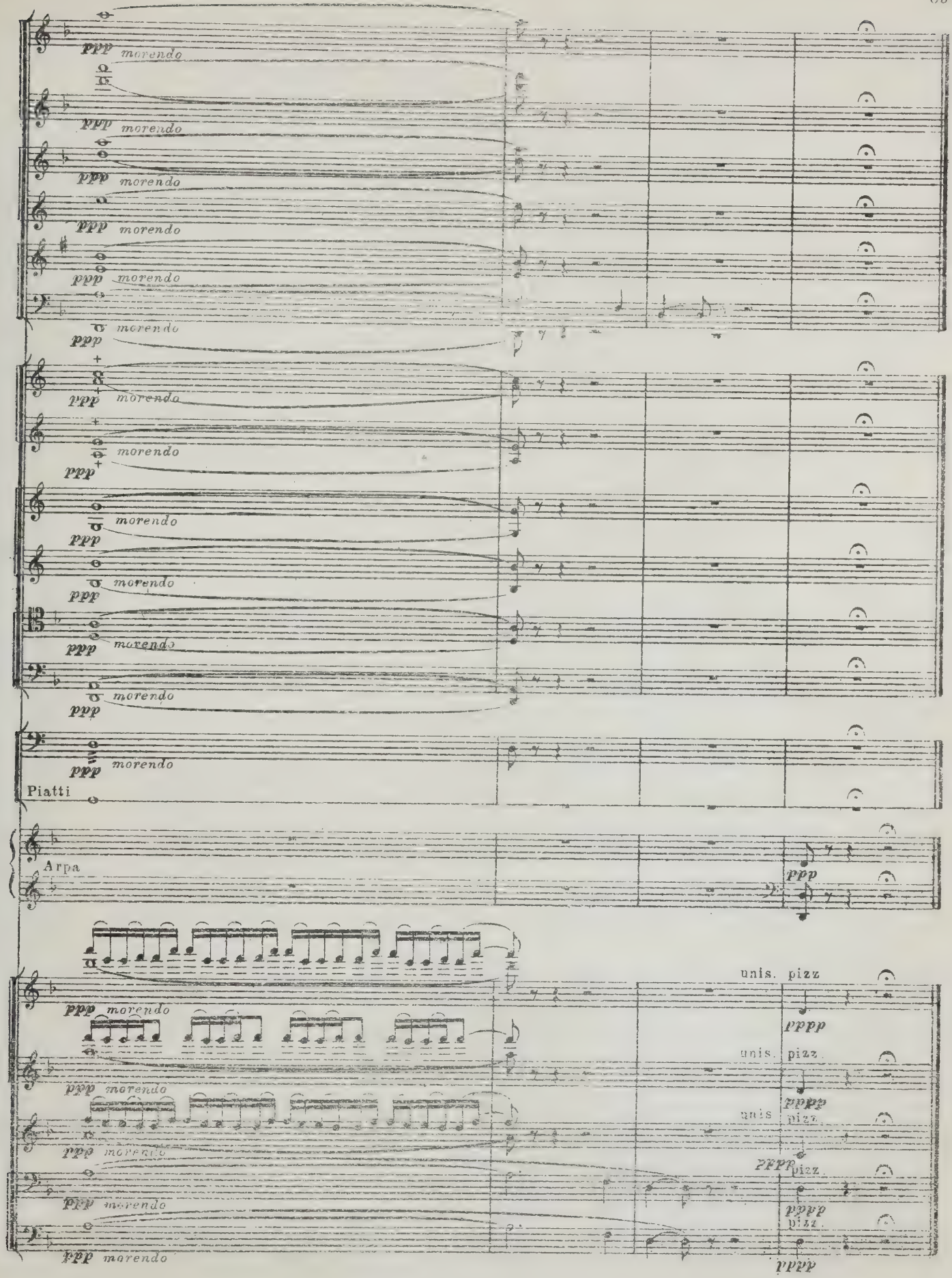



50
dim.
pp
Piatti
50




ppp morendo
Piatti
Arpa
unis. pizz
pppp
pizz.

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Сдано в производство и подписано в печать 29/XI-47 г. Форм. бум. 61×93/8
Печ. л. 11. Тираж 500 экз. Л125194
Заказ 800.

Типо-литография МУЗГИЗ'а.
Москва, Щипок, 18.

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Music

Rachmaninoff, Sergei
[Prince Rostislav]
Kniaz' Rostislav

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